

BACH'S LUNCH

Composed by Les Hooper

CLASSICAL STYLE

$\text{♩} = 170$

Alto Saxophone 1 (Fl)

Alto Saxophone 2 (Fl)

Tenor Saxophone 1 (Cl)

Tenor Saxophone 2 (Cl)

Baritone Saxophone

Trumpet 1

Trumpet 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Guitar

Acoustic Bass

Drums

Sierra Music Publications

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22

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for multiple instruments, including strings (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), woodwinds (Tpt.1, Tpt.2, Tpt.3, Tpt.4, Trb.1, Trb.2, Trb.3, Trb.4), and piano (Pno., Gtr., Bs, Dms). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'dim.' (diminuendo). The score is presented in a standard musical notation format with staves and a key signature of one flat (B-flat).

29

37

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs

Dms

dim.

f

mf

cresc. sticks

p

cresc.

51

Full Score for Bach's Lunch, page 51. The score includes parts for Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Trb.1, Trb.2, Trb.3, Trb.4), Piano (Pno.), Guitar (Gtr.), Bass (Bs), and Drums (Dms).

The score is marked with a large red watermark "Preview Only" and "Duplication Prohibited By Law".

Key musical elements visible on this page include:

- Saxophones:** A.Sx.1 and A.Sx.2 play melodic lines with eighth and sixteenth notes. T.Sx.1 and T.Sx.2 play sustained chords and moving lines. B.Sx. plays a low, sustained line.
- Trumpets:** Tpt.1 and Tpt.2 play melodic lines with eighth notes. Tpt.3 and Tpt.4 play rhythmic patterns with eighth notes.
- Trombones:** Trb.1 and Trb.2 play sustained chords with a *mf* (mezzo-forte) dynamic marking. Trb.3 and Trb.4 play sustained chords.
- Piano:** Pno. plays a complex, flowing line with sixteenth and thirty-second notes.
- Guitar:** Gtr. plays a rhythmic pattern with eighth notes.
- Bass:** Bs plays a sustained line with eighth notes.
- Drums:** Dms play a rhythmic pattern with eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), woodwinds (Tpt.1, Tpt.2, Tpt.3, Tpt.4), brass (Trb.1, Trb.2, Trb.3, Trb.4), piano (Pno.), guitar (Gtr.), bass (Bs), and drums (Dms). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'f' (forte). A large, semi-transparent watermark reading 'Preview Only' is overlaid across the page.

75

Full Score for Bach's Lunch, page 75. The score includes parts for Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Trb.1, Trb.2, Trb.3, Trb.4), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.). The music is in 4/4 time and features a large crescendo section across the middle of the page, marked with "cresc." and a large "f" dynamic. The score is watermarked with "Sierramusic.com" and "Duplication Prohibited By Law".

The score is arranged in systems. The first system includes A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, and B.Sx. The second system includes Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The third system includes Trb.1, Trb.2, Trb.3, and Trb.4. The fourth system includes Pno., Gtr., Bs., and Dms. The music is in 4/4 time and features a large crescendo section across the middle of the page, marked with "cresc." and a large "f" dynamic. The score is watermarked with "Sierramusic.com" and "Duplication Prohibited By Law".

JAZZ (SWING) 87

A.Sx. 1 (to flute)
A.Sx. 2 (to flute)
T.Sx. 1 (to clarinet)
T.Sx. 2 (to clarinet)
B.Sx. (dim.)
Tpt. 1 to flugelhorn
Tpt. 2 to flugelhorn
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Pno. Solo Lead-in
Gtr. A^b7
Bs A^b7
Dms (dim.)

spLO E^bmi 9 A^b9 E^bmi 9 A^b9 E^bmi 9 A^b9
E^bmi 9 A^b9 E^bmi 9 A^b9 E^bmi 9 A^b9
p E^bmi 9 A^b7 E^bmi 9 A^b7 E^bmi 9 A^b7
p

Dim. Prohibited By Law

[95] flute

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

p cresc.
mf
mp cresc.
mf
dim.

[103]

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs
Dms

Ebm9 Abm Ebm9 Abm Ebm9 Abm Ebm9 Abm Ebm9 Abm Ebm9 Abm Em9 A9 Em9

cresc. dim.

Preview Only

Preview Only

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Gtr.
Bs.
Dms.

f.l.hn.

mf

mf

mf

mf

mf

mf

mf

mf

A⁹ EmI⁹ A⁹ EmI⁹ A⁹ Abmi⁹/Db Gbm7/D^b Abmi⁹/Db Gbm7/D^b

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119

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

127

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Trb.1
Trb.2
Trb.3
Trb.4
Pno.
Gtr.
Bs
Dms

mf
mp
dim.
to trumpet
dim.
dim.
dim.
dim.
F⁹_{sus}
B^bm7/F
F⁹_{sus}
B^bm7/F
E^bmi9
A^b9
E^bmi9
A^b9
E^bmi9

[illegible]

154

[illegible]

162

170

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A.Sx.1 A $\flat$ 7 E $\flat$ mi7 cresc. A $\flat$ 7 Emi7 A13 Emi7 A13 Emi7 A13 Emi7 A13 A $\flat$ mi7 mp G $\flat$ ma7

A.Sx.2

T.Sx.1 mp

T.Sx.2 mp

B.Sx. mp

Tpt.1 cresc. p

Tpt.2 cresc. p

Tpt.3 cresc. p

Tpt.4 cresc. p

Trb.1 cresc. p

Trb.2 cresc. p

Trb.3 cresc. p

Trb.4 cresc. p

Pno. A $\flat$ 7 E $\flat$ mi7 A $\flat$ 7 Emi9 A13 Emi9 A13 Emi9 A13 Emi9 A13 A $\flat$ mi9/D $\flat$ G $\flat$ ma7/D $\flat$

Gtr. A $\flat$ 7 E $\flat$ mi7 A $\flat$ 7 Emi9 A13 Emi9 A13 Emi9 A13 Emi9 A13 A $\flat$ mi9/D $\flat$ G $\flat$ ma7/D $\flat$

Bs A $\flat$ 7 E $\flat$ mi7 A $\flat$ 7 Emi9 A13 Emi9 A13 Emi9 A13 Emi9 A13 D $\flat$ ped

Dns

178

176

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dms.

Chorus

176

177

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179

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194

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Gtr.
 Bs.
 Dms.

CLASSICAL STYLE

CLASSICAL STYLE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Bs.

Dns.

to flugel

to flugel

Ebm1 D#6 Gbm7 Bbm1 Abm1 9 Gbm7 Ebm7 Db1

Ebm1 D#6 Gbm7 Bbm1 Abm1 9 Gbm7 Ebm7 Db1

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221

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Gtr.
 Bs.
 Dms.

234

1. Play 2.

Play

cresc.

cresc.

cresc.

cresc.

cresc.

1. 2.

cresc.

cresc.

cresc.

cresc.

1. 2. cresc. SOLO

Play

cresc.

cresc.

Dns

cresc.

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Gtr.

Bs

Dms

Ritard.....

Slowly

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