

(short version)

BALLAD ♩ = 60

This image shows a page from a music manuscript for a jazz ensemble. It contains twelve staves of musical notation, each labeled with an instrument or section. The instruments are: Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flugel Horn 1, Flugel Horn 2, Flugel Horn 3, Flugel Horn 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Bass, Piano, and Drums. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also performance instructions written above some staves, such as 'freely with piano' for the saxophones and 'Ad lib - soft cymbal tinkles - any beater' for the drums. A large, semi-transparent red watermark reading 'Preview Only' is superimposed diagonally across the entire page. At the bottom of the page, there are small numbered boxes containing the numbers 1 through 8, likely indicating measure numbers.

[illegible]

Preview Only

21

Normal

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

Gm7

Gm7/F

Em7(b5)

A7⁽⁺⁹⁾_(b5)

Dmaj9

Gmaj9

Gm7

Am7/G

Bbmaj7/C

C9(+11)

Cb13(b9)

Cb7⁽⁺⁹⁾₍₊₅₎

Bb13(b9)

Bb7^(b9)₍₊₅₎

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Solo

Sub-tone

pp *p* *pp* *p* *pp* *p*

Flug. 1 *p* *mp*

Flug. 2 *p* *mp*

Flug. 3 *p* *mp*

Flug. 4 *p* *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Guitar A13 (b9) A7 (+9) (+5) Am9/D D7 (b9) (+5) Gm7 Am7 Bbmaj7 Bb/C F#7 Fmaj7 Bbmaj9 (+11) Am7 Am7/D D7 (b9) (+5)

Bass

Piano

Drums

25 26 27 28 29 30 31 32

Score for "Missing You" (Page 5)

Instrumentation: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Flug. 1, Flug. 2, Flug. 3, Flug. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Guitar, Bass, Piano, Drums.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal marks: 33, 34, 35, 36, 37, 38, 39, 40.

Chord progression (Guitar):

- 33: Gm7, Gm7/F, Em7(b9), Ebmaj9 (+11), Dm7
- 34: G13(+11)
- 35: Dbmaj7/Eb, Eb13(b9)
- 36: A13(b9), A7(+9)(+5), Cmaj7/D, D7(b9)(b5)

Dynamic markings: *mf*, *f*, *mp*, *Normal*.

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[illegible]

Lead - as written

D maj9 (+11)
Solo - Ad Lib
Freely

A. Sax 1 *mf* *rit.*

A. Sax 2 *mf* *rit.*

T. Sax 1 *mf*

T. Sax 2 *mf*

Barl. Sax *mf* *rit.*

Flug. 1 *mp* *rit.*

Flug. 2 *mp*

Flug. 3 *mp*

Flug. 4 *mp*

Trb. 1 *mp* *rit.*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp* *rit.*

Guitar *rit.* F maj9 (+11)

Bass

Piano *rit.*

Drums *rit.*

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