

Composed and arranged
by Les Hooper

$1 \text{ } \text{♩} = 120$

Baritone Saxophone

Flugelhorn 4

Bass Trombone 4

Drums

10

10 tubtone

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p

Flugelhorn

Fl. Bn. 1

p Flugelhorn

Fl. Bn. 2

pp Flugelhorn

Fl. Bn. 3

pp Flugelhorn

Fl. Bn. 4

p

Trb. 1

p

Trb. 2

p

Trb. 3

p

Trb. 4

p

Clusters

PNO.

F³ sus

bass cues

E⁷ ma7

G³ sus

F³ sus

A^b m⁹ / D^b

Bs.

p

Dns.

p

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23

20 21 22 23 24 25 26 27 28

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Fl. Hn. 1 *mp*

Fl. Hn. 2 *mp*

Fl. Hn. 3 *mp*

Fl. Hn. 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Pno. *mp* *Very Sparse* *Tinkling*

Bs. *mp* *Walk*

Dns. *mp*

Chords: $A^{\flat}mi^7$ $D^9(13)$ G^9sus $A^{\flat}mi^9/D^{\flat}$ G^9sus B^9sus

Tempo/Style: *Walk*

38

38 39 40 41 42 43 44 45 46

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.

Bs.

Dms.

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54

48 49 50 51 52 53 54 55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

p

mp

mf

cresc.

light Fill

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This image shows a page of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes parts for strings, woodwinds, brass, piano, and drums. The notation is in 4/4 time and features a key signature of one sharp (F#). The score is marked with a large red watermark that reads "Preview Only" and "Sietymusic.com". The page number "1" is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The drums part includes a "FILL" instruction. The piano part includes a "C#sus" instruction. The woodwinds and brass parts include various articulations and dynamics. The strings part includes various articulations and dynamics. The score is arranged in a standard orchestral format with staves for each instrument group.

65

64 65 66 67 68 69 70 71 72 73

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dms.

Chorus
Chorus
Dm9(11)

Double Time Feel
Straight 8ths

Double Time Feel

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74

78

Bass Solo

74 75 76 77 78 79 80 81 82 83 84 85

A.Sx.1 *p*

A.Sx.2 *mf* 3 3 3

T.Sx.1 *p*

T.Sx.2 *p*

B.Sx.

Fl.Hn.1 *mf* 3 3 3

Fl.Hn.2 *mf* 3 3 3

Fl.Hn.3 *mf* 3 3 3

Fl.Hn.4 *mf* 3 3 3

Trb.1 *mp* *mf*

Trb.2 *mp* *mf*

Trb.3 *mp* *mf*

Trb.4 *mp* *mf*

Pno. *mp* *mf*

Bs. *mp* *mf* 16 Bar Solo - (Free)

Dns. *mp* *mf* (Play w/bass solo) *p*

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86 87 88 89 90 91 92 93 94 95 96 97

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

mp End bass solo

98 99 100 101 102 103 104 105 106 107

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4
Trb.1
Trb.2
Trb.3
Trb.4
Pno.
Bs.
Dns.

4 Bar Solo (Free)
(Bass solo 4 Bars)

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108 109 110 111 112 113 114 115 116 117 118

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

subitone
subitone
subitone
subitone
subitone

fp
fp
fp
fp
fp

p
p
p
p
p

fp
fp
fp
fp
fp

p
p
p
p
p

Clusters
F² sus
bass cues
E⁷ ma7
G² sus

p
p
p
p
p

SOLO
f
f
p

[illegible]

129 130 131 132 133 134 135 136 137

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fl. Bn. 1

Fl. Bn. 2

Fl. Bn. 3

Fl. Bn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno. *Very Sparse* *Tinkling*

Bs.

Dms.

138 139 140 141 142 143 144 145 146

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

B⁹(13)

Bs.

Dms.

144

13

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147 148 149 150 151 152 153 154 155 156

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Fl. Hn. 1

Fl. Hn. 2

Fl. Hn. 3

Fl. Hn. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

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160

This musical score is for the song "The Rose Tree" and includes the following parts:

- Vocal Soloists:** A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, and B.Sx.
- Woodwinds:** Fl.Hn.1, Fl.Hn.2, Fl.Hn.3, and Fl.Hn.4.
- Brass:** Trb.1, Trb.2, Trb.3, and Trb.4.
- Piano:** Pno.
- Percussion:** Bs. and Dms.

The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *fp*). The tempo is marked "Moderato" and the key signature has one sharp (F#).

166 167 168 169 170 171 172 173 174

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Fl.Hn.1
Fl.Hn.2
Fl.Hn.3
Fl.Hn.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

*Solo Bass Cadenza
end with slide to low B
(Bass cadenza)*

Emi

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