

THAT'S A PLENTY

ARRANGED BY LES HOOPER

FAST DIXIELAND / SWING ♩ = 240

TRANPOSED FULL SCORE

SOPRANO SAXOPHONE (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ELECTRIC BASS

DRUMS (SOLO)

9 141 DIXIE FEEL

Preview Only

S. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

9 10 11 12 13 14 15 16

CHORDS: Dmi, E7b9, A7, Dmi, Dmi/C, Bb, E7b9, A7

17 149

Preview Only

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S. SX.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

17 18 19 20 21 22 23 24

Chords: Dmi, Em7-5, A7, Em7-5, A7, Dmi, A7/E, Dmi, Ab9

25 157

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S. SX.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

25 26 27 28 29 30 31 32

Chords: Csus9, F#m7, Gm7, C7, F, D7+9

33 165

33 34 35 36 37 38 39 40

S. SX.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

33 34 35 36 37 38 39 40

Preview Only

S. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

CHOICE

41 42 43 44 45 46 47 48

EWI7-5 A7 EWI7-5 A7

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Preview Only

S. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

57 58 61 62 63 64

Chords: Dmi, A7, Dmi, G13, C9, F#m9, G7, C9, F#m9

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To CODA

Preview Only

S. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

65 66 69 70 71 72

Chords: Bbm7, Eb7, F7, G7, C9, Cm7, E7F7-9

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Chord Progression:

- Measures 81-82: D⁹ G⁹
- Measure 83: C
- Measures 84-85: Dm17 G7-9
- Measures 86-88: A7

Instrument Parts:

- S. SX.
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- PNO.
- GTR.
- BASS
- DWS.

Measure Numbers: 81 82 83 84 85 86 87 88

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89 90 91 92 93 94 95 96

S. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

D⁹ G⁷ C B^b7-5 E⁷ A^b7 D⁷ G G⁷

C⁹ F⁷ B^b A^b7-5 D⁷ G^b7 C⁷ F F⁷

PLAY END & GO X

mf

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S. SX. G G#°7 G G#°7 Awi7 D7 G B7 Ewi G7/D

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 G G#°7 G G#°7 Awi7 D7 G B7 Ewi G7/D

TBN. 1 F F#°7 F F#°7 Gwi7 C7 F A7 Dwi F7/C

TBN. 2

TBN. 3

TBN. 4

PNO. F F#°7 F F#°7 Gwi7 C7 F A7 Dwi F7/C

GTR. F F#°7 F F#°7 Gwi7 C7 F A7 Dwi F7/C

BASS F F#°7 F F#°7 Gwi7 C7 F A7 Dwi F7/C

DWS.

97 98 99 100 101 102 103 104

Preview Only

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S. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

105 106 107 108 109 110 111 112

SOLO

Chords: C, C#07, G/D, E7-9, A7, D, D#17, G7, Bb, B07, F/C, D7-9, G7, C, C#17, F7

117 A TEMPO ON CUE (16 BARS DIXIE SOLI)

THAT'S A PLENTY- PG. 15

[illegible]

87 87 87 87

Ewi Ewi Ewi Ewi

S. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

121 122 123 124 125 126 127 128

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D, C, AL CODA

(RHYTHM PARTS HAVE A D.C. AL CODA)

87

S. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DWS.

129 130 131 132

Only

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CODA (ONLY THE RHYTHM PARTS HAVE A CODA)

208

THAT'S A PLENTY - PG. 18

Preview Only

5. SX.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

133 134 135 136 137 138

SOLO

5 7-9

8b 8

5 5 5 5

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Preview Only

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Duplication Prohibited By Law

S. SX.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
QTR.
BASS
DMS.

139 140 141 142 143 144 145 146

SOLO

SOLO

Chord symbols: $D7^{+9}$, $Absus$, Bb , B , $A67^{+9}$, $A7^{+9}$, $Bb7^{+9}$, $Bb7^{+9}$

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