

SIERRA MUSIC PRESENTS
THE LES HOOPER BIG BAND SERIES

FALLING

LES HOOPER

TRANSPOSED FULL SCORE

$\text{♩} = 105$ LIGHT JAZZ / SWING WALTZ

AS RECORDED BY THE LES HOOPER BAND ON "LIVE AT TYPHOON"

FLUTE / ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 (SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

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FLUTE

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

9 10 11 12 13 14 15 16

FLUTE

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

17 18 19 20 21 22 23 24

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25

w / PIANO

FLUTE

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

25

26

27

28

29

30

31

32

33

TO ALTO SAXOPHONE

FLUTE

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

33 34 35 36 37 38 39 40

Chords: Dmi9, E7-9, A mi9, D9, Dmi9, G13, Cma9, Bmi7-5, E7-9

41

ALTO SAXOPHONE EVEN 8THS

ALTO SAXOPHONE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

AS SOLO WARMLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

49 50 51 52 53 54 55 56

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

SOLO

AS SOLO

57 58 59 60 61 62 63 64

SOLO

END SOLO

65 66 67 68 69 70 71 72

Chord symbols: D13, Dmi9, E7+9, Aui7, D13

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

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SEVEN 8THS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

73 74 75 76 77 78 79 80 81 82

Chorus

Am7

Au7-5

Fu19

G7+5

F9+11

F9

E7+9

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SOLO

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91

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TO STICKS END TIME

91 92 93 94 95 96 97 98

Chord Progression:

- 91: Bmi⁹
- 92: C#7-⁹
- 93: F#mi7
- 94: B⁹
- 95: Bmi⁹
- 96: E¹³
- 97: Awa⁹
- 98: G#mi7-⁵ C#7-⁹

Instrument Parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DWS.

99

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

99 100 101 102 103 104 105 106

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113

114

107 108 109 110 111 112 113 114

CHORDS: Aui7, D9, Aui9, Bu7-5, E7+9, MELODY AS IS

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GRE., BASS, DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

115 116 117 118 119 120 121 122

w/ FLUTE

D w/ 9

E7-9

FLUTE

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

TO ALTO SAXOPHONE

AG SOLO

Aui⁹

D⁹

Dui⁹

G¹⁵

Cui⁹

Bui⁷⁻⁵

E⁷⁻⁹

Aui⁷

Aui⁷

123

124

125

126

127

128

129

130

ALTO SAXOPHONE

EVEN 8THS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

131 132 133 134 135 136 137 138

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145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

139 140 141 142 143 144 145 146

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Score for FALLING - PG. 19, featuring a RITARD and ON CUE section. The score is marked with a large red watermark: "SIERRA MUSIC.COM".

The score includes parts for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- OMS.

The score is divided into measures 147 through 153. The tempo marking "RITARD" is present above measure 151, and "ON CUE" is present above measure 153. The score includes various musical notations such as triplets, dynamics (e.g., *diminuendo poco a poco*), and articulation marks.

Measure numbers: 147, 148, 149, 150, 151, 152, 153.

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