

MUNCHY THE MOUSE

LES HOOPER

TRANSPOSED FULL SCORE

$\text{♩} = 210$ FAST SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

MUNCHY THE MOUSE - PG. 2

13

Preview Only

SierraMusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

8 9 10 11 12 13 14 15 16

MUNCHY THE MOUSE - pg. 3

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

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PNO.

BASS

DMS.

17 18 19 20 21 22 23 24

MUNCHY THE MOUSE - PG. 4

29

Preview Only

STANDARD MUSIC COMPANY

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

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MUNCHY THE MOUSE - PG. 5

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 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

MUNCHY THE MOUSE - PG. 6

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

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MUNCHY THE MOUSE - PG. 7

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Preview Only

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MUNCHY THE MOUSE - pg. 8

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

57 58 59 60 61 62 63 64 65

CRESCENDO POCO A POCO
 CRESCENDO POCO A POCO
 SOLO
 Awi
 OPT. TACIT

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66

OPEN FOR SOLO

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

66 67 68 69 70 71 72 73

Chord progression for TPT. 4:

- 66: A $\flat$ 10
- 67: B $\flat$ 9
- 68: A $\flat$ 10
- 69: A7
- 70: D $\flat$ 17
- 71: G7-9
- 72: C $\flat$ MA7
- 73: F $\flat$ MA7

Chord progression for PNO. and BASS:

- 66: G $\flat$ 10
- 67: A $\flat$ 9
- 68: G $\flat$ 10
- 69: G7
- 70: C $\flat$ 17
- 71: F7-9
- 72: B $\flat$ MA7
- 73: E $\flat$ MA7

MUNCHY THE MOUSE - pg. 10

78 ON CUE

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Bm7-5

E7+9

Ami

F#7+9

Bb9

E7+9

Ami6

Bb9

Ami6

A7

Ami7-5

D7+9

Gmi

E7+9

A7b

D7+9

(SAX S.A.)

Gmi6

A7b

Gmi6

G7

Ami7-5

D7+9

Gmi

E7

A7-5

D7+9

(SAX S.A.)

Gmi6

A7b

Gmi6

G7

(SAX S.A.)

MUNCHY THE MOUSE - PG. 11

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82 83 84 85 86 87 88 89

90 SOLO OPEN FOR SOLO

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MUNCHY THE MOUSE - PG. 13

102 ON CUE

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A. SX. 1 F#m7-5 B7+9 Ewi C#7+9 F#15 B7+9 Ewi6 F9 Ewi6 E7

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. Awi7-5 D7+9 Gui E7+9 A15 D7+9 Gui6 Ab9 Gui6 G7

BASS Awi7-5 D7+9 Gui E7 A7-5 D7+9 Gui6 Ab9 Gui6 G7

DMS.

MUNCHY THE MOUSE - PG. 14

Preview Only

106 107 108 109 110 111 112 113

Chord Progression:

- 106: A^{mi}7, D7⁻⁹, G^{ma}7, C^{ma}7, F^{mi}7⁻⁵, B7⁺⁹, E^{mi}, C^{mi}7⁺⁹, F^{mi}7⁺⁹, B7⁺⁹
- 107: A^{mi}7, D7⁻⁹, G^{ma}7, C^{ma}7, F^{mi}7⁻⁵, B7⁺⁹, E^{mi}, C^{mi}7⁺⁹, F^{mi}7⁺⁹, B7⁺⁹
- 108: A^{mi}7, D7⁻⁹, G^{ma}7, C^{ma}7, F^{mi}7⁻⁵, B7⁺⁹, E^{mi}, C^{mi}7⁺⁹, F^{mi}7⁺⁹, B7⁺⁹
- 109: A^{mi}7, D7⁻⁹, G^{ma}7, C^{ma}7, F^{mi}7⁻⁵, B7⁺⁹, E^{mi}, C^{mi}7⁺⁹, F^{mi}7⁺⁹, B7⁺⁹
- 110: A^{mi}7, D7⁻⁹, G^{ma}7, C^{ma}7, F^{mi}7⁻⁵, B7⁺⁹, E^{mi}, C^{mi}7⁺⁹, F^{mi}7⁺⁹, B7⁺⁹
- 111: A^{mi}7, D7⁻⁹, G^{ma}7, C^{ma}7, F^{mi}7⁻⁵, B7⁺⁹, E^{mi}, C^{mi}7⁺⁹, F^{mi}7⁺⁹, B7⁺⁹
- 112: A^{mi}7, D7⁻⁹, G^{ma}7, C^{ma}7, F^{mi}7⁻⁵, B7⁺⁹, E^{mi}, C^{mi}7⁺⁹, F^{mi}7⁺⁹, B7⁺⁹
- 113: A^{mi}7, D7⁻⁹, G^{ma}7, C^{ma}7, F^{mi}7⁻⁵, B7⁺⁹, E^{mi}, C^{mi}7⁺⁹, F^{mi}7⁺⁹, B7⁺⁹

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRUMS

Chord Progression (Piano):

- 106: C^{mi}7, F7⁻⁹, B^bMA7, E^bMA7, A^{mi}7⁻⁵, D7⁺⁹, G^{mi}, E7⁺⁹, A7⁹, D7⁺⁹
- 107: C^{mi}7, F7⁻⁹, B^bMA7, E^bMA7, A^{mi}7⁻⁵, D7⁺⁹, G^{mi}, E7⁺⁹, A7⁹, D7⁺⁹
- 108: C^{mi}7, F7⁻⁹, B^bMA7, E^bMA7, A^{mi}7⁻⁵, D7⁺⁹, G^{mi}, E7⁺⁹, A7⁹, D7⁺⁹
- 109: C^{mi}7, F7⁻⁹, B^bMA7, E^bMA7, A^{mi}7⁻⁵, D7⁺⁹, G^{mi}, E7⁺⁹, A7⁹, D7⁺⁹
- 110: C^{mi}7, F7⁻⁹, B^bMA7, E^bMA7, A^{mi}7⁻⁵, D7⁺⁹, G^{mi}, E7⁺⁹, A7⁹, D7⁺⁹
- 111: C^{mi}7, F7⁻⁹, B^bMA7, E^bMA7, A^{mi}7⁻⁵, D7⁺⁹, G^{mi}, E7⁺⁹, A7⁹, D7⁺⁹
- 112: C^{mi}7, F7⁻⁹, B^bMA7, E^bMA7, A^{mi}7⁻⁵, D7⁺⁹, G^{mi}, E7⁺⁹, A7⁹, D7⁺⁹
- 113: C^{mi}7, F7⁻⁹, B^bMA7, E^bMA7, A^{mi}7⁻⁵, D7⁺⁹, G^{mi}, E7⁺⁹, A7⁹, D7⁺⁹

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114 115 116 117 118 119 120 121

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TSN. 3
TSN. 4
PNO.
BASS
DRM.

Crescendo poco a poco

SOLO

Ab9 G7

Duplication Prohibited By Law

127

127

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

122 123 124 125 126 127 128 129

MUNCHY THE MOUSE - PG. 17

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

130 131 132 133 134 135 136 137

MUNCHY THE MOUSE - PG. 18

143

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

138 139 140 141 142 143 144 145

MUNCHY THE MOUSE - PG. 19

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Music for Munchy the Mouse

146 147 148 149 150 151 152 153

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

Duplication Prohibited By Law

MUNCHY THE MOUSE - pg. 20

155

159

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

154 155 156 157 158 159 160 161

MUNCHY THE MOUSE - PG. 21

167

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

The musical score is written for a large ensemble. The staves are arranged vertically from top to bottom: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO. (grand staff), BASS, and DWS. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 162 to 169. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box with the number '167' is located above the T. SX. 1 staff in measure 167.

162

163

164

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167

168

169

MUNCHY THE MOUSE - pg. 22

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

170 171 172 173 174 175 176 177

Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco

OPT. TACIT

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[illegible]

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