

# INTO THE LIGHT

FRED STRIDE

**♩ = 160 EVEN EIGHTHS**

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

CONGAS (OPTIONAL)

VIBES (OPTIONAL)

SHOOTILY

SHOOTILY

HI HAT

2

AD LIB GROOVE - EIGHTH NOTE PATTERN

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7

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

QUIRAR

BASS

DRUMS

CONGAS

VIBES

2

2

CONTINUE SAME ABOVE

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21

15

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GUJAR

SASS

DRUMS

CONGAS

VIBES

MEAS IN

MEAS

MEAS IN

MEAS

MEAS IN

MEAS

MUTED - AD LIB ACCENTS

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STARRAMUSIC.COM

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GUIAR

BASS

DRUMS

CONGAS

VIBES

31 37

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GUJAR

BASS

DRUMS

CONGAS

VIBES

MUTED - DIVING

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512K Music Site.com

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Score for "Into the Light" - PG - 6, page 99. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, PNO., GUITAR, BASS, DRUMS, CONGAS, and VIOLAS. The music is written in 4/4 time and features a complex arrangement with many notes and rests. A large red watermark "Preview Only" is overlaid across the score. A smaller watermark "512K Music Site.com" is also visible. The page number "99" is in the top left, and "45" is in the top right. The title "SCORE - 'INTO THE LIGHT' - PG - 6" is at the top. A large red watermark "Duplication Prohibited By Law" is at the bottom.

## 46

46

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

PIANO

GUAR.

BASE

DRUMS

CONGAS

VIOLAS

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61

01

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Q. GUITAR

SAGG.

DRUMS

CONGAS

VIBES

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**PAGE 76**

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
B. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GUITAR  
BASS  
DRUMS  
CONGAS  
VIOLAS

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84

91

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QUIAR

BASS

DRUMS

CONGAS

VIBES

**96**

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GUITAR

BASS

DRUMS

CONGAS

VIBES

**97**

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109

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GUITAR

BASS

DRUMS

CONGAS

VIOLAS

111

MUTED - DRIVING

CRASH

CRASH

CRASH

CRASH

(4)

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117

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QUIAR

BASS

CRASH

CRASH

H.H. BEATBOX

DRUMS

CONGAS

VIOLAS

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[illegible]

133

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GIUitar

BASS

DRUMS

CONGAS

VIOLAS

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141

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QUIPAC

BASS

DRUMS

CONGAS

VISS

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SCORE - "INTO THE LIGHT" - PG - 20

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A. SAX. 2

T. SAX. 1

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TRPT. 1

TRPT. 2

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QUIPTE

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A. SAX. 1

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T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

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TRPT. 4

TBN. 1

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QUIAR

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DRUMS

CONGAS

VIBES

IN STAND

WITH VIBES DE SOLO

WITH PIANO

WITH PIANO

Duplication Prohibited By Law