

Movement 2 of "JOYFUL NOISE SUITE"
1999 Grammy Award - Best Instrumental Jazz Composition

Continued from Part I

6 Slow And Moody  = 76

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10

Solo

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo Fills "Duke"ish

Pno.

B 13 (+9)

A m 6

A m 9

Bass

Drums

gloss.

Cym.

Brushes

10 11 12 13 14 15 16 17

25

26

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Harmon

mf

to Flugel Horn

Flugel

Solo

Bmaj7 Bm Bmaj7 Bm Bmaj7 Bm7 Bmaj7 Bm7 Bmaj7 Amaj7 A7 Am7 Am6 A6 Am7 Am6 Dm⁶9/A D9/A Dm9/A D9

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26

27

28

29

30

31

32

33

34

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

35

36

37

38

39

40

41

Score for "Sadly" (Page 6)

Chord Progression (Piano):

B 7(+9) C 7(+9) B 7(+9) C#m7 Dm7 Ebm7 E m9 E m7/A A13 Bmaj9 F7(+9)(b5) E m9 A 9 B 7(+9) C#m7 Dm7 Ebm7 F m9 Bb7(b9) Ebm9 Ab7(b9)

Instrumentation:

- W.W. 1-5 (Woodwinds)
- Trpt. 1-4 (Trumpets)
- Fr. Hrn (French Horn)
- Tbn. 1-4 (Tubas)
- Pno. (Piano)
- Bass
- Drums

Performance Notes:

- Loosely - around melody
- mf (mezzo-forte)
- Flugel
- Easy 4 Beat
- 4 Beat - Easy

Page Numbers: 42, 43, 44, 45, 46, 47, 48, 49

54 Solo

Ab7(+9) A7(+9) Ab7(+9) A7(+9) Ab7(+9) A7(+9) Ab7(+9) A7(+9)

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

2 beat rocking motion

D m9 G 9 C#m7 F#7(b9)(+5)C13 B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9)

2 beat rocking motion

D m9 G 9 C#m7 F#7(b9)(+5)C13 B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9)

2 beat rocking motion

sim.

50 51 52 53 54 55 56 57

W.W. 1 B13 C13 B13 C13 B13 C13 B13 62 Gm9(no7) Gmmaj9 Gm7/C C9 Cm9 Cmmaj7 Cm9 Cm9/F F9 F9(+5)

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

2 Beat
D13(no11) Eb13(no11) D13(no11) Eb13(no11) D13(no11) Eb13(no11) D13(no11) Bbm9(no7) Bbmaj9 Bbm7/Eb Eb9 Ebmmaj7 Ebm9 Ebm9/Ab Ab9 Ab9(+5)

58 59 60 61 62 63 64 65

W.W. 1 B $\flat$ 7(+9) B13 (+9) B13 B $\flat$ 7(+5) A 7(+9) A 9 A $\flat$ 7(+9) A 7(+9) A $\flat$ 7(+9) A 7(+9) A $\flat$ 7(+9) A 7(+9) A $\flat$ 7(+9) A 7(+9) A $\flat$ 7(+9)

W.W. 2

W.W. 3

W.W. 4

W.W. 5 *to Bari Sax*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4 *to Trumpet*

Fr. Hrn

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Pno. *rocking motion* *into double time*
D $\flat$ 7(+9) D13 (+9) D13 D $\flat$ 7(+5) C 7(+9) C 9 B 7(+9) *cresc.* C 7(+9) B 7(+9) C 7(+9) B 7(+9) C 7(+9) B 7(+9)

Bass *rocking motion* *into double time*
D $\flat$ 7(+9) D13 (+9) D $\flat$ 7(+5) C 7(+9) C 9 B 7(+9) C 7(+9) B 7(+9) C 7(+9) B 7(+9) C 7(+9) B 7(+9) *into double time*

Drums *to Sticks and Build* *cresc.* *into double time*

72 Double Time

W.W. 1 *f* *Soli* *3*

W.W. 2 *f* *Soli* *3*

W.W. 3 *f* *Soli* *3*

W.W. 4 *f* *Soli* *3*

W.W. 5 *f* *Bari Sax Soli* *3*

Trpt. 1 *Open* *Unis.* *f* *div.*

Trpt. 2 *Open* *f*

Trpt. 3 *Open* *f*

Trpt. 4 *Trumpet* *f*

Fr. Hrn *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno. *f* E m9 A 9 Bmaj9 F#m9 F m9 E m9 A13 Bmaj9 C#m7 D m7

Bass *Walk in 4* E m9 A 9 Bmaj9 F#m9 F m9 E m9 A13

Drums *f* *Swing* *Time*

72 73 74 75 76 77 78

80 A Tempo 1

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

79

80

81

82

83

Opt. BVA

Fill

Ensl.

Fill

E^bm9

F m9

B^b7(b9)

E m9

E^bm9

E^bm7/A^b

D m9

G 9

A^b/G^b

A/G^b

D/G^b

E^b/G^b

C/G^b

B^b/G^b

84

W.W. 1 *ff*

W.W. 2 *ff*

W.W. 3 *ff*

W.W. 4 *ff*

W.W. 5 *ff* to Bass Clar.

Trpt. 1 *ff* to Harmon

Trpt. 2 *ff* to Harmon

Trpt. 3 *ff* to Cup

Trpt. 4 *ff* to Cup

Fr. Hrn *ff*

Tbn. 1 *ff* to Cup

Tbn. 2 *ff* to Cup

Tbn. 3 *ff* to Cup

Tbn. 4 *ff* to Cup

Pno. *ff* Solo - ala "Duke" 3 3 Solo - Ad Lib

Bass *ff* Let Ring

Drums *ff* to Brushes Brushes

85 86 87 88 89 90 91

gloss

92

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

2 Beat

2 Beat

End Solo

Light Fill

B $\flat$ m9 B $\flat$ mmaj9 B $\flat$ m9 E $\flat$ 9 E $\flat$ mmaj9 E $\flat$ m9 E $\flat$ m9/A $\flat$ A $\flat$ 9(+5) D $\flat$ 7(+9)D13 (+9)D13 D $\flat$ 7(+9) C7 (+9) (+5) C9(+5) Bmaj7 Bm7 Bmaj7 Bm7 Bmaj7 Bm7 Bmaj7

B $\flat$ m9 B $\flat$ mmaj9 B $\flat$ m9 E $\flat$ 9 E $\flat$ mmaj9 E $\flat$ m9 E $\flat$ m9/A $\flat$ A $\flat$ 9(+5) D $\flat$ 7(+9)D13 (+9) D $\flat$ 7(+9) C7 (+9) (+5) C9(+5)

2 Beat

92

93

94

95

96

97

98

99

100

101

Solo

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Solo Fills

B13 (+9)

A m6

A m9

Bass

semi - time

sim.

Drums

101 102 103 104 105 106 107 108

This musical score page, numbered 14, is for the piece "Sadly". It features a woodwind solo in measures 101-108, with five woodwind parts (W.W. 1-5) and four trumpet parts (Trpt. 1-4). The woodwind solo is marked "Solo" and includes triplet markings. The piano accompaniment (Pno.) includes "Solo Fills" in measures 103-108, with chords B13 (+9), A m6, and A m9 indicated. The bass line is marked "semi - time" and "sim." (simile). The drums part is also marked "sim.". The score is watermarked "Preview Only" and "StoryMusic.com".

109

W.W. 1

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

109 110 111 112 113 114 115 116

117

W.W. 1 A $\flat$ 7(+9) A7(+9) A $\flat$ 7(+9) A7(+9)

W.W. 2

W.W. 3

W.W. 4

W.W. 5

Trpt. 1 Harmon *mf*

Trpt. 2 Harmon *mf*

Trpt. 3 Cup *mf*

Trpt. 4 Cup *mf*

Fr. Hrn

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. Solo

B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9) B7(+9) C7(+9)

Bass

Drums *sim.*

118 119 120 121 122

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