

SIERRA MUSIC PRESENTS
THE LES HOOPEER BIG BAND SERIES

SHABADOOP

LES HOOPEER

TRANPOSED FULL SCORE

$\text{♩} = 125$ - SWING

AS RECORDED BY THE LES HOOPEER BAND ON "DORIAN BLUE"

FLUTE / ALTO SAXOPHONE 1

FLUTE / ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS

DRUMS

FLUTE

FLUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

SOLO

FL.

FL.

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

8

9

10

11

12

13

14

15

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Duplication Prohibited By Law

17

This image shows a page of a musical score, likely for a band or orchestra. The score is written for several instruments, including Flute (FL.), Saxophone (SAX.), Trumpet (TPT.), Trombone (TBN.), Piano (PNO.), Bass, and Drums (DMS.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark "SierraMusic.com" is visible across the page, indicating the source of the score. The page number "17" is visible in the top left corner.

FL.

FL.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

As SOLO

As SOLO

UNISON

UNISON

TO OPEN

TO OPEN

TO OPEN

TO OPEN

OPEN UNISON

OPEN UNISON

OPEN UNISON

OPEN UNISON

SOLO

As SOLO w/ FLUTES

FILL

23

24

25

26

27

28

29

TO ALTO SAXOPHONE

TO ALTO SAXOPHONE

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FL.

FL.

T. SX. 1

T. SX. 2

B. SX.

ALTO SAXOPHONE

ALTO SAXOPHONE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

30 31 32 34 35 36 37

F7 E7-9 Eb9 D7+9 G7+5 C6b9

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Score for SHABADOOP - PG. 6, page 39. The score is written for a large ensemble, including strings, woodwinds, brass, piano, bass, and drums.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRMS.

Key Signature: B major (indicated by two sharps).

Tempo/Style: The score includes various musical notations such as slurs, ties, and dynamic markings, suggesting a complex and expressive piece.

Measure Numbers: The score is divided into measures, with numbers 40, 41, 42, 43, and 45 visible at the bottom.

Chord Progression: The piano part includes a chord progression: Bbmaj9, Eb9, Abmaj9, Db9.

Drum Part: The drum part includes a "FILL" section in measure 40.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** DMG.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Prohibited By Law" is overlaid on the page. The page number "46" is visible at the bottom left.

[illegible]

PN0.

BASS

CUE BACKGROUNDS 2ND & 4TH TIMES; THEN PIANO SOLO ONE CHORUS, NO BACKGROUND

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(SWING THE 8TH NOTES)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

SOLO 1ST & 2ND TIME ONLY

SOLO 3RD & 4TH TIME ONLY

SOLO 5TH TIME; ONE CHORUS ONLY

F7

G7

D7

G7

D7

G7⁻⁵

G7

F7

E7⁺⁵

A7

D7

C7

G7

C7

G7

C7

G7

C7⁻⁵

C7

Bb7

A7⁺⁵

D7

G7

F7

Bb7

F7

Bb7

F7

B7⁻⁵

Bb7

Ab7

G7⁺⁵

C7

F7

F7 WALK - TIME

Bb7

F7

Bb7

F7

B7⁻⁵

Bb7

Ab7

G7⁺⁵

C7

F7

TIME - SWING

54

55

56

57

58

59

60

61

62

2ND & 4TH TIMES

SHABADOOP - PG. 9

RPT FOR MORE SOLOS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

62

63

64

65

66

67

68

69

70

ON CUE

72

SHOUT CHORUS

SHABADOOP - PG. 10

Score for SHABADOOP - PG. 10, featuring a SHOUT CHORUS starting at measure 72. The score includes parts for Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Piano (PNO.), Bass (BASS), and Drums (DMS.).

The score is marked with "ON CUE" and "UNISON" for the Saxophone parts. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes measure numbers 71 through 77.

Measure 71: Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2) play a unison melody. Basses (B.Sx., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) play a rhythmic pattern. Piano (PNO.) and Drums (DMS.) provide accompaniment.

Measure 72: Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2) play a unison melody. Basses (B.Sx., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) play a rhythmic pattern. Piano (PNO.) and Drums (DMS.) provide accompaniment.

Measure 73: Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2) play a unison melody. Basses (B.Sx., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) play a rhythmic pattern. Piano (PNO.) and Drums (DMS.) provide accompaniment.

Measure 74: Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2) play a unison melody. Basses (B.Sx., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) play a rhythmic pattern. Piano (PNO.) and Drums (DMS.) provide accompaniment.

Measure 75: Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2) play a unison melody. Basses (B.Sx., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) play a rhythmic pattern. Piano (PNO.) and Drums (DMS.) provide accompaniment.

Measure 76: Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2) play a unison melody. Basses (B.Sx., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) play a rhythmic pattern. Piano (PNO.) and Drums (DMS.) provide accompaniment.

Measure 77: Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2) play a unison melody. Basses (B.Sx., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) play a rhythmic pattern. Piano (PNO.) and Drums (DMS.) provide accompaniment.

Score for SHABADOOP - PG. 11, page 79. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Bass (BASS), and Drums (DMS.). The key signature is one sharp (F#). The score is marked with measures 78 through 85. A large red watermark "Prohibited By Law" is overlaid across the page.

Measure numbers: 78, 79, 80, 81, 82, 83, 84, 85.

Chord symbols: Bb6sus9, Bb9, F7 Bb7 Eb9sus7, Ab13, D7+9, C6sus9.

Score for SHABADOOP - PG. 12, measures 86 to 93.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRM.

Measure 87 includes performance instructions: "TO FLUTE" and "TO CUP MUTE".

Measure 92 includes performance instructions: "TO FLUTE" and "TO CUP MUTE".

Measure 93 includes performance instructions: "TO FLUTE" and "TO CUP MUTE".

Measure 94 includes performance instructions: "TO FLUTE" and "TO CUP MUTE".

Preview Only

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FLUTE

FLUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

94 95 96 97 98 99 100 101

FL.

FL.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

102

103

104

105

107

108

109

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SHABADOOP - PG. 15

FL.

FL.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

110

111

112

113

114

115

116

117

SOLO

FILL

TO OPEN

UNISON

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FL. AS SOLO TO ALTO SAXOPHONE

FL. AS SOLO TO ALTO SAXOPHONE

T. SX. 1

T. SX. 2

B. SX.

TP. 1 OPEN UNISON

TP. 2 OPEN UNISON

TP. 3 OPEN UNISON

TP. 4 OPEN UNISON

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. AS SOLO W/ FLUTES

BASS

DRS.

118 119 120 121 122 124 125

F7 E7-9 Eb9 D7+9 G7+5 C6/B5

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Score for SHABADOOP - PG. 17, page 129. The score is written for a large ensemble, including Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Bass (Bass), and Drums (Dms.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 126 through 133. A large red watermark "Sierra Music.com" is overlaid across the page.

Measures 126-128 show the ensemble playing a rhythmic pattern. Measure 129 is marked with a box containing the number 129. Measures 130-133 show the ensemble playing a more complex rhythmic pattern, with the piano part featuring a "FILL" in measure 130.

Instrument parts include:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- PNO.
- BASS
- DMS.

Measure numbers: 126, 127, 128, 129, 130, 131, 132, 133.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

136

137

138

139

141

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

143

145

147

149

ADD TPRS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

151

153

155

156