

ALTERIOR MOTIF

Les Hooper

Slowly w/gentle articulation
Straight eighth notes

1♩ = 72 Flute

Flute / Alto Saxophone 1
 Flute / Alto Saxophone 2
 Tenor Saxophone 1 (Solo)
 Tenor Saxophone 2
 Bass Clarinet / Baritone Saxophone

mp

2 3 4 5

Trumpet / Flugelhorn 1
 Trumpet / Flugelhorn 2
 Flugelhorn / Trumpet 3
 Flugelhorn 4 (Solo)
 Flugelhorn / Trumpet 5 (Opt.)

Solo - very legato
 mf

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Tuba or Bass Trombone 5 (Opt.)

mp

Piano

Bass

Arco
 mp

Drums

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[illegible]

Slow Tempo 1 33

Slow Tempo

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Fl.Hn.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dns.

cresc.
ff
mf
p

(Musical score page showing staves for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Trpt. 1-3, Fl.Hn. 4, Trpt. 5, Trb. 1-5, Pno., Bs., Dms.)

Jazz Feel
Brisk Tempo

qtr. note = 200

[illegible]

[illegible]

58 59 60 61 62 63 64 65 66

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Fl.Hn.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

72

67 68 69 70 71 72 73 74 75 76

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Fl.Hn.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bas.

Dns.

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This musical score page contains rehearsal mark 72, which begins at measure 67. The score is for a full orchestra and includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 5, Flute and Horn 4, Trombones 1 through 5, Piano, Bass, and Drums. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 67 through 76. Rehearsal mark 72 starts at measure 67. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, semi-transparent watermark "Preview Only" is overlaid across the top half of the page, and "Sierraville.com" is written diagonally across the middle. At the bottom, a red banner reads "Duplication Prohibited By Law".

Listesso - straight 8ths (Tempo is maintained)

Listesso - straight 8ths (Tempo is maintained)

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Fl.Hn.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

FILL IN ROCK FEEL

Closed Hi-Hat

simile

8va opt.

Gm9
Am7
Gm9
Am7/D
Gm9

89

86 87 88 89 90 91 92 93 94 95 96

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Fl. Hn. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Solo
Ami7
Bmi7
Ami7
Bmi7
Ami7
Bmi7
Ami7
Bmi7

mf
Ami7/D
Gmi9
Ami7/D
Gmi9
Gmi9 Ami7
Gmi9
Ami7/D
Gmi9
Ami7/D
Gmi9
Ami7/D

simile

Preview Only

97 98 99 100 101 102 103 104 105 106 107

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
mf

Tpt.1
Tpt.2
Tpt.3
Fl.Hn.4
Ami7 Bmi7 Ami7 Bmi7 Ami7 Bmi7 Ami7 Bmi7 Gma7 D7(b9) C B7+

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Gm9 Gm9 Ami7 Gm9 Ami7/D Gm9 Ami7/D Fm7 Bb7 C/B A+7
cresc.

Bs.
Dns.
FILL FILL

[illegible]

119 120 121 122 123 124 125 126 127

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Fl.Hn.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

Gmi⁹ Ami⁷/D
FILL

Ami⁷ Bmi⁷ Ami

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128 129 130 131 132 133 134 135 136 137

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Fl. Hn. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Fno.

Es.

Dns.

Preview Only

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Solo

E⁹_{sus}

E⁹_{sus}

Ami⁷

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

FILL

FILL

Closed Hi-Hat

v

ff

138 139 140 141 142 143 144 145

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Fl.Hn.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dns.

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Fma⁹ A_{mi}7 Fma⁹ Dmi

G_{mi}7 Fma⁷ E_{ma}⁹ Fma⁷ G_{mi}⁹ G_{mi}7 Fma⁹ E_{ma}⁹ Dmi⁹ Cmi

Jazz/Swing Feel

[illegible]

154 155 156 157 158 159 160 161 162 163 164 165 166

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Fl.Hn.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

Simile

sierramusic.com

Duplication Prohibited By Law

Chord symbols: Fma7, Ami7, Fma9, Ami7, Fma7, Ami7, Ebma9+11, Gmi9, Ebma9+11, Gmi7, Ebma9+11, Gmi9, Ebma7, Gmi7, Ebma7, Gmi7, Ebma7, Gmi7.

169

177

167 168 169 170 171 172 173 174 175 176 177 178 179

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Fl. Hn. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

Chords: Fma7, Dmi, Dmi7, Ebma7, Bø7, E7#9, Ami7, Fma7, Cmi, Cmi/Bb, Abma7, Aø7, D7#9, Gmi7, Ebma9+11, Ebma7, Cmi, Cmi/Bb, Abma7, Aø7, D7, Gmi7, Ebma7

[illegible]

193 201

192 193 194 195 196 197 198 199 200 201 202 203 204 205

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Fl.Hn.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dns.

(Cont. time)
FILL

$B^b_{ma}7$ C/B^b $A_{mi}9$ A^{+7} $B^b_{ma}7(b9)$ $G_{mi}9$ C/B^b A^{+7} $D_{mi}9$

$A_{mi}7$ A^{+7} $B^b_{ma}7(b9)$ $G_{mi}7$ C/B^b A^{+7} $D_{mi}9$

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206 207 208 209 210 211 212 213 214 215 216 217 218 219

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

To Flugelhorn

Tpt. 1

Tpt. 2

Tpt. 3

Fl. Hn. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

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Gradual Fade-out

223

Tempo 1 (Slow)

Pause

228

220 221 222 223 224 225 226 227 To Flute 228

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p cresc. f mp cresc. mf

Flugelhorn

Tpt. 1

Flugelhorn cresc. mp cresc. mf

Tpt. 2

Flugelhorn p cresc. mp cresc. mf

Tpt. 3

Flugelhorn p cresc. mp cresc. mf

Fl. Hn. 4

Solo

Tpt. 5

Flugelhorn p cresc. mp cresc. mf

Trb. 1

p cresc. f mp cresc. mf

Trb. 2

p cresc. f mp cresc. mf

Trb. 3

p cresc. f mp cresc. mf

Trb. 4

p cresc. f mp cresc. mf

Trb. 5

p cresc. f mp cresc. mf

8va

Pno.

Es.

Dns.

p

229 230 231 232 233 234 235 236

A.Sx.1

A.Sx.2

Subtone

T.Sx.1

Subtone

T.Sx.2

Subtone

B.Sx.

p

mp

Opt. 8 basso

Tpt.1

Tpt.2

Tpt.3

Fl.Hn.4

Tpt.5

p

as solo w/trb.

Opt. 8 basso

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Solo

mp

as solo w/flugel

mp

w/flutes

Pno.

Es.

Dms.

mp

mp