

TOO MUCH COFFEE

LES HOOPER

AS RECORDED BY THE LES HOOPER BAND ON "LIVE AT TYPHOON"

$\text{♩} = 260$ FAST SWING

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1 (SOLO)
TENOR SAXOPHONE 2
BARITONE SAXOPHONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE 4

PIANO
GUITAR
BASS
DRUMS

9

15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

9

10

11

12

13

14

15

16

17

Hi Hat

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18 19 20 21 22 23 24 25 26

HI HAT

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

27

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27 28 29 30 31 32 33

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., GTR., BASS, DMS.

34

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

34

35

36

37

38

39

40

41

42

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SOLO

BREAK

SOLO

LIGHT TIME - MORE FREE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

42 43 44 45 46 47 48

49

FREE FORM WITH ONLY BASS & DRUMS - OPEN

(OPTIONAL CHORDS ARE INCLUDED IF FREE FORM IS NOT USED) (BASS & DRUMS SHOULD KEEP THE TIME HAPPENING)

GIVE BAND 4 BARS TO CUE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

E $\flat$ 7
 F $\sharp$ 9+11
 E $\flat$ 7
 F $\sharp$ 7+9
 B 11
 E $\flat$ 7
 A $\flat$ 7
 G $\flat$ 7
 F $\sharp$ 7-5
 B7+5

D $\flat$ 7
 E $\flat$ 9+11
 D $\flat$ 7
 E7+9
 A 11
 D $\flat$ 7
 G $\flat$ 7
 F $\flat$ 7
 E $\flat$ 7-5
 A7+5

D $\flat$ 7
 E $\flat$ 9+11
 D $\flat$ 7
 E7+9
 A 11
 D $\flat$ 7
 G $\flat$ 7
 F $\flat$ 7
 E $\flat$ 7-5
 A7+5

OPTIONAL FREE FORM WITH ONLY BASS & DRUMS
 KEEP THE TIME HAPPENING
 OPTIONAL FREE FORM WITH ONLY BASS & DRUMS
 KEEP THE TIME HAPPENING

49 50 51 52 53 54 55 56 57 58 59 60 61 62

03 ON CUE

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Sierra Music Co.

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03 ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

63

64

65

66

67

68

69

70

TOO MUCH COFFEE - PG. 9

71

71

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

71 72 73 74 75 76 77 78

79 CONTINUE FREE FORM OR CHANGES - OPEN

IF IN FREE FORM, BEGIN TO ESTABLISH "TIME"

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IF IN FREE FORM, BEGIN TO ESTABLISH "TIME"

IF IN FREE FORM, BEGIN TO ESTABLISH "TIME"

79 80 81 82 83 84 85 86 87 88 89 90 91 92

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

E $\flat$ 7
 F $\sharp$ 9+11
 E $\flat$ 7
 F $\sharp$ 7+9
 B $\flat$ 9
 E $\flat$ 7
 A $\flat$ 7
 G $\flat$ 7
 F $\sharp$ 7-5
 B $\flat$ 7+5
 D $\flat$ 7
 E $\flat$ 9+11
 D $\flat$ 7
 E7+9
 A $\flat$ 9
 D $\flat$ 7
 G $\flat$ 7
 F $\flat$ 7
 E $\flat$ 7-5
 A7+5
 D $\flat$ 7
 E $\flat$ 9+11
 D $\flat$ 7
 E7+9
 A $\flat$ 9
 D $\flat$ 7
 G $\flat$ 7
 F $\flat$ 7
 E $\flat$ 7-5
 A7+5