

Emily

As recorded by the Les Hooper Big Band

Composed by Johnny Mercer and Johnny Mandel

Arranged by Les Hooper

Slow and Pretty

$\text{♩} = 66$

2

3

4

5

6

7

8

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Guitar

Bass

Drums

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9 10 11 12 13 14 15

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3

B. Trb. 4

Pno.

Gtr. *Cma9* *G9* *G+7* *F* *E7+9* *A(cluster)* *F#mi9* *Ami7* *D7(b9) D9* *A9+11* *G9sus*

Bs.

Dms.

16 17 18 19 20 21 22 23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb. 4

Pno.

Gtr.

Bs.

Dns.

Ami9 B+7 B7b9l Emi7 A7 A+7 Dmi9 G9sus G7 Emi7 Ami7 Fmi6

C69 Gtr+9 G7 F69 E7+9 Ami9 B+7 B7b9l Emi7 A7 A+7 Dmi9 G9sus G7 Emi7 Ami7

Duplication Prohibited By Law

24 25 26 27 28 29 30 31 32 33

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
B.Trb.4

Pno.
Gtr.
Bs.
Dms.

mp

dim.

A+7 Dma7 Bmi9 Emi9 A9sus A9

Emi7 A9

Emi7 A9

Dmi9 Gsus G9

Dmi9 Gsus G9

Dmi9 Gsus G9

Dmi9 Gsus G9

38

46

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb. 4

Pno.

Gtr.

Bs.

Dms.

Chords: Dma7, D9sus, Cma7, F#7+9, Bma7, G#mi7, C#mi7, F#7(b9), Bmi7, E9+11, A9sus, A7(b9), Dma7, Bmi7, Emi9, A9sus, A7

Chords: Cma7, C9sus, Fma7, E7+9, Ama7, F#mi9, Bmi9, E7(b9), Ami9, D9+11, G9sus, G13, Cma7, Ami9, Dmi9, G9sus, G7

54

50 51 52 53 54 55 56 57 58 59 60 61 62 63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb. 4

Pno.

Gtr.

Bs.

Dms.

mp

cresc.

dim.

p

mf

C⁹sus

D⁹sus

G⁷(b9)

G^{ma}7

F⁷(b9)

B^{mi}7

C^{#+7}

F^{#+mi}7

B⁹

E^{mi}9

A⁹

D^{ma}7

B^{mi}

G^{#+7}

G^{mi}6

C⁹sus

G⁷/C

F^{ma}7

D^b/E

A^{mi}9

B⁺7

E^{mi}9

A⁹

D^{mi}9

G⁹

C^{ma}7(b9)

C^{ma}7

A^{mi}

F^{#+7}

F^{mi}6

C⁹sus

G⁷/C

F^{ma}7

D^b/E

A^{mi}9

B⁺7

E^{mi}9

A⁹

D^{mi}9

G⁹

C^{ma}7(b9)

C^{ma}7

A^{mi}

F^{#+7}

F^{mi}6

C⁹sus

G⁷/C

F^{ma}7

D^b/E

A^{mi}9

B⁺7

E^{mi}9

A⁹

D^{mi}9

G⁹

C^{ma}7(b9)

C^{ma}7

A^{mi}

F^{#+7}

F^{mi}6

64 65 66 67 68 69 70 71 72 73 74 75 76

70 **RITARD** **76** **A TEMPO**

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
B. Trb. 4

Pno.
Gtr.
Bs.
Dns.

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Chord symbols: F#mi7, B7, A9sus, A7-5, Dma7, B+7, Emi7, A7, A+7, G9sus, D9/G, Cma7, Aø7, F#ø7, Fmi6, E+7, A+7, Dmi9, G9sus.

Dynamic markings: *mp*, *mf*, *ff*.

77 78 79 80 81 82 83 84

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp* Bma⁷ G#mi⁷ C#mi⁷ F#7b9 A⁹sus

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

B. Trb. 4 *mp*

Pno. Cma⁷ C⁹sus C7b9 Fma⁹ E+⁷ Ama⁷ F#mi⁷ Bmi⁹ D⁷/E Ami⁷ D7b9 D⁹ G⁷sus B⁹ Cma⁷ Ami⁹

Gtr. Cma⁷ C⁹sus C7b9 Fma⁹ E+⁷ Ama⁷ F#mi⁷ Bmi⁹ D⁷/E Ami⁷ D7b9 D⁹ G⁷sus B⁹ Cma⁷ Ami⁹

Bs. Cma⁷ Ami⁹

Dns.

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93 94 95 96 97 98 99

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
B. Trb. 4

Pno.
Gtr.
Bs.
Dns.

100 101 102 103 104 105 106

RITARD

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb. 4

Pno.

Gtr.

Bs.

Dns.

mp

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