

RIDE THE WIND

LES HOOPER

TRANSPPOSED FULL SCORE

$\text{♩} = 106$ ROLLING TRIPLET-TYPE GROOVE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

RIDE THE WIND - PG. 2

UNISON

A. 5x. 2

T. 5x. 1

T. 5x. 2

BAR. 5x.

For 1

TPT. 2

TPT. 3

TPT. 4

T8N.1

T8N. 2

TBN. 3

T8N. 4

PNO.

Gre.

BASS

DMS.

7

8

9

10

11

12

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

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26

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

HARMON MUTE TO OPEN

HARMON MUTE TO OPEN

HARMON MUTE TO OPEN

HARMON MUTE TO OPEN

OPEN

OPEN

OPEN

OPEN

26

27

28

29

30

31

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34

SOLO SECOND TIME

F#m19

Dma9

Bm19

G#m17-5

C#m7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

SOLO FIRST TIME

Bm19

Gma9

Ebm19

C#m17-5

F#m7+9

Awm19

FLAT

Fma9

Dm19

Dm17

Bm17-5

E7+9

Awm19

FLAT

Fma9

Dm19

Dm17

Bm17-5

E7+9

FLAT

FLAT

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A. SX. 1 F#mi9 Dma9 Bmi9 Bmi7 G#mi7-5 C#f7+9 Dma9 C#f7+9 C#f7-9

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 Bmi9 Gma9 Emi9 Emi7 C#mi7-5 F#f7+9 Gma9 2 C#f7+9 C#f7-9

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. A mi9 Fma9 Dmi9 Dmi7 Bmi7-5 E7+9 Fma9 E7+9 E7-9

GTR. A mi9 Fma9 Dmi9 Dmi7 Bmi7-5 E7+9 Fma9 E7+9 E7-9

BASS Fma7 E7

DRS.

38 39 40 41 42 43

RIDE THE WIND - PG. 8

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

F#m19 E m19 A 15 Dm9 C#7+9 C#7-9 F#9sus F#15 G#7+5 C#7+9
 B m19 A m19 D 15 Gm9 F#7+9 F#7-9 mB9sus B 15 C#7+5 F#7+9
 A m19 G m19 C 15 Fm9 E7+9 D#7/E A9sus A 15 B7+5 E7+9
 A m17 G m17 C7 Fm7 E7 A m17 B m17-5 E7

44 45 46 47 48 49

50

50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

50 51 52 53 54 55

58

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56 57 58 59 60 61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

Bu17

Gbu9+11

Gbu17-5

C#7+9

Bu17

Bbu9+11

Bu17-5

E7+9

Au19

F#u7

G15

Au19

F#u7

G15

G#6u6

Au19

F#u7

G15

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UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

62 63 64 65 66 67

Ami9 F#m7 G9sus G7 Ami9 F#m7 G9sus G7 Ami9 F#m7 G9sus G7

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70

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRF.

BASS

DRS.

TO HARMON MUTE

A7 GUG

FMA7

Aui

F

G

68

69

70

71

72

73

74

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DWS.

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

TO OPEN

TO OPEN

TO OPEN

TO OPEN

TO OPEN

Awi

F

G

Awi

F

G

Awi

F

G

Awi

F

G

Awi

F

G

Awi

F

G

74

75

76

77

78

79

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

86 87 88 89 90 91

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Watermark: www.stefanmusic.com

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Score for Ride the Wind - PG. 16, page 97. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DRG. The score is marked with measures 92 through 97. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The TPT. 1-4 parts include instructions: HARMON MUTE, TO OPEN, and OPEN. The PNO., GTR., and BASS parts include chord markings: F, G, and Aui. The DRG. part includes a series of rhythmic patterns.

Measures: 92, 93, 94, 95, 96, 97

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DHS.

TO HARMON MUTE

HARMON MUTE

F G Awi

98 99 100 101 102 103

104

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRG.

LIKE AN ECHO
 LIKE AN ECHO
 LIKE AN ECHO
 LIKE AN ECHO

F G A⁹ G⁶ F⁹ A⁹

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