

as recorded by Don Sebesky on "I REMEMBER BILL - A TRIBUTE TO BILL EVANS"
Winner of the 1998 Grammy Award for Best Instrumental Arrangement

Composed by Bill Evans

Arranged by Don Sebesky

Moderately  = 110

No Vih

[illegible]

Clar. A. Sax T. Sax 1 T. Sax 2 B. Clar. Flug. 1 Flug. 2 Flug. 3 Flug. 4 Fr. Hm. B. Hn. 1 B. Hn. 2 B. Hn. 3 B. Hn. 4 Guitar Bass Drums

Ritard *Molto ritard*

rit. *molto*

sol. *3*

rit. *molto*

rit. *molto*

sol. *3*

rit. *molto*

rit. *molto*

sol. *3*

to baritone horn

Arco *rit.* *molto*

[illegible]

25 No Vib.

Clar. *mf*

A. Sax *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

B. Clar. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Fr. Hm. *mf*

B. Hn. 1 *mf*

B. Hn. 2 *mf*

B. Hn. 3 *mf*

B. Hn. 4 *mf*

Guitar *mf* G^6_9 $E m9$ $A m9$ $D9$ $B9$ $E9$ $A9$ $E b9$ $D9$

Bass *mf* $D9$ $B9$ $E9$ $A9$ $E b9$ $D9$ *cont. dbl X feel* *A m9*

Drums *mf* *sim.*

mf *Dbl X feel swing*

25 26 27 28 29 30 31 32

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hm.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

33 34 35 36 37 38 39 40

Chord progression for Guitar and Bass:

G9 D9(+5) C⁶9 Bm7 C⁶9 Cm7/F F9 Eb13 Am7/D A(m7)/D^b Cm9 Bm9 Bb9 Fill Ebm9 Ab13

Chord progression for Bass:

G9 D9(+5) C⁶9 Bm7 C⁶9 Cm7/F F9 Eb13 Am7/D A(m7)/D^b Cm9 Bm9 Bb9 Ebm9 Accent Ab13

Drums: Accent

41

Clar. A. Sax T. Sax 1 T. Sax 2 B. Clar. Flug. 1 Flug. 2 Flug. 3 Flug. 4 Fr. Hrn. B. Hn. 1 B. Hn. 2 B. Hn. 3 B. Hn. 4 Guitar Bass Drums

41 42 43 44 45 46 47 48

Duplication Prohibited By Law

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hm.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

sol

sol

sol

Fill

Easy

G9 D#9 (+5) C#9 Bm7 C#9 C#m7 G9 F#9 G9 F#9 Bmaj9 Emaj9 Bmaj9 C#m7 D#m7 Fm7 Gm7 Abm7

G9 D#9 (+5) C#9 Bm7 C#9 C#m7 G9 F#9 G9 F#9 Bmaj9 Emaj9 Bmaj9 C#m7 D#m7 Fm7 Gm7 Abm7

49 50 51 52 53 54 55 56

57

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

T. Sax 2 cue

Play

A m9 D9 Bm7 E9 Am7 F#m7/B B7 Em7 Ebm13 Dm9 G9 Dm7/G

A m9 sim. D9 Bm7 E9 Am7 F#m7/B B7 Em7 Ebm13 Dm9 G9 Dm7/G

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[illegible]

88

Clar. A. Sax T. Sax 1 T. Sax 2 B. Clar. Flug. 1 Flug. 2 Flug. 3 Flug. 4 Fr. Hrn. B. Hn. 1 B. Hn. 2 B. Hn. 3 B. Hn. 4 Guitar Bass Drums

8^{va} Dm7/G G7 Dm7/G Cmaj9 F13 Gmaj9 G6 G°7 8^{va} Gmaj9 G6 G°7

B m9 Dm7/G G7 Dm7/G Cmaj9 F13 D Pedal cont. D pedal

Float Time

89 90 91 92 93 94 95 96

[illegible]

109

Clar. *molto*

A. Sax *Solo lead in* Dm7 Gm7 Cm7 A7/C# A7/G

T. Sax 1

T. Sax 2

B. Clar. *as brassy as possible*

Flug. 1 *molto*

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn. *as brassy as possible* *molto*

B. Hn. 1 *molto*

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar Gmaj9/D Am7 Bm7 Am9 Bbm7 Cm7/Bb Bbm7 Eb7 (+9) (b5) End solo Half X Feel Cm7 Fm7 Bbm7 G7/B G7/F

Bass Gmaj9/D Am7 Bm7 Am9 Bbm7 Cm7/Bb Bbm7 Eb7 (+9) (b5) Half X Feel Cm7 Fm7 Bbm7 G7/B G7/F

Drums Half X Feel *slm.*

105 106 107 108 109 110 111 112

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hm.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

D7/F# G7/F C7/E F7/Eb Bb9 Bb9/Ab Ebmaj7/G Ebm/Gb Cm7/F F9 F7/Eb

C7/E F7/Eb Bb7/D Eb7/Db Ab9 Ab9/Gb Dbmaj7/F Dbm/Fb Bbm7/Eb Eb9 Eb7/Db

C7/E F7/Eb Bb7/D Eb7/Db Ab9 Ab9/Gb Dbmaj7/F Dbm/Fb Bbm7/Eb Eb9 Eb7/Db

113 114 115 116 117 118 119 120

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hm.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

Chords: Dm7, C#9, F#maj7, B13, Dm7, G7(+9)(+5), C#m9, F#m7, Cm7, B9, E maj7, A13, Cm7, F7(+9)(+5), Bm9, Em7

121 122 123 124 125 126 127 128

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hm.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

Am7

Am7/D

D^bmaj7

E^b9/D^b E^b9

A^b9

A^b9 (+5)

D^bmaj7

Dm7/G

G13 (b9)

Bm7

Bm7/E

E^bmaj7

F9/E^b F9

B^b9

B^b9 (+5)

E^bmaj7

Em7/A

A13 (b9)

129

130

131

132

133

134

135

136

141

Clar. *p* *f*

A. Sax *p* *f*

T. Sax 1 *p* *f*

T. Sax 2 *p* *f*

B. Clar. *p* *f*

Flug. 1 *p* *f*

Flug. 2 *p* *f*

Flug. 3 *p* *f* Solo Cm9 F9 Dm7 G7⁽⁺⁹⁾_(b5)

Flug. 4 *p* *f*

Fr. Hrn. *p* *f*

B. Hn. 1 *p* *f*

B. Hn. 2 *p* *f*

B. Hn. 3 *p* *f*

B. Hn. 4 *p* *f*

Guitar Cmaj7 Dm7 Em7 Fm7 F#m7 Gm7 Abm7 Am7 Bbm9 Eb9 Cm7 F7⁽⁺⁹⁾_(b5)

Bass Cmaj7 Dm7 Em7 Fm7 F#m7 Gm7 Abm7 Am7 Bbm9 Eb9 Cm7 F7⁽⁺⁹⁾_(b5)

Drums *f*

137 138 139 140 141 142 143 144

Clar. *mp*

A. Sax *mp*

T. Sax 1 *mp*

T. Sax 2 *mp* *quasi solo* *sol*

B. Clar. *mp* *sol*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 Cm7 Am7(b5)/D7(b9) Gm7 F#m7 Fm7 Bb9 Bb9(+5) Am7(b5) D7(b9)(b5) Gm7 Gm7/F Em7(b5) Eb9

Flug. 4 *mp*

Fr. Hm. *mp*

B. Hn. 1 *mp*

B. Hn. 2 *mp* *sol*

B. Hn. 3 *mp*

B. Hn. 4 *mp* *sol*

Guitar Bbm7 Gm7(b5)/CC7(b9) Fm7 Em7 Ebm7 Ab9 Ab9(+5) Gm7(b5) C7(b9)(b5) Fm7 Fm7/Eb Dm7(b5) Db9

Bass Bbm7 Gm7(b5)/CC7(b9) Fm7 Em7 Ebm7 Ab9 Ab9(+5) Gm7(b5) C7(b9)(b5) Fm7 Fm7/Eb Dm7(b5) Db9

Drums

145 146 147 148 149 150 151 152

157

Clar. *sfz p* *sol* *molto* *Bite!* *mp*

A. Sax *sfz p* *sol* *mp*

T. Sax 1 *sfz p* *sol* *mp*

T. Sax 2 *sfz p* *sol* *mp*

B. Clar. *sol* *sfz p* *mp*

Flug. 1 *sfz p* *molto* *Bite! Brassy* *mp*

Flug. 2 *sfz p* *mp*

Flug. 3 *C#maj7* *F#maj7* *Bmaj7* *Dm7* *Gm9* *Cm7* *F9* *mp*

Flug. 4 *sfz p* *mp*

Fr. Hm. *sfz p* *molto* *Bite! Brassy* *mp*

B. Hn. 1 *sfz p* *molto* *Bite! Brassy* *mp*

B. Hn. 2 *sfz p* *mp*

B. Hn. 3 *sfz p* *mp*

B. Hn. 4 *sol* *sfz p* *mp*

Guitar *Bmaj7* *E maj7* *A maj7* *Cm7* *Fm9* *Bbm7* *El9*

Bass *Bmaj7* *E maj7* *A maj7* *Cm7* *Fm9* *Bbm7* *El9*

Drums *Fill*

153 154 155 156 157 158 159 160

Clar. *mf* *Long drop* *p*

A. Sax *mf* *p*

T. Sax 1 *mf* *p*

T. Sax 2 *mf* *p*

B. Clar. *mf* *p*

Flug. 1 *Brassy! quasi trumpet* *mf* *Long drop*

Flug. 2 *mf*

Flug. 3 *D9* *G9* *F#9* *F9* *Bb9* *E9 (+5)* *Eb9* *Ab9* *Gm7* *Fm7* *Ebm7*

Flug. 4 *Brassy! quasi trumpet* *mf* *Long drop*

Fr. Hm. *mf* *Long drop* *Cue - with reeds/quasi clar.* *p*

B. Hn. 1 *Brassy! quasi trombone* *mf* *Long drop*

B. Hn. 2 *mf*

B. Hn. 3 *mf*

B. Hn. 4 *mf*

Guitar *C9* *F9* *Bb9* *E9* *Eb9* *Ab9* *D9 (+5)* *Db9* *Gb9* *Fm7* *Ebm7* *Dbm7*

Bass *C9* *F9* *Bb9* *E9* *Eb9* *Ab9* *D9 (+5)* *Db9* *Gb9* *Fm7* *Ebm7* *Dbm7*

Drums

161 162 163 164 165 166 167 168

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

Chord progression for Flug. 3:

Dm7 G7 G7/F Em7 A7 Fm7 Bb9 Ebmaj9 Ab13

Chord progression for Guitar and Bass:

Cm7 F7 F7/Eb Dm7 G7 Ebm7 Ab9 Dbmaj9 Gb13

169 170 171 172 173 174 175 176

Clar. *poco a poco cresc.*

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1 *poco a poco cresc.*

Flug. 2

Flug. 3 D9 D7(+5) C#13 C9(+5) F#m7/B Bb⁶9/F Cm7/F B ma7/F

Flug. 4

Fr. Hm. *p poco a poco cresc.*

B. Hn. 1 *p poco a poco cresc.*

B. Hn. 2 *p*

B. Hn. 3 *p*

B. Hn. 4 *p*

Guitar C9 C7(+5) B13 Bb9(+5) Em7/A Suspend time Ab⁶9/Eb Bbm7/Eb Ama7/Eb

Bass C9 C7(+5) B13 Bb9(+5) Em7/A Suspend time Eb Pedal

Drums *poco a poco cresc.* Suspend time Float

178 179 180 181 182 183 184

189

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

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In tempo/keep time going

Solo

Choke

Bbma7/F

Abmaj7/Eb

Bbm7/Eb

Cm7/Eb

Bbm7/Eb

Bm7/E

Cm7/F

Cbm7/F#

Dm7/G

Solo Cm7

Fm7

Bbm7

El9

Bm7/E

Cm7/F

Cbm7/F#

Dm7/G

185

186

187

188

189

190

191

192

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hm.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

Al₉ G₉ F₉ B₉ E₉ A₉ D_b⁹ G₉ E₉(+5) E₉

193 194 195 196 197 198 199 200

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hm.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

Chords: Cm7, B13, E maj13, Em7/A, Cm7, F7(+9)(+5), Bbm7, G/B

Join guitar - duet - no steady time feel

Chords: Cm7, F7(+9)(+5), Bbm7, G/B

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hm.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

209

210

211

212

213

214

215

216

Chord progression for Guitar and Bass:

- C7/Bb
- F7/A
- Bb7/Ab
- Eb7/G
- Ak9/Gb
- Dbb9/F
- Dm7/G
- G9

Chord progression for Bass:

- C7/Bb
- F7/A
- Bb7/Ab
- Eb7/G
- Ak9/Gb
- Dbb9/F
- Dm7/G
- G9

[illegible]

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hm.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

Broad tone
quasi bart. sax

225

226

227

228

229

230

231

232

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237

Clar. *sfz p* *mf*

A. Sax *sfz p* *mf*

T. Sax 1 *sfz p* *mf*

T. Sax 2 *sfz p* *mf*

B. Clar. *sfz p* *mf*

Flug. 1 *sfz p* *mf*

Flug. 2 *sfz p* *mf*

Flug. 3 *sfz p* *mf*

Flug. 4 *sfz p* *mf*

Fr. Hrn. *sfz p* *mf*

B. Hn. 1 *sfz p* *mf*

B. Hn. 2 *sfz p* *mf*

B. Hn. 3 *sfz p* *mf*

B. Hn. 4 *sfz p* *mf*

Guitar *Bmaj9* *Ema9* *Ama9* *D7⁽⁺⁹⁾₍₊₅₎* *G⁶₉* *E7⁽⁺⁹⁾₍₊₅₎* *A m9* *F#7⁽⁺⁹⁾_(b5)*

Bass *Bmaj9* *Ema9* *Ama9* *gliss.* *G⁶₉* *E7⁽⁺⁹⁾₍₊₅₎* *A m9* *F#7⁽⁺⁹⁾_(b5)*

Drums *sfz p* *mf*

233 234 235 236 237 238 239 240

Clar. *mp* *f* *Punch!*

A. Sax *mp* *f*

T. Sax 1 *mp* *f*

T. Sax 2 *mp* *f*

B. Clar. *mp* *f*

Flug. 1 *mp* *f* *Punch!*

Flug. 2 *mp* *f*

Flug. 3 *mp* *f*

Flug. 4 *mp* *f*

Fr. Hm. *mp* *f* *Punch!*

B. Hn. 1 *mp* *f* *Punch!*

B. Hn. 2 *mp* *f*

B. Hn. 3 *mp* *f*

B. Hn. 4 *mp* *f*

Guitar *mp* *f*

Bass *mp* *f*

Drums *mp* *f* *sim.*

241 242 243 244 245 246 247 248

Chord progression: F#m7/B, F13, E9, A9, Eb9, D9, Eb9, D9, Dm7/G, G9(+5), C6/9, F9, Em9, Dm9, Cm9

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hm.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

249

250

251

252

253

254

255

256

Clar.

A. Sax

T. Sax 1

T. Sax 2

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hm.

B. Hn. 1

B. Hn. 2

B. Hn. 3

B. Hn. 4

Guitar

Bass

Drums

257 258 259 260 261 262 263 264

Clar. *mp* poco a poco cresc. *cresc.*

A. Sax *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

B. Clar. *Solo* *mp*

Flug. 1 *mp* poco a poco cresc. *cresc.*

Flug. 2 *mp*

Flug. 3 *mp*

Flug. 4 *mp*

Fr. Hm. *mp* poco a poco cresc. *cresc.*

B. Hn. 1 *mp* poco a poco cresc. *cresc.*

B. Hn. 2 *mp*

B. Hn. 3 *mp*

B. Hn. 4 *mp*

Guitar *Solo* *G⁶9* *mp* poco a poco cresc. *Am7/D* *A^bma7/D*

Bass *D Pedal Suspend time* *mp*

Drums *Light fill - Cymbals* *Suspend time* *mp* poco a poco cresc.

Poco ritard

Clar. *poco. rit.* *ff* Full and Brassy

A. Sax *ff*

T. Sax 1 *ff*

T. Sax 2 *ff*

B. Clar. *ff*

Flug. 1 *poco. rit.* *ff* Full and Brassy

Flug. 2 *ff*

Flug. 3 *ff*

Flug. 4 *ff* Full and Brassy

Fr. Hm. *poco. rit.* *ff* Full and Brassy

B. Hn. 1 *poco. rit.* *ff*

B. Hn. 2 *ff*

B. Hn. 3 *ff*

B. Hn. 4 *ff*

Guitar *Gmaj7/D Bbmaj7/D Abmaj7/D Bbmaj7/D Cmaj7/D Bbm7/Eb Cm7/F F#m9 Gm13 Noodle/Fill* *poco. rit.* *ff*

Bass *still D pedal* *ff* Noodle/Fill

Drums *poco. rit.* *ff* Noodle/Fill

273

274

275

276

277

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