

FROM THE TOP

Duration - 8:00+

MEDIUM SHUFFLE ♩ = 120

Composed and arranged by Fred Stride

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Soprano Saxophone

Alto Saxophone (Solo)

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5

Trombone 1 (Solo)

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano (Solo)

Drums

Vibes

1 2 3 4 5 6 7 8

9

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25 26 27 28 29 30 31 32

Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Chords: Bb9 Bb7(+9) A7(+9) Ab13 G7(+9) Cm7 Gb13 F7(+9) Cm7 Eb13 Bb9

Rehearsal Markers: 33 34 35 36 37 38 39 40

Annotations: No Fill

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41

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Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Solo
G7

C7

G7

C13

G13

E7(+9)
(+5)

Bb7

Eb7

Bb7

Eb13

Bb13

G7(+9)
(+5)

(Alto solo)

Bb7

Eb7

Bb7

Eb13

Bb13

G7(+9)
(+5)

(Alto solo)

41

42

43

44

45

46

47

48

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49 50 51 52 53 54 55 56

This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Saxophones, Trumpets, Trombones, Guitar, Bass, Piano, Drums, and Vibes. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo). A large, semi-transparent watermark 'Preview Only' is overlaid across the page, indicating that this is a preview of the full score. The score is organized into systems, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '57' is visible in the bottom left corner.

65

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Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

f

tr

Opt.

mf

ff

Play

Solo

Bb7

Eb7

Bb7 (+9)

Eb7

Bb13

G13 (b9)

Bb7

Eb7

Bb13 (+9)

Eb7

Clb13 (+11)

Bb13

G13 (+9)

mf

ff

Saxes

Big fill

65

66

67

68

69

70

71

72

80

Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

El7

Bb7

G7(+9)

Cm7

F13(+9)

Clb13

Bb13

G7(b9)

Gl13

F7(+9)(+5)

81

82

83

84

85

86

87

88

89

OPEN SOLO

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Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Bb7

Eb7

Bb7

G7(+9)

Bb7

Eb7

Bb7

G7(+9)

Bb7

Eb7

Bb7

G7(+9)

89

90

91

92

93

94

95

96

101 ON CUE

Preview Only

Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

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Chord progression for Trb. 1, Guitar, Bass, and Piano:

Measure	Chord
97	Cm7
98	F13(+9)
99	Cl13
100	Bb13
101	G7(b9)
102	Gb13
103	F7(+9)(+5)
104	Bb7

Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Chord Progression:

E♭7 B♭7 G7(+9) Cm7 F13(+9) C♭13 B♭13 G7(♭9) G♭13 F7(+9)(+5)

Drums: Build Fill

105 106 107 108 109 110 111 112

Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

113 114 115 116 117 118 119 120

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Sheet Music

121 122 123 124 125 126 127 128

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Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

129

130

131

132

133

134

135

136

142

ON CUE

Preview Only

Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Chord Progression:

G7 Cm7 F7 Bb7 G7 Cm7 F7 Bb7

Dynamic Markings:

f

mp

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Preview Only

Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Music notation for measures 145-152, including dynamics (mf, f, fz), articulation (accents), and chord changes (C7, F13, C9, A7(+9)(+5), Dm7, G7(+9)(+5), C13(+9), A13(+9), Bb7, Eb13, Eb13(+9), Bb9, G7(+9)(+5), Cm7, F7(+9)(+5), Bb13(+9), G13(+9)).

145 146 147 148 149 150 151 152

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153

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Saxophones (Soprano, Alto, Tenor 1 & 2, Baritone), Trumpets (1-5), Trombones (1-4), Guitar, Bass, Piano, Drums, and Vibes. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a sample of the full score.

168

Score for "FROM THE TOP" - Full Score - PG 22.

Instrumentation:

- Sop. Sax
- A. Sax
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums
- Vibes

Chords:

Guitar:

Bb9 Cb7(+9) Bb13 E7(b9) Eb13 Bb7(+9) Eb9 Cb13 Bb13 Bb13(+9) Bb13 Cb13 Bb13 Bb13(+11) Eb7(+9) Eb13 Eb13(b9) Bb13 A13(b9) A7(b9) Ab13(+11) G13(+11)

Piano:

Bb9 Cb7(+9) Bb13 E7(b9) Eb13 Bb7(+9) Eb9 Cb13 Bb13 Bb13(+9) Bb13 Cb13 Bb13 Bb13(+11) Eb7(+9) Eb13 Eb13(b9) Bb13 A13(b9) A7(b9) Ab13(+11) G13(+11)

Drums:

Vibes:

168

169

170

171

172

173

174

175

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Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

176

177

178

179

180

181

182

183

Cm7 Cm7/F F7(b9) Ab13 Alm7/D# Db13(+11) Cm7 Gb13(b9) F7(+9)(+5) Cb13 Bb13 A13(b9) Ab13(+11) G13(b9)

Cm7 Cm7/F F7(b9) Ab13 Alm7/D# Db13(+11) Cm7 Gb13(b9) F7(+9)(+5) Cb13 Bb13 A13(b9) Ab13(+11) G13(b9)

184

184 185 186 187 188 189 190 191

Sop. Sax

A. Sax

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Lead

Unis.

Play

C7(+9) C7(^{b9}/₊₅) Cm7/F Gb13 Cm7/F Ab13 A7(⁺⁹/₊₅) Ab13 G13(^{b9}) G7(^{b9}/_{b5}) G13(^{b9}) C7(^{b9}) C7(⁺⁹/₊₅) Db13 C7(^{b9}/₊₅) F13(^{b9}) F13(+9) Ab13 A7(⁺⁹/₊₅) Ab13(+11) G13(+9) Ab13 G13(⁺¹¹/₊₉)

Score for "FROM THE TOP" - Full Score - PG 25.

Instrumentation:

- Sop. Sax
- A. Sax
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums
- Vibes

Key Signatures: C major / F major (indicated by one flat).

Tempo/Style: Not explicitly stated, but the notation suggests a jazz or funk style.

Chord Progressions (Guitar/Piano):

- Cm7
- C9/Gb
- Cm7/F
- Cl13 Bb13
- Cl9 Bb13
- Bb13 (+11) (+9)

Performance Markings:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- 3* (triplets)
- No Fill* (Drums)

Page Numbers: 192, 193, 194, 195, 196, 197, 198, 199.

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