

♩ = 160-240 FAST SWING (AS FAST AS IS COMFORTABLE)

WHIRLWIND

FRED STRIDE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBRAPHONE (OPTIONAL)

CHORDS: Bb6 B°7 Cmin7 C#°7 Dmin7 D°9 Cmin7 B9 Bb6 B°7 Cmin7 C#°7 Dmin7 D°9 Cmin7 B9

TIME - RIDE CYMBAL

SOLO

Preview Only

STANDARD MUSIC COMPANY

17 18 19 20 21 22 23 24

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 8b9 A/C A/B Bb6

PNO.

BASS

DRUMS Hi HAT TIME - RIDE CYMBAL

VIBES

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

DRUMS

VIBES

Chord symbols: Eb9, Bbmaj7, Eb9, Bbmaj7, Cmin7, Cbm7, Bb9/D

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS
 VIOLAS

DMIN7 G7(b9) CMA7 DMIN7 Eb7 EMIN7 Gb9
 DMIN7 G7(b9) CMA7 DMIN7 Eb7 EMIN7 Gb9
 DMIN7 G7(b9) CMA7 DMIN7 Eb7 EMIN7 Gb9
 NO CHORD
 AS WRITTEN

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

Hi Hat

TIME - RIDE CYMBAL

Bb9

41 42 43 44 45 46 47 48

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{B9} ^{EDWING B9}

PNO.

BASS

DRUMS

VIBES

49

50

51

52

53

54

55

56

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

57

58

59

60

61

62

63

64

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65 66 67 68 69 70 71 72

IN 4

FALSE FINGER
0 2/3 0 2/3 0 2/3 0 2/3 0 2/3 0

FALSE FINGER
0 2/3 0 2/3 0 2/3 0 2/3 0 2/3 0

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

VISS

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

73 74 75 76 77 78 79 80

Preview Only

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Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR2.

PNO.

SAGG

DRUMS

VIBES

81

82

83

84

85

86

87

88

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

89

90

91

92

93

94

95

96

Chord symbols: Eb9, Bbmaj7

Preview Only

Sierra Music Co.

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A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

VIOLAS

97 98 99 100 101 102 103 104

A page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Ton. 1, Ton. 2, Ton. 3, Ton. 4, Gtr., PNO., Bass, Drums, and Vibes. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page. The score is divided into measures, with measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 visible at the bottom. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a section labeled "NO CHORD" and "AS WRITTEN". The score is written for a jazz ensemble, with the saxophones and trumpets playing the main melody, and the trombones, guitar, piano, bass, drums, and vibes providing harmonic support.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

VIBES

TIME - RIDE CYMBAL

113 114 115 116 117 118 119 120

Chord symbols: Bb9, Ab/C, A/B, Bb6, Bb9, Eb9, Eb9

Preview Only

121

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

VIBES

122

123

124

125

126

127

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1000

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

SAWG

DRUMS

VIBES

128

129

130

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