

Fred Stride

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums

Percussion (Vibes, Shaker)

1 2 3 4 5 6 7 8

13

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

9 10 11 12 13 14 15 16 17

Solo

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bar. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Guitar
 Bass
 Piano
 Drums
 Perc.

Musical score for a jazz ensemble. The score includes staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Guitar, Bass, Piano, Drums, and Perc. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large red watermark "SierraMusic.com" is overlaid diagonally across the page.

27

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Barl. Sax

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Guitar
Bass

Piano

Drums
Perc.

mf

C m9 Dm7/G Em/F# Db6/9/F E7(+9)

Changes on part

Time
mf Shaker

26 27 28 29 30 31 32 33

Preview Only

mf Fill Am9

mf

f

f

f

f

Eb13 A13(b9) D7(+9)(-6) Gm9 Cmaj7 Gm9

as written

as written

T.T.

34 35 36 37 38 39 40 41

42

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

Lightly

mp

Lightly

mp

Lightly

mp

mp

Open

Open

E $\flat$ 13

Dm11

G13 (+11) (b9)

mp

or sim.

mp

mp

T.T.

1/2X Feel - ad lib M.T. F.T.

mp

mp

42 43 44 45 46 47 48 49

Score for "Soft Winds" (Page 7).

Instrumentation: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Barl. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trib. 1, Trib. 2, Trib. 3, Trib. 4, Guitar, Bass, Piano, Drums, Perc.

Key Signatures: C major / F major (indicated by one flat).

Tempo/Style: *Andante* (implied by the title and dynamics).

Rehearsal Marks: 50, 51, 52, 53, 54, 55, 56, 57.

Performance Instructions:

- Rehearsal Mark 50:** *In stand* (for Trpt. 1, 2, 3, 4), *Open* (for Trib. 1, 2, 3, 4).
- Rehearsal Mark 51:** *p poco cresc.* (for A. Sax 1, 2, T. Sax 1, 2, Barl. Sax, Trpt. 1, 2, 3, 4, Trib. 1, 2, 3, 4).
- Rehearsal Mark 52:** *p cresc.* (for A. Sax 1, 2, T. Sax 1, 2, Barl. Sax, Trpt. 1, 2, 3, 4, Trib. 1, 2, 3, 4).
- Rehearsal Mark 53:** *f* (for A. Sax 1, 2, T. Sax 1, 2, Barl. Sax, Trpt. 1, 2, 3, 4, Trib. 1, 2, 3, 4).
- Rehearsal Mark 54:** *mf* (for Trib. 1, 2, 3, 4).
- Rehearsal Mark 55:** *f* (for Trib. 1, 2, 3, 4).
- Rehearsal Mark 56:** *f* (for Trib. 1, 2, 3, 4).
- Rehearsal Mark 57:** *Crash* (for Drums).

Chord Progression (Guitar):

- Rehearsal Mark 50: Cm7, Dm7, Elnaj7, Gb7 (+9) (+5).
- Rehearsal Mark 51: F7 (+9) (+5), E7 (+9) (+5), A13 (b9), D7 (+9) (+5).

Drum/Percussion Instructions:

- Rehearsal Mark 50:** *gradually get busier*.
- Rehearsal Mark 54:** *busier still - gradually to even 8ths*.
- Rehearsal Mark 57:** *Crash*.

This image shows a page of a musical score for a jazz ensemble. The score is written for a variety of instruments, including Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Bass, Piano, Drums, and Percussion. The music is in 4/4 time and features a mix of melodic lines and harmonic support. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large red watermark "Preview Only" is overlaid across the page, and a "Duplication Prohibited By Law" watermark is visible at the bottom. The page number "59" is located in the top left corner.

Score for "Soft Winds" (Page 9).

Instrumentation includes:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums
- Perc.

Chord progressions for Guitar:

- E7 (+9) (+5)
- E13
- A13 (b9)
- D7 (b9) (b5)

Page numbers 65 through 72 are indicated at the bottom of the score.

80

87

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

B13 (b9)

E7 (+9) (+5)

Am7

Am7

Am7/G

Fmaj7

E7 (+9) (+5)

Am7

A13 (b9)

D7 (+9) (+5)

Gm7

Am7

Gm7

Gm7/F

Ebmaj7

D7 (+9) (+5)

Gm7

D7 (+9) (+5)

81

82

83

84

85

86

87

88

Preview Only

Score for "Soft Winds" (PG 12)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums
- Perc.

Chord Progression (Guitar):

- G m9
- Cm7
- Cm7/F
- F7 (+9) (+5)
- E7 (+9) (+5)
- E b13
- A13 (b9)
- D7 (+9) (+5)

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)

Rehearsal Markings:

- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96

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101

A. Sax 1 *mf*

A. Sax 2 *mf* Am9 Bm7 Am7 Am7/G *mp*

T. Sax 1

T. Sax 2 *mf* *mp*

Barl. Sax *mf* *mp* with trbs.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Guitar G m9 Am7 Gm7 Gm7/F Em7(b5) *mp*

Bass *mp*

Piano

Drums *mp* let ring Play H.H. 8ths if no shaker to 112

Perc. *mp*

97 98 99 100 101 102 103 104

Duplication Prohibited By Law

Preview Only

Score for "Soft Winds" (PG 14)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums
- Perc.

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112

Duplication Prohibited By Law

113 114 115 116 117 118 119 120

121

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

optional trill to 135

Heavy 1/2X Feel

G m9 A m9 G m9 A m9 F⁶ G m9 A m9 G m9 A m9 G m9 C m9 C m9/F F7⁽⁺⁹⁾(+5) E7⁽⁺⁹⁾(+5) Eb13(+11)

121 122 123 124 125 126 127 128

136

Broadly

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

p

Solo
mp

Broadly

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

mp

Cup

p

p

p

p

Broadly

Trb. 1

Trb. 2

Trb. 3

Trb. 4

p

p

p

p

A13 (b9) D7 (+9) (+5)

Guitar

mf

mp

mp

Bass

mf

mp

mp

Piano

mf

mp

Drums

Fill

Fill

mf

light T.T. fill

mp ad lib

mp

Perc.

Vibes

mf

mp

129 130 131 132 133 134 135 136

Preview Only

Score for "Soft Winds" (PG 18)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Barl. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guitar
- Bass
- Piano
- Drums
- Perc.

Key Signatures: A major (for Saxophones, Trumpets, and Trombones) and D major (for Guitar, Bass, Piano, Drums, and Percussion).

Tempo/Style: Not explicitly stated, but the notation suggests a moderate, steady pace.

Measure Numbers: 137, 138, 139, 140, 141, 142, 143, 144.

Chord Symbols (Guitar/Bass):

- E7 (+9) (+5)
- Eb13
- A13 (b9)
- D7 (+9) (+5)

Dynamic Markings:

- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)

Rehearsal Markings:

- 137
- 138
- 139
- 140
- 141
- 142
- 143
- 144

Drums and Percussion notation includes various rhythmic patterns and accents.

151

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Perc.

145 146 147 148 149 150 151 152

Score for "Soft Winds" (PG 20), featuring a large ensemble of instruments. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Guitar, Bass, Piano, Drums, and Perc. The second system continues the instrumentation. The score is marked with a large, diagonal watermark reading "Preview Only" and "Duplication Prohibited By Law". The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "mf" (mezzo-forte). The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 indicated at the bottom.

Score for "Soft Winds" (PG 20), featuring a large ensemble of instruments. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Guitar, Bass, Piano, Drums, and Perc. The second system continues the instrumentation. The score is marked with a large, diagonal watermark reading "Preview Only" and "Duplication Prohibited By Law". The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "mf" (mezzo-forte). The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 indicated at the bottom.