

MAKE 'EM WAIT

LES HOOPER

TRANSPOSED FULL SCORE

$\text{♩} = 125$ MEDIUM SWING

5

UNISON

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS (SOLO)

DRUMS

Sheet music for the song "MAKE 'EM WAIT - PG. 2". The score is arranged for a large ensemble, including Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb).

The score is divided into measures 9 through 16. The instrumentation includes:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4
- TBN. 1, TBN. 2, TBN. 3, TBN. 4
- PNO.
- GTR.
- BASS
- DRMS.

Chord progressions and melodic lines are provided for each instrument. The score includes a large watermark reading "Free Music" and "www.free-music.com".

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Preview Only

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chords: Eb7, Ab7, Eb7, A 13, Ab7, A0 147, Eb7, D7+9, Db9, C7+9

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRG.

32

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

32 33 34 35 36 37 38 39

Chord symbols: Eb7, Ab7, A°7, Eb7+9, Ebmi7, A13, Ab7, Eb7, D7+9, Db9, C7-9

[illegible]

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DWS.

48 49 50 51 52 53 54 55

Ab7 Bb MA7 F7 Eb9 D7+9 G13-5 C9sus C7-9 F7 D7+9 Ab7 G9 C9sus C7
 Ab7 A MA7 Eb7 D7+9 Db9 C7+9 F13-5 Bb9sus Bb7-9 Eb7 C7+9 Gb7 F9 Bb9sus Bb7
 Ab7 A MA7 Eb7 D7+9 Db9 C7+9 F13-5 Bb9sus Bb7-9 Eb7 C7+9 Gb7 F9 Bb9sus Bb7
 Ab7 A MA7 Eb7 D7+9 Db9 C7+9 F13-5 Bb9sus Bb7-9 Eb7 C7+9 Gb7 F9 Bb9sus Bb7

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56

ON CUE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

56 57 58 59 60 61 62 63

Eb7 Ab7 A°7 Eb7 A 15 Eb7 Ab 15 Eb7 D7+9 Db9 C7-9

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

64 65 66 67 68 69 70 71

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Chord Progression:

C7 F#11 F7 F#11 MA7 C7 B7+9 Bb9 A7+11 D11-5 G9sus G7-9 C7 A7+11 Eb7 D9 G9sus G7

72 73 74 75 76 77 78 79 80 81

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRM.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

UNISON

UNISON

UNISON

UNISON

UNISON

(SASS)

UNISON

SOLO

90

91

92

93

DIV.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

100

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

106 107 108 109 110 111 112 113

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

114 115 116 117 118 119 120

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121

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

121 122 123 124 125 126 127 128

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

129

130

131

132

A musical score for a band, spanning measures 129 to 132. The score includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four tubas, piano, guitar, bass, and drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols are provided for the piano and guitar parts: F#m7, G#m7, F#m7, Bb9sus, Eb7, and A13. A large, semi-transparent watermark 'Preview Only' is overlaid diagonally across the page.

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