

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

APOLLO'S REEL

COMMISSIONED BY THE WASHINGTON STATE UNIVERSITY JAZZ BIG BAND; GREG YASINITSKY, DIRECTOR

TOM MOLTER

TRANPOSED FULL SCORE

♩ = 200 - FEEL IN "1" WITH A LILT

9

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

SARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET / FLUGELHORN 3

FLUGELHORN / TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

Diminuendo poco a poco

To FLUGELHORN

FLUGEL HORN

Ride Cym.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

11 12 13 14 15 16 17 18 19 20

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DWS.

21 22 23 24 25 26 27 28 29 30

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31 32 33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Preview Only

41 42 43 44 45 46 47 48 49

41 HALF TIME FUNK FEEL (SWING 8TH NOTES)

APOLLO'S REEL - PG. 5

Obma7 Fma7 Fui7/Bb Fma7 Bb35 Ani7 Gui7 Obma7

Obma7 Fma7 Fui7/Bb Fma7 Bb35 Ani7 Gui7 Obma7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DRM.

Obua 9+11

(N.C.)

fill

To Tenor

50 51 52 53 54 55 56 57 58 59

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A page of a musical score for a band. The score is written for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., GTR., BASS, and DMS. The score is in 4/4 time and features a large red watermark "Preview Only" and a pink watermark "sierramusic.com". The page number "60" is visible at the bottom left.

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71 72 73 74 75 76 77 78 79

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 Gtr.
 Bass
 Dng.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS. The score includes musical notation, dynamics like "Crescendo poco a poco" and "Diminuendo poco a poco", and a large red watermark reading "Preview Only" and "Sierramusic.com". The page number 96 is visible at the bottom.

Preview Only

SOLO
G PENTATONIC

EbmA7

BbmI

D7sus

G PENTATONIC

F No Sec

DbmA7

BbmI

C7sus

F No Sec

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

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This image shows a page from a musical score, likely for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Piano:** PNO.
- Guitar:** GTR.
- Bass:** BASS
- Drums:** DMS.

The score includes musical notation (notes, rests, stems) and chord symbols (e.g., EbMA7, GMA7, FMA7, Bb35, Aul7, Gui7). A large, diagonal red watermark reading "Preview Only" and "Duplication Prohibited By Law" is overlaid across the entire page. The page number "116" is visible at the bottom left.

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124 125 126 127 128 129 130

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131 132 133 134 135 136 137 138 139 140

131

132

133

134

135

136

137

138

139

140

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

G PENTATONIC

EbmA7

Cui7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

F No 5cc

Obm7

Bbm7

GTR.

F No 5cc

Obm7

Bbm7

BASS

DMS.

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1ST X ONLY

DIMINUENDO POCO A POCO

TO HARMON MUTE

TO FLUGELHORN

CSUS C#7/A FSUS

CSUS C#7/A F No 5th FSUS

141 142 143 144 145 146 147 149 150

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMs.

161 162 163 164 165 166 167 168 169 170

CHM. BELL

(TOMS)

174

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TO TRUMPET-HARMON

BUILD INTENSITY.....

PED.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

180 181 182 183 184 185 186 187 188 189

SOLO

190 191 192 193 194 195 196 197 198 199 200

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

Capo?

Dmi?

To Open

Ebaoo?

Fmi?

201 202 203 204 205 206 207 208

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

219 220 221 222 223 224 225 226 227 228

CLAR²

8bMA⁷

E♭MA¹³

ObMA⁷

ObMA⁷

ObMA⁷

HI HAT

m2

233

233

2 (1009) 8b9A7 2 (1009)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

229 230 231 232 233 234 235 236 237 238

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241

BbMA7

C (1000)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTE.

BASS

DWS.

239

240

241

242

243

244

245

246

247

This image shows a page from a musical score, likely for a concert band or jazz ensemble. The score is written for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Piano:** PNO.
- Guitar:** GTR.
- Bass:** BASS
- Drums:** DRG.

The score is in the key of B-flat major (two flats) and 4/4 time. A large red watermark "Preview Only" is overlaid across the page. A purple watermark "sierramusic.com" is also visible. The bottom of the page shows measure numbers 249 through 254. The score includes various musical notations such as notes, rests, and dynamic markings like pp and mf . There are also some specific markings like $BbMA7$ and $Eb(1005)$ above certain staves.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

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257 258 259 260 261 262 263 264 265 266

Obma?

Obma?

Obma?

Obma?

Obma?

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Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRUMS

267 268 269 270 271 272 273 274 275 276

Obm7 Ebadd

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277 278 279 280 281 282 283 284 285 286

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

287 288 289 290 291 292 293 294 295 296

Chord symbols: Ebmaj9, Dbmaj7, Ebmaj9, Dbmaj7, Dbmaj7, Bbmaj7, Gbmaj7, Gbmaj7-5, Gbmaj7-5/C

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Obv7 Bbvi Csus

307 308 309 310 311 312 313 314 315 316

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 GRE.
 BASS
 DWS.

317 318 319 320 321 322 323 324 325 326

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327 328 329 330 331 332 333 334 335 336

8bw1 C6sus F No Sea

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

337 338 339 340 341 342 343 344 345 346

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

Crescendo poco a poco

347 348 349 350 351 352 353 354 355 356

353

354

355

356

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357 358 359 360 361 362 363 364 365 366

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

E♭(1000)

E♭(1000)

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

367

368

369

370

371

372

373

374

375

TO FLUGELHOEN

FLUGELHOEN

FLUGELHOEN

Obua7

E♭(4009)

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