

SIERRA MUSIC PRESENTS
THE LES HOOPER BIG BAND SERIES

GUY NOIR'S BROTHER

LES HOOPER

$\text{♩} = 84$ SLOW, BAUDY SWING

AS RECORDED BY THE LES HOOPER BAND ON "LIVE AT TYPHOON"

(PICKUPS PLAYED ONLY WITH OPTIONAL CUT TO BAR 13) Solo

TRANSPOSED FULL SCORE

THIS CAN BE DONE WITHOUT
THE FUNNY NARRATION BY
SIMPLY CUTTING FROM THE
END OF BAR 4 TO BAR 13.

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO AND NARRATION)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

The musical score is written for a big band. It includes staves for Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1 through 4, Trombone 1 (Solo and Narration), Trombone 2, Trombone 3, Bass Trombone 4, Piano (Solo), Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'SLOW, BAUDY SWING' with a metronome marking of 84. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview Only' watermark is overlaid on the score. A 'Duplication Prohibited By Law' watermark is also present. The score includes a 'Solo' marking for the Alto Saxophone 1 part. The guitar part includes chords: G#16, A#17-9, D7, G#16A7, E#17-9, A#17-9, and D7-9. The drums part includes a 'STICKS' marking and a 'FILL TO TEMPO' marking.

5

NARRATION, VAMP UNTIL CUE

9

ON CUE

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMR.

(IN A BOGART VOICE:)

IT WAS TOUGH GROWING UP IN THE SHADOW
OF MY OLDER BROTHER. HE'S A FANCY DETECTIVE AND HAS THIS
SMOOTH WAY OF TALKIN' (PAUSE) I MAY NOT HAVE ALL THAT,
BUT I DO HAVE ONE THING OVER HIM....I PLAY THE TROMBONE!

SURE THERE ARE A LOT OF TROMBONE JOKE: (TELL A FEW 'BONE
JOKE...E.G., "WHY DID THE TROMBONE PLAYER CROSS THE ROAD?
(BAND SHOUTS "WHY").... TO GET TO THE OTHER SLIDE!" "WHAT DO
YOU CALL AN OPTIMIST? A 'BONE PLAYER WITH A PAGER!" BUT
I FIGURE IT'LL GET ME MORE CHICKS THEY LOVE MUSICIANS.
NOW, IF I CAN JUST GET MY OWN TV SHOW (FEEL FREE TO
ADD YOUR OWN "SHTIK.")

(NARRATION)

SOLO

G#m7

E7+9

A#m7-5

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

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D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

E7+9

C#m6

D7-9

G#m7

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

13 14 15 16 17 18 19 20

21

Preview

Sierra Music Company

Duplication Prohibited By Law

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

BAR. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

21

22

23

24

25

26

27

28

Gui7#9 E7#9 F/A D7-9 Gui7#9 E7#9 Cui6 D7-9 Gui Aui7-5 D7+9 Gui6 Eui7-5 Cui7 F7-9 Eb9

29

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

29 30 31 32 33 34 35 36

37

SOLO

3 3 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

DIV.

TO HARMON MUTE

HARMON MUTE

Gui MA7 E7+9 F/A D7-9 Gui MA7 E7+9 Cui6 D7-9 Gui MA7 E7+9 Dui7-5 G7+5 Cui9 D/C

37 38 39 40 41 42 43 44

[illegible]

GUY NOIR'S BROTHER - PG. 8

55

SOLO WAIL!

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

63

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

63

64

65

66

67

68

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

A ui⁹ E7+5 A ui⁹ E7+5 A ui⁹ E7+5 CAONELA A ui^{MA}7

DIMINUENDO POCO A POCO

69 70 71 72 73 74