

INTERLUDE

PETE RUGOLO

AS RECORDED BY THE STAN KENTON ORCHESTRA

$\text{♩} = 66$ BALLAD - STRAIGHT EIGHTHS 3

Preview Only

SIERRA MUSIC PUBLICATIONS.COM

PIANO (SOLO)

ACROUSTIC BASS

DRUMSET

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

SOLO

(w/ BASS)

PLAY TIME WITH BRUSHES

FIRST RECORDED AT RADIO RECORDERS, HOLLYWOOD; MARCH 31, 1947. RECORDED AGIN DECEMBER 22ND FOR THE "MILESTONES" ALBUM.

Duplication Prohibited By Law

11

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

9 10 11 12 13 14 15 16

(Toss. Enter)

Duplication Prohibited By Law

19

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

17 18 19 20 21 22 23 24

Chord symbols: Ebm7, F#m7, Bb7, Ebm7, Gm7

Duplication Prohibited By Law

27

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

25 26 27 28 29 30 31 32

Chord symbols: Ebmi7, Db6, Dbmi7, D7+9, Dbmi7, Ebmi9

Duplication Prohibited By Law

35

33 34 35 36 37 38 39 40

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

CHS.

D⁹ D^bMA⁷ E^bMI⁹ F[#]MI⁷ B⁷-⁹ E^bMA⁷ E^bMI⁷ G^bMI⁷

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43

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Ebm17

Duplication Prohibited By Law

51

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRUMS

49 50 51 52 53 54

DbMA7 (IMPROVISE TO THE END IF YOU WISH) Dbmi7 DbMA7 Dbmi7

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TSN. 1
TSN. 2
TSN. 3
TSN. 4
TSN. 5
PNO.
BASS
DRUMS

55 56 57 58

The musical score is for measures 55 through 58. The instruments are TSN. 1, TSN. 2, TSN. 3, TSN. 4, TSN. 5, PNO., BASS, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style. A large 'Preview Only' watermark is overlaid on the page.

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