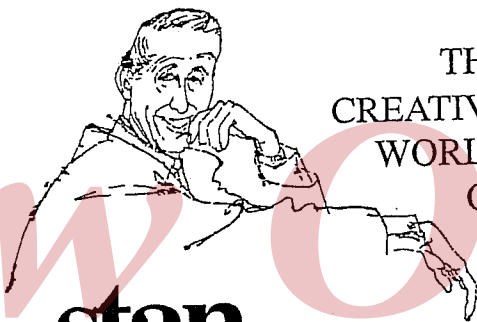




THE
CREATIVE
WORLD
OF

PRESENTS

**stan
kenton**

ELEGY FOR ALTO

Composed by STAN KENTON and PETE RUGOLO

Arranged by PETE RUGOLO

SMP 624 (Parts)

SMP 709 (Score)

CONCERT SCORE

the original recording
arrangements used by the
stan kenton orchestra ---
scored in concert key

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Sheet music score for a band, featuring the following instruments and parts:

- Bongos
- Drums
- Bass
- Guitar
- V
- II IV
- I II
- IV
- Trpls
- III II
- Bari.
- Ten. II
- Alto II
- Solo

Measure numbers 57, 58, and 59 are indicated at the bottom of the score.

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ELEGY FOR ALTO

Scored by PETE RUGOLO Composed by STAN KENTON & PETE RUGOLO

Tempo Primo

Sheet music for the first system (Tempo Primo). The score includes parts for Solo Alto, Alto II, Tenor II, Bari. (Solo), I. II. Trpts., IV. V. Trpts., I. II. Trbns., III. IV. Trbns., V. Trbns., Guitar, Bass, Drums, and Bongos. The music is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings like *p* and *mf*. A large red watermark "Sierra Music Publications" is visible across the page.

Andante-(Slowly)

Sheet music for the second system (Andante-(Slowly)). The score includes parts for Alto solo (Solo), Alto II, Tenors I. II., Baritone, I. II. Trumpets, III. IV. V. Trumpets, I. II. Trombones, III. IV. Trombones, V. Trombones, Guitar, Bass, Drums, and Bongos. The music is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings like *p* and *mf*. A large red watermark "Sierra Music Publications" is visible across the page.

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Musical score for the left page, measures 49-52. The score includes parts for Bongo, Drums, Bass, Guitar, Vib. (I, II, III, IV), Trp. (I, II, III, IV), Bari., Tenor (I, II), Alto (I, II), and Solo Alto. The Solo Alto part is marked with circled measure numbers 49, 50, 51, and 52. Dynamics include *ff* and *f*.

Musical score for the right page, measures 53-56. The score includes parts for Bongo, Drums, Bass, Guitar, Vib. (I, II, III, IV), Trp. (I, II, III, IV), Bari., Tenor (I, II), Alto (I, II), and Solo Alto. The Solo Alto part is marked with circled measure numbers 53, 54, 55, and 56. Dynamics include *f*, *mp*, and *ff*. Performance instructions include "Solo", "Open", "Unis", and "Str. muted".

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Solo Alto

Alt. II

Tenor I

Tenor II

Bari.

I II

Trpt's

III IV V

I II

Trb's

III IV

Guitar

Bass

Drums

Bongo

45 46 47 48

Solo Alto

Alt. II

Ten. I II

Bari.

I II III

Trpt's

IV V

I II

III IV

Trb's

V

Guitar

Bass

Drums

Bongo

6 7

Open

tr.

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Stesso Tempo

41 42 43 44

Solo Alto

Alt. II

Tenor I

Tenor II

Bari.

Trpt. I II

Trpt. III IV

Trbn. I II

Trbn. III IV

Guitar

Bass

Drums

Bongo

Cadema

8 9

Solo Alto

Alt. II

Tenor I

Tenor II

Bari.

Trpt. I II

Trpt. III IV

Trbn. I II

Trbn. III IV

Guitar

Bass

Drums

Bongo

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12

Solo Alto

Alt. II

Ten. II

Bari.

I. II. III.

Trpt's

IV. V.

I. II.

III. IV.

Trb's

V.

Guitar

Bass

Drums

Bongo

tr. tr. tr. tr.

fff

fff

fff

fff

fff

fff

fff

E⁷(#9) B⁹

38 39 40

Solo with feeling

A

Solo Alto

Alt. II

Ten. II

Bari.

I. II. III.

Trpt's

IV. V.

I. II.

III. IV.

Trb's

V.

Guitar

Bass

Drums

Bongo

Unis.

arco

Brushes

4

10 11 12 13

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The image shows a musical score for the song "Sierrama" by Carlos Puebla. The score is for a 12-piece band and includes parts for Solo Alto, Alt. II, Tan. II, Bari., III III, Trptis, IV V, I II, III IV, Trb's, V, Guitar, Bass, Drums, and Bongo. The music is in 4/4 time and features a prominent melody in the Solo Alto part, with various instrumental accompaniments. The score is marked with a large "Preview" watermark.

Solo Alto

Alt. II

Ten. J. II

Bari.

I. II. III.

Trpt's

IV V

I. II

Trb's III IV

V

Guitar

Bass

Drums

Bongo

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Handwritten musical score for the left page, featuring staves for Bongos, Drums, Bass, Guitar, and various string sections (I, II, III, IV, V). The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo a little at a time). Measure numbers 26, 27, 28, and 29 are visible at the bottom of the page.

Handwritten musical score for the right page, continuing the arrangement with staves for Bongos, Drums, Bass, Guitar, and various string sections (I, II, III, IV, V). The score includes dynamic markings such as *ff* (fortissimo). Measure numbers 22, 23, 24, and 25 are visible at the bottom of the page.

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