

SOMETHING FOR ERNIE

(Nothing For Bert)

Duration - 5:00

Composed and arranged by Fred Stride

Medium Swing $\text{♩} = 142$

Commissioned by Martin Murphy Middle School - San Jose, California - John Bremis, Director

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bass

Piano

Drums (Solo)

Vibes

1 2 3 4 5 6 7 8

9

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Barl. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Guitar
 Bass
 Piano
 Drums
 Vibes

25

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

mf

mf

Bbmaj9

Elbmaj9

Dm11

Cbm7

Dm7

G7⁽⁺⁹⁾₍₊₅₎

G13⁽⁺⁹⁾₍₊₅₎

Elbm9

Ab13⁽⁺¹¹⁾

Ab9

Bbmaj9

Elbmaj9

Dm11

Cbm7

Dm7

G7⁽⁺⁹⁾₍₊₅₎

G13⁽⁺⁹⁾₍₊₅₎

Elbm9

Ab13⁽⁺¹¹⁾

Ab9

Bbmaj9

Elbmaj9

Dm11

Cbm7

Dm7

G7⁽⁺⁹⁾₍₊₅₎

G13⁽⁺⁹⁾₍₊₅₎

Elbm9

Ab13⁽⁺¹¹⁾

Ab9

25

26

27

28

29

30

31

32

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Blmaj7 Amaj7 Blmaj7 A7⁽⁺⁹⁾₍₊₅₎ A13^(b9) Ab13⁽⁺¹¹⁾ G13⁽⁺¹¹⁾ Ab13⁽⁺¹¹⁾ G7⁽⁺⁹⁾₍₊₅₎ G13 Cm9 Cm7 Cm7/F F9 F7^(b9) Fm11 Bb13^(b9)

Blmaj7 Amaj7 Blmaj7 A7⁽⁺⁹⁾₍₊₅₎ A13^(b9) Ab13⁽⁺¹¹⁾ G13⁽⁺¹¹⁾ Ab13⁽⁺¹¹⁾ G7⁽⁺⁹⁾₍₊₅₎ G13 Cm9 Cm7 Cm7/F F9 F7^(b9) Fm11 Bb13^(b9)

Blmaj7 Amaj7 Blmaj7 A7⁽⁺⁹⁾₍₊₅₎ A13^(b9) Ab13⁽⁺¹¹⁾ G13⁽⁺¹¹⁾ Ab13⁽⁺¹¹⁾ G7⁽⁺⁹⁾₍₊₅₎ G13 Cm9 Cm7 Cm7/F F9 F7^(b9) Fm11 Bb13^(b9)

41

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

mf

mf

mf

mf

Ebmaj7

D7⁽⁺⁹⁾₍₊₅₎

Db13

Db9

A^bm7/Db

Gm7/C

C13(+11)

Ebmaj7

D7⁽⁺⁹⁾₍₊₅₎

Db13

Db9

A^bm7/Db

Gm7/C

C13(+11)

Ebmaj7

D7⁽⁺⁹⁾₍₊₅₎

Db13

Db9

A^bm7/Db

Gm7/C

C13(+11)

41

42

43

44

45

46

47

48

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

fz p

fz p

fz p

fz p

Fm7 Alm7 Fm9 Bb13 (b9) Eb7 (add F) Ebmaj7

Fm7 Alm7 Fm9 Bb13 (b9) Eb7 (add F) Ebmaj7

Fm7 Alm7 Fm9 Bb13 (b9) Eb7 (add F) Ebmaj7

49 50 51 52 53 54 55 56

[illegible]

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Solo

(Comp. - ad lib)

Blumaj9

A13 (+11) (b9)

Am9/D

Alm9/D

Am9/D

D13 (b9) Eb7 (b9)

D13 (b9)

G13 (+11)

Ab13

G13

G13

Ab13

G13

Alm7/D

Gm7/C

C9 (+11)

Cm9

F13 (b9)

Blumaj9

A13 (+11) (b9)

Am9/D

Alm9/D

Am7/D

D13 (b9)

G13 (+11)

Ab13 (+11)

G13

G13

Ab13

G13

Alm7/D

Gm7/C

C9 (+11)

Cm9

F13 (b9)

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81

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Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Cmaj7

B13 (b9)

Bb13

A13

A7 (+9) (+5)

Dm9

G13

Gm7

G7 (b9)

Bbmaj7

A13 (b9)

Ab13

G13

G7 (+9) (+5)

Cm9

F13

Fm7

Bb7 (b9)

Bbmaj7

A13 (b9)

Ab13

G13

G7 (+9) (+5)

Cm9

F13

Fm7

Bb7 (b9)

Bbmaj7

A13 (b9)

Ab13

G13

G7 (+9) (+5)

Cm9

F13

Fm7

Bb7 (b9)

97

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

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Chord symbols: Fmaj7, E7⁽⁺⁹⁾₍₊₅₎, Eb9, Am7/D, D9, Ebmaj7, D7⁽⁺⁹⁾₍₊₅₎, Db9, Gm7/C, C9.

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A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Gm7

Bbm7

Gm7

C13 (+11) (b9)

Fmaj9/C

C13 (b9)

mf

mf

mf

mf

mf

mf

mf

Fm7

Alm7

Fm7

Bb13 (+11) (b9)

Ebmaj9/Bb

Bb13 (b9)

Fm7

Alm7

Fm7

Bb13 (+11) (b9)

Ebmaj9/Bb

Bb13 (b9)

Fm7

Alm7

Fm7

Bb13 (+11) (b9)

Ebmaj9/Bb

Bb13 (b9)

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

Chord Progression:

Fmaj9/C C13 (b9) Fmaj9/C C13 (b9) Fmaj9/C G1ma j9 (+11)

Chord Progression:

E1ma j9/Bb Bb13 (b9) E1ma j9/Bb Bb13 (b9) E1ma j9/Bb Ema j9 (+11)

Chord Progression:

E1ma j9/Bb Bb13 (b9) E1ma j9/Bb Bb13 (b9) E1ma j9/Bb Ema j9 (+11)

play as is

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A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Barl. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Guitar
 Bass
 Piano
 Drums
 Vibes

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

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144 145 146 147 148 149 150 151

Duplication Prohibited By Law

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barl. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Bass

Piano

Drums

Vibes

C13 D13 C13 D13 C13 D13 F#m7/B Gm7/C B9 B9 C9 B9 Em9 Fm9 Alm9 Alm7

Solo

This image shows a page from a musical score for a jazz ensemble. The score is written for multiple instruments, each on its own staff. The instruments listed are: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Guitar, Bass, Piano, Drums, and Vibes. The music is written in standard musical notation, including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, and *Solo*. There is a large, diagonal watermark across the center of the page that reads "Preview Only". At the bottom of the page, there is another large, diagonal watermark that reads "Duplication Prohibited By Law".