

GROOVEMEISTER

Les Hooper

Fast Swing

$\text{♩} = 231$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Bass

Drums

Sierra Music Publications

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[illegible]

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18 19 20 21 22 23 24

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

Cmi7 C#o7 Eb7 B9 Eb9 Eb7 Eb7 B7 Eb9 A7

mp f

FILL

25 26 27 28 29 30 31 32 33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Bs.

Dns.

32

Ab7 G7 C9 F#sus9 Bb Bb7

FILL

FILL

Duplication Prohibited By Law

34 35 36 37 38 39 40 41 42

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno
Ba.
Dns.

40

47+13

A7+13

A7+13

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43 44 45 46 47 48 49 50 51 52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Bs.

Dms.

57

63 64 65 66 67 68 69 70 71 72

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp* *mf*

T. Sax. 1 *pp* *mf*

T. Sax. 2 *pp* *mf*

B. Sax. *pp* *mf*

Tpt. 1 *pp* *mf* *Unison*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Tpt. 4 *pp* *mf*

Trb. 1 *pp* *mf*

Trb. 2 *pp* *mf*

Trb. 3 *pp* *mf*

Trb. 4 *pp* *mf*

Pno *pp* *mf* *E₇ sus⁹* *E₇* *A⁹*

Bs. *pp* *mf*

Dms. *pp* *mf*

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This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Piano:** Pno.
- Bass:** Bs.
- Drums:** Dms.

The score is divided into measures, with measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 visible at the top. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). A large red watermark "Preview Only" is overlaid across the page.

81

74 75 76 77 78 79 80 81 82

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Unison

1st X Only
1st X Only
1st X Only
1st X Only
1st X Only
1st X Only
1st X Only
1st X Only

Pno
Bs.
Dms.

F9+11
B7
E7

FILL FILL FILL

(Solos)

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83 84 85 86 87 88 89 90 91 92 93 94 95

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

87 Eb7 Eb9sus9 Eb13 Eb9sus9 Eb13 Eb7 A7+13 Ab9+13 G7+13 C9 F7(b9)

Bas.

Dms.

97 **B.G.s ON CUE**

96 97 98 99 100 101 102 103 104 105 106

b.g. on cue

mp

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

b.g. on cue

mf

Trb. 1

Trb. 2

Trb. 3

Trb. 4

mf
(backgrounds)

E7 *E7* *E7* *E^{sus}9* *E^b9* *E^{sus}9* *E^b9* *A7+13*

Pno

(backgrounds)

Bs.

(backgrounds)

Dms.

113

ON CUE

107 108 109 110 111 112 113 114 115 116

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno
Bs.
Dms.

SOLO - lightly w/drums
SOLO - lightly w/bass

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120

117 118 119 120 121 122 123 124 125

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno
Bs.
Dms.

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126 3 127 128 129 130 131 132 133

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno

Bs.

Dms.

mp

134 135 136 137 138 139 140 141 142

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Pno *B7 Cm7 C#o7 B7 B9 Eb9 Eb7 Eb7 B7 B9*

Es. *f*

Dns. *mp*

Duplication Prohibited By Law

143 144 145 146 147 148 149 150 151

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

A7 A7 G7 C9 F#sus9 Bb

149

Off on 2

143 144 145 146 147 148 149 150 151

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

A7 A7 G7 C9 F#sus9 Bb

149

Off on 2