

TRANSPOSED FULL SCORE

MEDIUM LATIN $\text{♩} = 160$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

PERCUSSION

15

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRG.
 PERC.

ANY LOUD, OBVIOUSLY HIGH NOTE OR SCREAM
 LIGHTLY
 LIGHTLY
 LIGHTLY
 ANY LOUD, OBVIOUSLY HIGH NOTE OR SCREAM
 ANY LOUD, OBVIOUSLY HIGH NOTE OR SCREAM
 SNARE HEAD
 + CROSS STICK
 CROSS STICK - 1/8 BEFORE

9 10 11 12 13 14 15 16

23

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

PERC.

24

25

26

27

28

29

30

31

C7(sus)

D7(sus)

C7(sus)

D7(sus)

C7(sus)

CROSS STICK - AS BEFORE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS
 PERC.

39

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

PERC.

46

50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

PERC.

46

47

48

49

50

51

52

53

The musical score for measures 56 through 61 of 'Among the Pyramids' is presented on page 8. The score is written for a 12-part ensemble, including vocal parts and instruments such as piano, strings, and woodwinds. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DWS.
 PERC.

62 63 64 65 66 67 68 69

SNARE HEAD
 LIGHT, SIMPLE FILL OR TRAIL
 CROSS STICK - AS BEFORE

7 (b9) (906 ADD E)
 7 (b9) (906 ADD E)

CLAVES PLAY SHAKER (OPT.)

78

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

PERC.

ONE BASS TEN.

HARMON

OPEN

Bb°7

Bbmin

Bb7/D

Ebmaj9(F#m)

Dmin11

Dmin11/Ab

Bb°7

Bbmin

Bb7/D

Ebmaj9(F#m)

Dmin11

Dmin11/Ab

91

92 OPEN SOLOS - B. G. ON CUE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 PERC.

C7(b9)(sus add E)
 C7(b9)(sus add E)
 Gmin7(b5)/C
 CROSS STICK GROOVE, BUT KEEP IT SOMEWHAT LOOSE

92 93 94 95 96 97 98 99

100

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

PERC.

100

101

102

103

104

105

106

107

108

ON CUE

112

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.
 PERC.

108 109 110 111 112 113 114 115

Musical score for "Among the Pyramids" (pg. 15). The score is for a full band and includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), Baritone Saxophone (BAR. SX.), Trumpets (TPT. 1-5), Trombones (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass (BASS), Drums (DWS.), and Percussion (PERC.). The score is divided into measures 108 through 115. The key signature is one sharp (F#). The tempo is marked "ON CUE". The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only" is overlaid on the score.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 PERC.

Eb7(b9)(9#6 AOC Q) G4/E Eb7(b9)(9#6 AOC Q) C7(b9)(9#6 AOC E) Db7(9#6) C7(b9)(9#6 AOC E)
 C7(9#6) Db7(9#6) C7(9#6)

116 117 118 119 120 121 122 123

131

130

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

PERC.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DWS.
 PERC.

149

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

PERC.

CLAVES PLAY SHAKER (OPT.)

149 150 151 152 153 154 155 156

157

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DHS.

PERC.

157

158

159

160

161

162

163

164

165

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

PERC.

165

166

167

168

169

170

171

172

173 174 175 176 177

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