

OPUS III

Composed and arranged
by Les Hooper

Boldly - in two

$\text{♩} = 90$

6

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano (Solo)

Bass

Drums (Solo)

9 10 11 12 13 14 15 16 17 18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

SOLO - HUGE!

This page contains the musical score for rehearsal mark 17, spanning measures 9 to 18. The score is for a large ensemble, including woodwinds (Saxophones, Clarinets, Bassoons), brass (Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and piano. The woodwinds and brass sections have complex parts with many slurs and accents. The strings play a steady, rhythmic pattern. The piano part features large, sustained chords and arpeggiated figures. The score is marked with a large '17' in a box at the top right. A large, diagonal watermark 'Preview Only' is overlaid across the page. At the bottom right, the text 'SOLO - HUGE!' is written.

19 20 21 22 23 24 25 26 27 28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

SOLO

Solo

[illegible]

41

37 38 39 40 41 *Soli* 42

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.

Es.

Dns.

Unison
Unison
Unison
Unison

mp sax soli
mp

Duplication Prohibited By Law

43 44 45 46 47 48

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

Unison
Unison
b.g. w/saxes
p

6

Duplication Prohibited By Law

49

53

49 Solo *Emi9* 50 *Dma7* 51 *Gmi7* *Ami7* 52 *Gmi7* *B9sus* 53 *Emi7* *A* 54 *Emi7* *A* 55 *Emi7* *A* 56 *Gmi7* *C9* 57 *Emi7* *A*

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

Alto Solo

f *mf* *f* *mf*

61

58 $Gm7$ A 59 $Gm7$ A 60 $Gm7$ C^9 61 $Gm7$ A^7 62 $Gm7$ 63 $Gm7$ A^7 64 $Gm7$ C^7_{sus}

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

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69

65 E_{mi}^7 A7 66 E_{mi}^7 67 E_{mi}^7 A7 68 G_{mi}^7 C7sus 69

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
mp
Trb. 2
mp
Trb. 3
Trb. 4
mp

Pno.
Bs.
Dms.

Solo
Solo

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conduct in two

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

Solo
Freely
dim.
f

83

78 79 80 81 82 83 84 85 86 87

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

SOLO - HUGE! SOLO

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SOLO - HUGE! SOLO

91

96

88 89 90 91 92 93 94 95 96 97

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Solo

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101 *Slower* *Ritard to end*
conduct in two

98 99 100 101 102 103 104

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

pp
pp
pp
pp
pp
p
p
p
p
mf
mf
mf
cresc.

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