

ARTISTRY IN PERCUSSION

PETE RUGOLO

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ARTISTRY IN RHYTHM"

TRANPOSED FULL SCORE

$\text{♩} = 120$ MEDIUM - "LEGIT" FEEL

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

GIUITAR

BASS

DRUMS (SOLO)

SOLO

STRAIGHT MUTE

SOLO STRAIGHT MUTE

BACK OF BRIDGE - HARMONICS

SOLO

SOLO AS IS

WITH MALLETS ON TOMS-TOMS

SNARE OFF

[illegible]

ARTISTRY IN PERCUSSION - PG. 3

21

♩ = 150 FASTER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DMs.

TO PIZZ.

MALLETS ON TONGS - WITH SWING FEEL

SIMILE

PIZZ.

m2

LOW

2

17

HIGH

FLOOR

18

19

20

21

22

23

24

Preview Only

SIERRA MUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRUMS

25 26 27 28 29 30 31

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STERN.VIP.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRUMS

UNISON

TO STRAIGHT MUTE

STRAIGHT MUTE

SOLI

Aui Bui C+ Bui Aui F Ebui F Ebui

32 33 34 35 36 37 38 39 40

45

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52XMusic.com

41 42 43 44 45 46 47 48

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STERRAMUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1 TO OPEN

TPT. 2 TO OPEN

TPT. 3 TO OPEN

TPT. 4 TO OPEN

TPT. 5 TO OPEN

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR. Gui F Eb F D

BASS

DRS.

TO ARCO

EVEN EIGHTHS

SOLO-CONT. EVEN EIGHTHS

49 50 51 52 53 54 55 56

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sierramusic.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DMS.

TRUMPETS ENTER

SOLO

(TPRS.)

57 58 59 60 61 62 63 64

ARTISTRY IN PERCUSSION - PG. 9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DMS.

SOLO MALLETS ON OPEN SNARE

(TPTs)

SOLO

65 66 67 68 69 70 71 72

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SWING FEEL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRM.

UNISON

UNISON

UNISON

UNISON

UNISON

SOLO

SOLO

TO STICKS & CLOSE SNARE

73 74 75 76 77 78 79 80

87 SWING

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

GTR.

BASS

DMS.

81 82 83 84 85 86 87 88 89 90

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 GTR.
 BASS
 DMS.

91 92 93 94 95 96 97 98

Chords: Gui9 Ebui6 Bbb F D E7 Aui6 Bui C+7 Bui Eui Ebui6 Aui6 Bui C+7 Bui Eui Ebui6

SOLO FILL SOLO FILL SOLO FILL SOLO FILL

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103 DOUBLE TIME OPEN DRUM SOLO

Preview Only

103

104

105

106

99

100

101

102

103

104

105

106

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRS.

Gui

Ebui

Gui

F

D

SOLO FILL

SOLO FILL

SOLO-SWING IN DOUBLE TIME

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111 ON CUE

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119

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ARTISTRY IN PERCUSSION - PG. 16

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DMS.

123

124

125

126

127

128

129

130

Crescendo poco a poco

SOLI

To Arco

SOLO

ARTISTRY IN PERCUSSION - PG. 17

DRUMS ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRMS.

131

132

133

134

135

136

AS IS

SOLO - NOT TOO LONG

LOTS OF SOUND

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