

MATADOR

FRED STRIDE

TRANSPOSED FULL SCORE

$\text{♩} = 200$ - EVEN EIGHTHS

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO OPT.)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR (SOLO OPT.)

ACOUSTIC BASS

DRUMS (SOLO)

VIBRAPHONE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Gtr.

BASS

DRUMS

VIB.

17 18 19 20 21 22 23 24

Chord symbols: Ebma7/Ab, Dm/G, Ebma7/Ab, Dm/G, Ebma7/Ab, Dm/G, Ebma7/Ab, Dm/G

Preview Only

With TPT.

With ALTO

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DRS.

VIB.

25

26

27

28

29

30

31

32

Ebua7 Fui7

Dui/G

Ebua7/Ab

Dui/G

Ebua7/Ab

Dui/G

Ebua7/Ab

Dui/G

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

VIB.

33

34

35

36

37

38

39

40

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Gtr.

BASS

DRS.

Vis.

41 42 43 44 45 46 47 48

SOLO

Chords: Ebma7/Ab, Dm/G, Ebma7/Ab, Dm/G, Ebma7 Fm17

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

49

50

51

52

53

54

55

56

SOLO

SOLO

57 58 59 60 61 62 63 64 65

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 PNO.
 GTR.
 BASS
 DWS.
 VIS.

(SOLO IF NO GUITAR)
 EMI7/A
 Bbm7/D
 EMI7/A
 Bbm7/D
 END X ONLY
 END X ONLY
 END X ONLY
 END X ONLY
 DMI/G
 Abm7
 DMI/G
 Abm7
 DMI/G (SOLO IF NOT TENSE SAX)
 Abm7
 DMI/G
 Abm7
 + HI HAT (SOFT) ON BEAT 5
 66 67 68 69 70 71 72 73

Preview Only

CONTINUE SOLO IF NO GUITAR

IGNORE WRITTEN PART IF SOLOING

NO CHOIR, OR GIM. AD LIS O FINAL

CONTINUE SOLO IF NOT TENOR

cue: TENOR 1

PLAY

cue: TENOR 1

PLAY

FILL

74 75 76 77 78 79

This is a page of a musical score, likely for a jazz or big band. The score is written for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Piano:** PNO.
- Guitar:** GTR.
- Bass:** BASS.
- Drums:** DMS.
- Visuals:** VIS.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The page number "80" is visible at the bottom left.

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88 89 90 91 92 93 94 95

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

END SOLO

STILL SOLING

AS WRITTEN

MARCH-LIKE

END SOLO

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

VIB.

106

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

VIB.

104 105 106 107 108 109 110 111

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STERN MUSIC.COM

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.
VIB.

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SIERRA MUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TPP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

120

121

122

123

124

125

126

127

Slide on bell (LATIN-168) - SHARE ON 5

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRUMS
VIB.

128 129 130 131 132 133 134 135

INTENSIFY, GET STRONGER

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Solo

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

VIB.

142

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142 143 144 145 146 147 148

SOLO SOLO SOLO

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Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., VIB.

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SOLO SLOWLY WIND IT DOWN

GENTLE MARCH FEEL

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

149 150 151 152 153 154 155 156 157 158

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

VIB.

164

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIB.

165 166 167 168 169 170 171 172

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STROM-45 SOLO

DIV.

UNISON

A LITTLE LOOSER, ADD SYMBOLS

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

PNO.

Crescendo poco a poco

Gtr.

Crescendo poco a poco

BASS

To Arco

Arco

OWS.

Crescendo poco a poco

Crescendo poco a poco

Vib.

173

174

175

176

177

178

179

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SOLO

FILL

FILL

180 181 182 183 184 185 186 187

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

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188 189 190 191 192 193 194 195

Full

188

189

190

191

192

193

194

195

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OMS.

VIB.

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SOLO

PEO.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

196 197 198 199 200 201 202 203 204