

Composed and arranged
by Les Hooper

□

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This image shows a page of a musical score for a concert band. The score is written for the following parts: Soprano (Sx. 1, 2), Alto (T. Sx. 1, 2), Bass (B. Sx.), Trumpet (Tpt. 1, 2, 3, 4), Trombone (Trb. 1, 2, 3, 4), Euphonium (Pno.), Double Bass (Bs.), and Double Bass (Dns.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page is numbered 10 through 20 at the top. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

21 22 23 24 25 26 27 28 29 30

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dms.

27

Chords: Bb9, Eb7, Fm7, Eb7, Eb9, Eb7(b9), D7(b9) Eb7(b9), Eb7(b9), F7(b9), Eb7(b9) Ab3

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This musical score is for the song "The Rose Tree" and includes parts for vocal soloists, a chorus, and a full instrumental ensemble. The score is divided into four systems, each containing multiple staves for different instruments and voices.

System 1: Vocal Soloists and Chorus

- A. Sx. 1 & 2:** Alto Soloists.
- T. Sx. 1 & 2:** Tenor Soloists.
- B. Sx.:** Bass Soloist.
- Chorus:** Indicated by "Chorus" markings and "mf" dynamics.

System 2: Brass Instruments

- Tpt. 1-4:** Trumpets.
- Trb. 1-4:** Trombones.

System 3: Piano and Bass

- Pno.:** Piano accompaniment, featuring chords like G7 and C7(#9).
- Bs.:** Bass line.
- Dns.:** Double Bass line, marked "Solo".

System 4: Percussion and Additional Instruments

- Drum:** Indicated by "Drum" markings.
- Other Instruments:** Includes parts for "Unis." (Unison) and "mf" (mezzo-forte) dynamics.

The score includes various musical notations such as notes, rests, dynamics (mf, Solo), and articulation marks (accents, slurs). The tempo is marked "Moderato".

41 42 43 44 45 46 47 48 49 50 51 52

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Ba.
Dns.

Solo

Solo

49

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Piano Score

53 54 55 56 57 58 59 60 61 62

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

Solo

F# C#7 F# C#7 F# C#7 F#sus Bb Bb Bo F#m A+7 D7(b9)

w/saxes
mf w/saxes
mf

f f f f f mf mf mf

67 OPEN BLUES FOR SOLOS

63 64 65 66 67 68 69 70 71 72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gm7 C9sus F7 D7(b9) G3 C7(b9) F7(b9) Eb7 F7(b9) Eb7 Bo

Pno.

Bas.

Dns.

79 ON CUE

73 74 75 76 77 78 79 80 81 82 83 84

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

Solo

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This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4
- Piano:** Pno.
- Bass:** Bs.
- Drums:** Dms.

The score is divided into measures 85 through 96. A large red watermark "Preview Only" is overlaid diagonally across the page. The Drums part has a "Solo" section starting at measure 92.

Preview Only

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THE ROSE TREE

Full Score

Instrumentation: Soprano, Alto, Tenor, Bass, Piano, Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Percussion.

Key: G Major

Time Signature: 2/4

Tempo: Moderato

Form: A-B-A

Lyrics:

There is a tree, the Rose Tree,
 With many, many roses,
 And the leaves are so green,
 And the blossoms are red,
 And the fruit is so sweet,
 And the leaves are so green,
 And the blossoms are red,
 And the fruit is so sweet,
 And the leaves are so green.

107 108 109 110 111 112 113 114 115 116

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Solo

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120

117 118 119 120 121 122 123 124 125 126 127

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

mf

Unis.
mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

mf

Trb. 1
Trb. 2
Trb. 3
Trb. 4

mf

Pno.
Bs.
Dms.

mf

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128 129 130 131 132 133

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Be.

Dms.

Solo

Solo

Fill to cutoff

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