

INTERSECTING LINES

LES HOOPER

TRANSPOSED FULL SCORE

$\text{♩} = 122$ STRAIGHT EIGHTHS

3

PLAY 3 TIMES (RHYTHM ONLY, THEN ADD BRASS, THEN ADD SAXES)

PLAY THIRD TIME ONLY

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

Preview Only

SECRETMAGIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DWS.

7

8

9

10

11

12

INTERSECTING LINES - PG. 3

13

20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRUMS

21 22 23 24 25

Preview Only

STORY MUSIC

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

26

27

28

29

30

31

32

Eb/G Abwa7 Cui/A Bb9sus

Ewa9-5

Preview Only

Sierra Music Co.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRG.

BASS

DRG.

33 34 35 36 37 38 39

Preview Only

Sierra Music School

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

40 41 42 43 44 45

46

SOLOS (1ST X PIANO; 2ND X TENOR SAX)
(1/2 X, FLOATY FEEL)

INTERSECTING LINES - PG. 9

PLAY TWICE AND GO ON

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMG.

SOLO ON CUE (SECOND SOLO)
Dmi9

Awi7

Bbma9

C9sus

Dmi9

Awi7

Bbma9

C9sus

SOLO FIRST TIME
Cui9

Gwi7

Abma9

Bb9sus

Cui9

Gwi7

Abma9

Bb9sus

Cui9

Gwi7

Abma9

Bb9sus

Cui9

Gwi7

Abma9

Bb9sus

Cui9

Gwi7

Abma9

Bb9sus

Cui9

Gwi7

Abma9

Bb9sus

61 62 63 64 65 66 67 68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Chords: D^9_{6us} , $D7^{-9}_{5}$, $G_{ui}9$, $C7^{+5}$, $B_{ui}7^{-5}$, $E7^{-9}$, $Bb_{ui}9$, $A7^{+5}$, C^9_{6us} , $F_{ui}9$, $Bb7^{+5}$, $A_{ui}7^{-5}$, $D7^{-9}$, $Ab_{ui}9$, $G7^{+5}$

Instructions: CRESCENDO POCO A POCO

Preview Only

Drum Solo

Abma⁹

Abma⁹

Abma⁹

Fui⁹

Eua⁹

Solo

Solo

69 70 71 72 73 74

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMG.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

sierramusic.com

DIMINUENDO

DIMINUENDO

DIMINUENDO P

DIMINUENDO P

DIMINUENDO P

DIMINUENDO P

Duplication Prohibited By Law

Preview Only

STERRAMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

Abmaj9

F#m7

Bb9sus

87

88

89

90

91