

A Little Static Cling

Fred Stride

Medium Rock ♩ = 132

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Preview Only

9 10 11 12 13 14 15 16

Preview Only

Score for "A Little Static Cling" (Page 3)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measures 17 through 24 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., Ab/Bb , C/Bb , Fm/Bb , C/Bb).

Page 3

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

25 26 27 28 29 30 31 32

34 Open Solos - Backgrounds On Cue

Score for "A Little Static Cling" (Page 5), featuring Open Solos and Backgrounds On Cue starting at measure 34.

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums.

Key Signature: One sharp (F#).

Tempo/Style: Indicated by the drum notation (likely Funk/Soul).

Measure 34: The section begins with a cue for "Open Solos - Backgrounds On Cue". The dynamic is marked *mf* (mezzo-forte).

Measure 35: The Gtr. part shows the following chord progression: F 9, Gb 9, F 9, Cm 7, B 9, Ab/Bb, C/Bb, Fm/Bb, B 9, Bb 9, Gb 9, F 9.

Measure 36: Continuation of the instrumental background.

Measure 37: Continuation of the instrumental background.

Measure 38: Continuation of the instrumental background.

Measure 39: Continuation of the instrumental background.

Measure 40: Continuation of the instrumental background.

Drum Notation: Includes "Rim Slap" in measure 34 and various rhythmic patterns throughout the section.

46

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Gm7/C C 9 Fm7/Bb Bb 9 F7(+9)

Solo Fill F7

Band

Bass Fill

41 42 43 44 45 46 47 48

54 Drum Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Band

Solo Fill F7

Band

Solo Fill F7

Bass

Solo

(Bring it down the last time)

49

50

51

52

53

54

55

56

58 62

A. Sax. 1 *p mp mf f*

A. Sax. 2 *p mp mf f*

T. Sax. 1 *p mp mf f*

T. Sax. 2 *p mp mf f*

B. Sax. *p mp mf f*

Trpt. 1 *p mp mf f*

Trpt. 2 *p mp mf f*

Trpt. 3 *p mp mf f*

Trpt. 4 *p mp mf f*

Tbn. 1 *p mp mf f*

Tbn. 2 *p mp mf f*

Tbn. 3 *p mp mf f*

Tbn. 4 *p mp mf f*

Gtr. *p mp mf f* Cm7 Em7 Eb9 Am7/D Cm7 B9 Bbm7 Eb9 D7(+9) Db7(b9) Cm7

Pno. *p mp mf f* Solo

Bass *p mp mf f*

Drums *p mp mf f* Building/Fills No Fill

57 58 59 60 61 62 63 64

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* and *Solo*. A large red watermark "Preview Only" is overlaid diagonally across the page. The score is divided into measures, with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 visible at the bottom.

Preview Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D7(b9) D9 D(b9) Gm7 G(b9) Fm7 B9 Fm7 A7(b9) Ab9

73 74 75 76 77 78 79 80

83

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. 1 *p* *mf*

T. Sax. 2 *p* *mf*

B. Sax. *p* *mf*

Trpt. 1 *p* *mf*

Trpt. 2 *p* *mf*

Trpt. 3 *p* *mf*

Trpt. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tbn. 4 *p* *mf*

Gtr. *mf*

Pno. *Solo* *mf*

Bass *mf*

Drums *Light Fill* *p* *mf*

81 82 83 84 85 86 87 88

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Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

89

90

91

92

93

mf

f

sfz