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SHUFFLUPHAGASS - PG. 2

9

Preview Only

9

10

11

12

13

15

16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

UNISON

9

10

11

12

13

15

16

23

23

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

17 18 19 20 21 22 23 24

27

This image shows a page of a musical score, likely for a brass band or concert band. The score is written in G major (one sharp) and 4/4 time. The page number is 27, with measures 27 through 31 visible. The instrumentation includes:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Piano:** PNO.
- Bass:** Bass
- Double Bass:** DWS.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large red watermark "Pre View Only" is overlaid diagonally across the page.

SHUFFLUPHAGASS - PG. 5

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

32 33 34 35 36 37 38 39

Gb15 G15 E7+5 A15 Ab15 G15 Gb15

FILL

Duplication Prohibited By Law

42

43

44

45

46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

STRAIGHT 8TH

WITH SAXES

G7

G7-9

C7-5

Gb9

G7

E7+9

42

43

44

45

46

Preview Only

52

53

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SHUFFLUPHAGASS - PG. 8

[illegible]

64 OPEN - TRPT. SOLO

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71 72

Chord progression for TRPT. 3:

Measure	Chord
64	A ⁹
65	D ⁹
66	A ⁷
67	G ⁷
68	F ⁷ + ⁹
69	B ⁹

Chord progression for PNO. and BASS:

Measure	Chord
64	G ⁹
65	C ⁹
66	G ⁷
67	F ⁷
68	E ⁷ + ⁹
69	A ⁹

Preview Only

sierramusic.com

Duplication Prohibited By Law

81

OPEN - TRB. SOLO / THEN ALTO ?

Preview Only

sierramusic.com

Duplication Prohibited By Law

81 82 83 84 85 86 87 88 89

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

E⁹

A⁹

E⁷

D⁷

C^F7⁺⁹

F^F7⁹

G⁹

C⁹

G⁷

F⁷

E⁷+⁹

A⁹

G⁹

C⁹

G⁷

F⁷

E⁷+⁹

A⁹

93 ON CUE

95 ON CUE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TSN. 3
TSN. 4
PNO.
BASS
DMS.

F#m9 87-9 E7 G9 F#9 F9

Crescendo poco a poco

SOLO E7+9

Am9 D7-9 G7 Bb9 A9 Ab9

Crescendo poco a poco

Am9 D7-9 G7 Bb9 A9 Ab9

Crescendo poco a poco

90 91 92 93 94 95 96 97

Preview Only

Sierramusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

98 99 100 101 102 103 104 105 106 107 108 109

Chord progression for T. SX. 1:

A⁹ D⁹ A⁷ G⁷ F⁷+⁹ B⁹ Bm⁹ E⁷-⁹ A⁷ C⁹ B⁹ Bb⁹

Chord progression for PNO. and BASS:

G⁹ C⁹ G⁷ F⁷ E⁷+⁹ A⁹ Am⁹ D⁷-⁹ G⁷ Bb⁹ A⁹ Ab⁹

Sheet music for the piece "SHUFFLUPHAGASS - PG. 14". The score is written for a large ensemble, including strings, woodwinds, brass, piano, bass, and drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures, with measure numbers 110, 111, and 117 visible at the bottom. The piano part includes chord markings such as G7, Gsus9, C9, and F#m7/C. The drums part includes a "FILL" marking. A large red watermark "Duplication Prohibited By Law" is overlaid across the page.

110 111 117

Score for SHUFFLUPHAGASS - PG. 15, page 124. The score is for a 12-piece ensemble, including strings, woodwinds, brass, piano, and drums.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRG.

Key Signature: D major (two sharps).

Tempo/Style: The score includes the instruction "CRESCENDO POCO A POCO" repeated across multiple staves, indicating a gradual increase in volume or intensity.

Rehearsal Marks:

- 118
- 119
- 120
- 121
- 122
- 123
- 124
- 125

Performance Notes:

- SOLO (3-3-3-3)
- SOLO (3-3-3-3)
- SOLO (3-3-3-3)

Chord Progression (PNO. and BASS):

- G13
- Dm13
- F13
- E7+5
- A7+5
- D9+11
- A13
- G13

Drum Part (DRG.):

- 118
- 119
- 120
- 121
- 122
- 123
- 124
- 125

SHUFFLEPHAGASS - PG. 16

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

126 127 128 129 130 131 132 133 134

OPEN - PIANO SOLO

UPEN - PIANO SOLO

Preview Only

sierramusic.com

135 136 137 138 139 140 141 142 143 144

135 136 137 138 139 140 141 142 143 144

ON CUE

[illegible]

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

UNISON

153 154 155 156 157 158 159 160

Score for SHUFFLUPHAGASS - PG. 20, page 167. The score is written for a large ensemble, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano (PNO.), Bass, and Drums (DMS.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large red watermark "Prohibited Only" and "Start Music.com".

The score is divided into measures 161 through 167. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Drums (DMS.) part includes a "FILL" marking in measures 161 and 166. The Piano (PNO.) part includes a "STRAIGHT 8THS" marking in measures 164 and 165. The Trumpets (TPT.) part includes a "STRAIGHT 8THS" marking in measures 164 and 165. The Trombones (TBN.) part includes a "STRAIGHT 8THS" marking in measures 164 and 165. The Saxophones (SAX.) part includes a "STRAIGHT 8THS" marking in measures 164 and 165.

Measures 161, 162, 163, 164, 165, 166, and 167 are indicated at the bottom of the page.

SHUFFLUPHAGASS - PG. 21

171

Score for SHUFFLUPHAGASS - PG. 21, measures 171 to 176. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums.

Measures 171-176:

- Saxophones (A, T, B):** Play a melodic line with triplets and slurs. The key signature changes from two sharps (F# and C#) to one sharp (F#) at measure 175.
- Trumpets (1-4):** Play a melodic line with triplets and slurs, mirroring the saxophone parts.
- Trombones (1-4):** Play a melodic line with triplets and slurs, mirroring the saxophone parts.
- Piano:** Play a melodic line with triplets and slurs, mirroring the saxophone parts.
- Bass:** Play a melodic line with triplets and slurs, mirroring the saxophone parts.
- Drums:** Play a rhythmic pattern with triplets and slurs.

Measure 175: Chord changes to C7+9 and Gb13.

SHUFFLUPHAGASS - PG. 22

182

Preview Only

177 178 179 180 181 182 183

PNB. { G15 E7+5 A15 Ab15 G15 Gb15

QMS. FILL

182

Musical score for a piece titled "Crescendo poco a poco". The score is written for four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood is marked "Crescendo poco a poco". The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark "Preview only" is overlaid across the entire page.

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