

IMPRESSIONISM

Composed and Scored by PETE RUGOLO

SLOWLY

Alto I *p* ① *fp* ② *mp* ③

Alto II
Tenors II

Baritone

Cup Mute
I *p* *fp* *mp*

Trumpets
II III IV V

Str. Mute
I *p* *fp* *mp*

Trombones
II III IV V

X Trombone in Bass Ton. throughout.

Guitar

Arco Solo
Bass *p*

Triangle
Drums *p*

Piano *mp*

Bongo *p*

Alto I: *fp* ④ ⑤ ⑥

Alto II: *fp* *ff*

Sax: *Soli* *p* *ff*

I: *fp*

Tbns.: *mp* *fp* *ff*

Guitar: *fp* *ff*

Bass: *mp* *ff*

Drums: *ff* *Snare*

Piano: *fp* *ff*

Bonfo: *mp*

Alto I

Alto II
Ten. III.

Baci.

I
Tpts.

II III IV

I
Tons.

II III IV

Guitar

Bass

Drums

Piano

Bonão

7 8 9 10

tenors

Alto

mf

ff

p

fp

mf

ff

TRI

Snake

mf

ff

p

fp

ff

4
4

Alto I

Alto II

Ten. I II

Bari.

I

Tpts.

II III IV

I

Tbns.

III IV V

Guitar

Bass

Drums

Piano

Bongó

Impressions

Alt. I II

Ten. I II

Bari

I II III

Tpts.

IV V

I II

Tbns.

III IV V

Guitar

Bass

Drums

Piano

Bongó

Impressions

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando). The page is overlaid with a large, semi-transparent "Preview" watermark. The staves are labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and some are numbered (39, 40, 41). The notation is complex, with many notes and rests, and some staves have additional markings like *sfz* and *8va*.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves for various instruments and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes measures 14, 15, and 16. The instruments and voices are: Alto I, Alto II, Tenor I & II, Baritone, I, Tpts. II, III, IV, V, I, Tbn. II, III, IV, V, Guitar, Bass, Drums, Piano, and Bongo. The score includes performance instructions such as "Alto", "Tenor 2", "Tenors", "Accel.", "ritard.", "Open", and "p". The score is watermarked with "Prohibited By Law".

A **A Tempo**
solo

17 **Alto** **mf** 18 **mf** 19 **mf** 20

1st. Mute **open** ②

Pizz.

Brushes

Guitar G_m^7 G_b^7 $G_7(b9)$ A_m^9 A_m^7 D F_m^7

Bass

Drums

Piano

Bongo

Impressions

Alt. IX 36 37 38

Ten. I II

Bari.

I II III

Tpts.

IV V

I II

Tbns.

III IV V

Guitar

Bass

Drums

Piano

Bongo

Impressions

C

Alt. I II

En. I II

Bari.

Str. Mutes Soli

I II III

Tpts.

Open in hats Soli

IV V

I II

Tbns.

3rd Solo

III IV V

Guitar

Bass

Drums

Piano

Bongo

Alt. I II

21

ff

22

23

fp

24

Ten. I II

Bari.

I II

Tpts.

III IV V

I II

Quasi Horn

Tbns.

mp

Quasi Horn

III IV V

Guitar

tr

arco

Bass

Drums

Piano

Bongo

This page contains musical notation for a 12-piece band. The staves are arranged vertically and include the following parts: Alto I, Tenor I, Baritone, I.II.III, Trumpets IV V, I II, Trombones I II, III IV, Guitar, Bass, Drums, Piano, and Bongos. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). There are also specific instructions like 'Solo Alto I' and 'I.II. III. to str.mutes'. The page is marked with a large 'Preview' watermark.