

THE COOL ONES

Composed and arranged by Fred Stride

Straight Eighths Funk $\text{♩} = 78$

Alto Saxophone 1 *f* *mp*

Alto Saxophone 2 *f* *mp*

Tenor Saxophone 1 *f* *mp*

Tenor Saxophone 2 *f* *mp*

Baritone Saxophone *f* *mp*

Trumpet 1

Trumpet 2

Flugel Horn 1

Flugel Horn 2

Flugel Horn 3

Trombone 1 *Lightly* *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Guitar

Bass

Piano

Drums

Percussion

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Flug. 1, Flug. 2, Flug. 3, Trpt. 1, Trpt. 2, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Guitar, Bass, Piano, Drums, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *p*, and *mf*. A large red watermark "Preview Only" is overlaid across the page.

17

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Flug. 1
Lightly, take it easy
mf

Flug. 2
mf

Flug. 3
mf

Trpt. 1
mf

Trpt. 2
mf

Trb. 1
mf

Trb. 2
mf

Trb. 3
mf

Trb. 4
mf

Guitar

Bass

Piano

Drums
cont. sim.

Perc.

17

18

19

20

21

22

23

24

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

Lightly

mp

mp

mp

mp

trb.

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33

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

mf

mf

mf

mf

Normal - not muted

Ride cymb. (slightly latin)

slightly latin

33

34

35

36

37

38

39

40

41

Score for 'The Cool Ones' (Page 6), measures 41-48.

Measures 41-44: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and Bar. Sax are silent. Flugs 1, 2, and 3 play a continuous eighth-note pattern. Trpts 1 and 2 are silent. Trbs 1, 2, 3, and 4 play a continuous eighth-note pattern. Guitar plays a continuous eighth-note pattern. Bass plays a continuous eighth-note pattern. Piano plays a continuous eighth-note pattern. Drums play a continuous eighth-note pattern. Perc. plays a continuous eighth-note pattern.

Measure 45: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and Bar. Sax enter with a melodic line. Flugs 1, 2, and 3 continue their pattern. Trpts 1 and 2 are silent. Trbs 1, 2, 3, and 4 continue their pattern. Guitar plays a continuous eighth-note pattern. Bass plays a continuous eighth-note pattern. Piano plays a continuous eighth-note pattern. Drums play a continuous eighth-note pattern. Perc. plays a continuous eighth-note pattern.

Measures 46-48: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and Bar. Sax continue their melodic line. Flugs 1, 2, and 3 continue their pattern. Trpts 1 and 2 are silent. Trbs 1, 2, 3, and 4 continue their pattern. Guitar plays a continuous eighth-note pattern. Bass plays a continuous eighth-note pattern. Piano plays a continuous eighth-note pattern. Drums play a continuous eighth-note pattern. Perc. plays a continuous eighth-note pattern.

Chord Progression (Measures 45-48):

- Measure 45: D7(+9) C7(+9) D7(+9) C7(+9) D7(+9) C7(+9) D7(+9) C7(+9)
- Measure 46: D7(+9) C7(+9) D7(+9) C7(+9) D7(+9) C7(+9) D7(+9) C7(+9)
- Measure 47: D7(+9) C7(+9) D7(+9) C7(+9) D7(+9) C7(+9) D7(+9) C7(+9)
- Measure 48: D7(+9) C7(+9) D7(+9) C7(+9) D7(+9) C7(+9) D7(+9) C7(+9)

41

42

43

44

45

46

47

48

Preview Only

Score for "The Cool Ones" (Page 7)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Flug. 1
- Flug. 2
- Flug. 3
- Trpt. 1
- Trpt. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums
- Perc.

Chord Progression (Guitar/Piano):

- E $\flat$ 9
- D7⁽⁺⁹⁾₍₊₅₎
- G13⁽⁺⁹⁾
- G13^(b9)
- G $\flat$ 13
- NC

Drums and Percussion:

- Drums: [Pattern]
- Perc.: [Pattern]

57

7

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

73

74

75

76

77

78

79

80

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

mf

mf

mf

mf

Normal - not muted

Ride cymb. (slightly latin)

slightly latin

Score for 'The Cool Ones' (Page 93).

Instrumentation includes:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Flug. 1
- Flug. 2
- Flug. 3
- Trpt. 1
- Trpt. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums
- Perc.

Key features of the score include:

- Complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves.
- Dynamic markings such as *cont. sim.* (continuously similar).
- Specific performance instructions like *E♭9 (1/8th note groove)* for the Guitar and *E♭9* for the Piano.

Page numbers 93 through 96 are visible at the bottom of the page.

Preview Only

Score for "The Cool Ones" (Page 13)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Flug. 1
- Flug. 2
- Flug. 3
- Trpt. 1
- Trpt. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums
- Perc.

Chord Progression (Guitar/Piano):

- D7 (+9) (+5)
- G13 (b9)
- Gb13
- NC
- G13 (+11)

Page Numbers: 97, 98, 99, 100, 101, 102, 103, 104

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Open Solos

Suggested solos - 1 chorus for each flugel with backgrounds each time

Score for "The Cool Ones" (PG 14), featuring various instruments and a large "Preview Only" watermark.

Instrument Parts:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Flug. 1
- Flug. 2
- Flug. 3
- Trpt. 1
- Trpt. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums
- Perc.

Key Musical Elements:

- Tempo/Style:** H.H. groove (indicated at the bottom right).
- Chord Progression:** Bb13 (indicated for Guitar, Bass, and Piano).
- Flugel Solos:** C13 (indicated for Flugel 1, 2, and 3).
- Dynamic Markings:** *f* (forte) is used for Saxophones and Trumpets.

Page Navigation: The page is numbered 109, with a box indicating "Suggested solos - 1 chorus for each flugel with backgrounds each time".

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

C13

F#7⁽⁺⁹⁾₍₊₅₎

F13

C13

F#7⁽⁺⁹⁾₍₊₅₎

F13

C13

F#7⁽⁺⁹⁾₍₊₅₎

F13

Bb13

E7⁽⁺⁹⁾₍₊₅₎

Eb13

Bb13

E7⁽⁺⁹⁾₍₊₅₎

Eb13

Bb13

E7⁽⁺⁹⁾₍₊₅₎

Eb13

125

[illegible]

133

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

A13

F#7 (+9) (+5)

F9

A13

F#7 (+9) (+5)

F9

A13

F#7 (+9) (+5)

F9

G13

E7 (+9) (+5)

E#9

G13

E7 (+9) (+5)

E#9

G13

E7 (+9) (+5)

E#9

H.H. groove

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trib. 1

Trib. 2

Trib. 3

Trib. 4

Guitar

Bass

Piano

Drums

Perc.

Chord Progression:

E7 (+9) (+5) Eb7 (+9) D7 (+9) Eb7 (+9) E7 (+9) (+5) F9

Chord Progression:

D7 (+9) (+5) Db7 (+9) C7 (+9) Db7 (+9) D7 (+9) (+5) Eb9 F9 Eb9

Chord Progression:

D7 (+9) (+5) Db7 (+9) C7 (+9) Db7 (+9) D7 (+9) (+5) Eb9 F9 Eb9

Chord Progression:

D7 (+9) (+5) Db7 (+9) C7 (+9) Db7 (+9) D7 (+9) (+5) Eb9 F9 Eb9

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145 146 147 148 149 150 151 152

157

Score for "The Cool Ones" (Page 20, Measure 157).

Instrument parts shown:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Flug. 1
- Flug. 2
- Flug. 3
- Trpt. 1
- Trpt. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums
- Perc.

Measure 157 includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The Drums part includes the instruction: *closed H.H. - occasional 16ths (march-like)*. The Percussion part includes the instruction: *Shaker only*.

Measure 158 includes the instruction: *cont. sim. (no b.d.)*.

153

154

155

156

157

158

159

160

168

This image shows a page of a musical score, likely for a jazz ensemble. The page is numbered 173 at the top center. The score is written for various instruments, including Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2), Baritone Sax (Barl. Sax), Flutes (Flug. 1, Flug. 2, Flug. 3), Trumpets (Trpt. 1, Trpt. 2), Trombones (Trib. 1, Trib. 2, Trib. 3, Trib. 4), Guitar, Bass, Piano, Drums, and Percussion. The score includes musical notation, dynamics (e.g., *f*, *mf*), and a large red watermark reading "Preview Only". The page is also marked with "173" at the top center and "173" at the bottom center. The score is written for various instruments, including Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2), Baritone Sax (Barl. Sax), Flutes (Flug. 1, Flug. 2, Flug. 3), Trumpets (Trpt. 1, Trpt. 2), Trombones (Trib. 1, Trib. 2, Trib. 3, Trib. 4), Guitar, Bass, Piano, Drums, and Percussion. The score includes musical notation, dynamics (e.g., *f*, *mf*), and a large red watermark reading "Preview Only".

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Score for 'The Cool Ones' (PG 24).

Instrumentation includes:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Flug. 1
- Flug. 2
- Flug. 3
- Trpt. 1
- Trpt. 2
- Trib. 1
- Trib. 2
- Trib. 3
- Trib. 4
- Guitar
- Bass
- Piano
- Drums
- Perc.

Chord Progression (Guitar/Piano):

185: Eb9, D7(+9) (+5), Db7(+9)

186: C7(+9), C#7(+9), D7(+9), Eb13

187: D7(+9) (+5), Db13(+9), C7(+9) (+5), NC

188: D7(+9) (+5), Db13(+9), C7(+9) (+5), NC

189: D7(+9) (+5), Db13(+9), C7(+9) (+5), NC

190: D7(+9) (+5), Db13(+9), C7(+9) (+5), NC

191: D7(+9) (+5), Db13(+9), C7(+9) (+5), NC

192: D7(+9) (+5), Db13(+9), C7(+9) (+5), NC

Dynamic markings: *ff*, *mf*, *mf*.

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Easy!

197

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

Bari. Sax *mf*

Flug. 1

Flug. 2

Flug. 3

Trpt. 1 *mf*

Trpt. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Guitar *Muted - "very dry"*

Bass *mf*

Piano *mf* C13(+11)

Drums *mf* H.H. groove - lightly

Perc. *mf*

C13 Solo together

D#13

C13

D#13

C13

D#13

193 194 195 196 197 198 199 200

This page of the musical score contains the following parts and measures:

- Saxophones:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Barl. Sax. Measures 201-207.
- Flutes:** Flug. 1, Flug. 2, Flug. 3. Measures 201-207.
- Trumpets:** Trpt. 1, Trpt. 2. Measures 201-207.
- Trombones:** Trb. 1, Trb. 2, Trb. 3, Trb. 4. Measures 201-207.
- Guitar:** Measures 201-207.
- Bass:** Measures 201-207.
- Piano:** Measures 201-207.
- Drums:** Measures 201-207.
- Perc.** Measures 201-207.

The score includes first and second endings for measures 201-202 and 203-204. A large red watermark "Preview Only" is overlaid across the page. The page number "207" is in the top right corner.

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Flug. 1

Flug. 2

Flug. 3

Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

mp

mp

mp

w/bass

w/bass trb.

Bb13(+11)

p

p

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