

Barnburner

LES HOOPER

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

“Barnburner” is a slang term used in jazz to describe a chart that is fast, high-energy and usually flashy to show off the band, or in other words: hold on to your hat!

The tempo should be as fast as your band can effectively play it. The key word here is *effectively*! If the chart is played at a tempo at which the band cannot swing, then it’s too fast. It should not sound labored, but instead like it is gliding effortlessly along. Easier said than done.

The rhythm section should be energetic, but at the same time efficient—not too many fills and distractions. Piano and guitar should be careful not to create any musical clutter; don’t play too much or try to fill every space or hole—just hang on for the ride and offer tasty comping. Both guitar and piano might consider taking turns in different sections just to minimize the potential clutter. For example, alternate comping behind the soloists. The slash marks sometimes indicate four beat comps per measure, but that might be too challenging. If so, then direct the piano/guitar to play half notes. I have found that the key rhythmic ingredient is utilizing the upbeats of 2 and 4 instead of downbeat comping. This compliments the syncopations of the chart more. In general, less is more. The bass and drums will need to lock in to comfortably maintain the tempo. Practice with a metronome!

The unison sax and trumpet lines should be played with a sense of lightness. Playing too loud or forcefully will slow the time down and cause friction with the rhythm section. The ensemble at measure 41 should emphasize the dynamics; start real soft and build, but don’t get too loud or time will suffer. Keep it tight!

The chord progression throughout consists of “Rhythm” changes from the standard, “I Got Rhythm.” These are universal 32-bar chord changes that everyone in the band should become familiar with. Anyone can solo at measure 73. Cue measure 105 during the last solo.

Enjoy!

—Les Hooper



**Les
Hooper**

With seven GRAMMY® nominations, Les writes for TV and film as well as orchestral, jazz and wind ensembles. In addition to today’s top films scores, his work can be heard on commercials for Mercedes, Acura and Delta Airlines.

CONDUCTOR 298025 VERY FAST SWING ♩ = 260-280

BARNBURNER

By LES HOOPER

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord progression for GTR, PNO, and BASS:

Bb7 Eb7 Eo7 Bb G13 C7 F7 Bb7 Eb7 Eo7 Bb G13 C9 Bb

Chord progression for BASS:

Bb7 Eb7 Eo7 Bb G13 C7 F7 Bb7 Eb7 Eo7 Bb G7 C#7 Bb

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Am9 D9 D7 G7 C9 F7 F7(b9)

D9sus D9 G7 C9 F7 F7(b9)

D9 D7 C9 F7

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40 41

(FILL)

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42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Chord symbols: Bb7, Eb7, Eo7, Bb, G7, C9, F7, Bb7, Eb7, Eo7, Bb, Cm7, Am7, Bb7, Eb7, Eo7, Bb, G7, Cm7, Am7, E9.

58 TENOR SAX SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

E7

A7

D7

G7

END SOLO

D7

G7

C7

F7

D7

G7

C7

F7

D7

G7

C7

F7

58

59

60

61

62

63

64

65

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

Chord progression: Bb7, Cm7, G7, Cm7, F#b, Bb7, Eb7, Eo7, Bb/F, Cm7, F#b, Bbm7

CONDUCTOR

74 SOLOS (RHYTHM CHANGES)

- 10 -

BARNBURNER

74 SOLOS (RHYTHM CHANGES)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81 82 83

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CONDUCTOR

- 11 -

(90)

BARNBURNER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91 92 93

CONDUCTOR

- 12 -

BARNBURNER

ALTO 1 A⁹ D⁷ G¹⁵ C⁷ C[#]7 G E¹⁵ A⁹ D¹⁵ G⁷ C⁷ C[#]7

ALTO 2 A⁹ D⁷ G¹⁵ C⁷ C[#]7 G E¹⁵ A⁹ D¹⁵ G⁷ C⁷ C[#]7

TENOR 1 D⁹ G⁷ C¹⁵ F⁷ F[#]7 C A¹⁵ D⁹ G¹⁵ C⁷ F⁷ F[#]7

TENOR 2 D⁹ G⁷ C¹⁵ F⁷ F[#]7 C A¹⁵ D⁹ G¹⁵ C⁷ F⁷ F[#]7

BAR. A⁹ D⁷ G¹⁵ C⁷ C[#]7 G E¹⁵ A⁹ D¹⁵ G⁷ C⁷ C[#]7

TPT. 1 D⁹ G⁷ C¹⁵ F⁷ F[#]7 C A¹⁵ D⁹ G¹⁵ C⁷ F⁷ F[#]7

TPT. 2 D⁹ G⁷ C¹⁵ F⁷ F[#]7 C A¹⁵ D⁹ G¹⁵ C⁷ F⁷ F[#]7

TPT. 3 D⁹ G⁷ C¹⁵ F⁷ F[#]7 C A¹⁵ D⁹ G¹⁵ C⁷ F⁷ F[#]7

TPT. 4 D⁹ G⁷ C¹⁵ F⁷ F[#]7 C A¹⁵ D⁹ G¹⁵ C⁷ F⁷ F[#]7

TEN. 1 C⁹ F⁷ B^b15 E^b7 E^o7 B^b G¹⁵ C⁹ F¹⁵ B^b7 E^b7 E^o7

TEN. 2 C⁹ F⁷ B^b15 E^b7 E^o7 B^b G¹⁵ C⁹ F¹⁵ B^b7 E^b7 E^o7

TEN. 3 C⁹ F⁷ B^b15 E^b7 E^o7 B^b G¹⁵ C⁹ F¹⁵ B^b7 E^b7 E^o7

BASS TEN. C⁹ F⁷ B^b15 E^b7 E^o7 B^b G¹⁵ C⁹ F¹⁵ B^b7 E^b7 E^o7

GTR. C⁹ F⁷ B^b15 E^b7 E^o7 B^b G¹⁵ C⁹ F¹⁵ B^b7 E^b7 E^o7

PNO. C⁹ F⁷ B^b15 E^b7 E^o7 B^b G¹⁵ C⁹ F¹⁵ B^b7 E^b7 E^o7

BASS C⁹ F⁷ B^b15 E^b7 E^o7 B^b G¹⁵ C⁹ F¹⁵ B^b7 E^b7 E^o7

DRUMS

94 95 96 97 98 99 100 101 102 103

CONDUCTOR

OPTIONAL REPEAT FOR MORE SOLOS

106 ON CUE

- 13 -

BARNBUERNER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110 111

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

CONDUCTOR

122 ALTO SAX SOLO

- 15 -

BARNBURNER

SOLO

87 8417 E7 A9sus A9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125 126 127

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CONDUCTOR

130

- 16 -

BARNBURNER

128 129 130 131 132 133 134

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

Chord symbols: D7, G7, C7, C#7, G7, E7, A7, D7, G7, F7, Bb7, Eb7, Eo7, Bb, G#b, C7, F7, Bb7.

CONDUCTOR

D.S. $\frac{3}{4}$ AL CODA

Chord progression for CONDUCTOR:

C7 E $\flat$ 9 G7 E7 A7 D7 END SOLO

135 136 137

- 17 - Coda

BARNBURNER

138 139 140 141

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