

A Théo CHARLIER, Professeur au Conservatoire Royal de Musique de Liège.

CONCERTINO

POUR TROMPETTE SI^B ET PIANO
OU PETIT ORCHESTRE

Joseph JONGEN
Op. 41 (Mars 1913)

Trompette
en si^b

Assez animé

Piano

Assez animé

The musical score is written for Trompette en si^b and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a key signature of one flat and a common time signature. The tempo is marked 'Assez animé'. The second system continues the piece. The third system also continues. The fourth system features a change in dynamics to 'mf' and 'espress.' for the trumpet, and 'crescendo' for the piano. The piece ends with a final cadence marked 'p'.