

A

Guitar

Bass

Drums

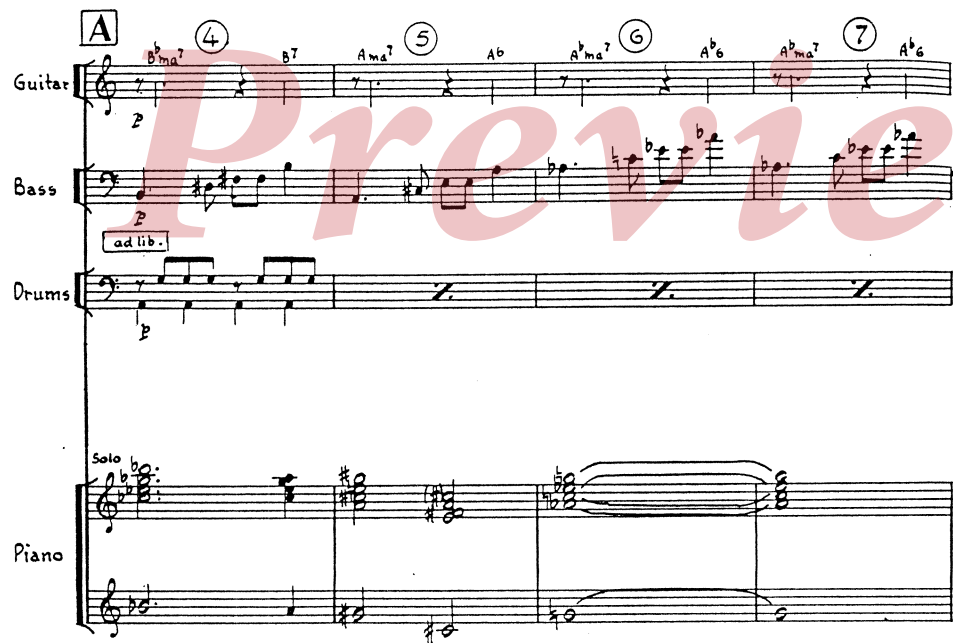
Piano

ad lib.

Solo

Chord progressions for section A:

- 4: B^bma⁷, B⁷, A^bma⁷ (5), A^b, A^bma⁷ (6), A^b6, A^bma⁷ (7), A^b6



Guitar

Bass

Drums

Piano

Chord progressions for section A (continued):

- 8: A^bma⁷, A^b7, G^bma⁷ (9), G^b6, F^bma⁷ (10), F^b, F^bma⁷ (11), F^b



Music notation for measures 12-15, featuring Guitar, Bass, and Drums.

Guitar: Measures 12-15. Chords: F^{ma}7, F7, E^bma7, E^b6, A^bma7, A^b7, G^bma7, G^b6.

Bass: Measures 12-15. Bass line with eighth and sixteenth notes.

Drums: Measures 12-15. Drum line with 'x' marks indicating hits.

Music notation for measures 12-15, featuring Piano.

Piano: Measures 12-15. Piano line with chords and melodic lines.

Music notation for measures 16-19, featuring Guitar, Bass, and Drums.

Guitar: Measures 16-19. Chords: A^bmi9, A^bmi7, G7(H9), G^bma9, G^bma9.

Bass: Measures 16-19. Bass line with eighth and sixteenth notes.

Drums: Measures 16-19. Drum line with 'x' marks indicating hits.

Music notation for measures 16-19, featuring Piano.

Piano: Measures 16-19. Piano line with chords and melodic lines.

Solo ad lib.

B **Bma⁷** **Ama⁷** **A^bma⁷**

(20) (21) (22)

Bma⁷ **B⁷** **Ama⁷** **A⁶** **A^bma⁷** **A^b6**

Ad lib.

Bma⁷ **B⁷** **Ama⁷** **A⁶** **A^bma⁷** **A^b6**

A^bma⁷ **A^b6** **A^bma⁷** **A^b7** **G^bma⁷** **G^b6**

(23) (24) (25)

A^bma⁷ **A^b6** **A^bma⁷** **A^b7** **G^bma⁷** **G^b6**

Machito

Alt. II **Ten. II** **Bari.** **I** **Trpt's.** **III/IV** **IV** **Trbs.** **III/IV** **Guitar** **Bass** **Drums** **Piano**

(87) (88) (89)

2.3. **4.5.** **1-2.3.** **5. b⁷** **gliss.**

This page of musical notation is for a jazz ensemble, likely from a big band. It features staves for the following instruments: Alto Saxophone II (Alt. II), Tenor Saxophone II (Ten. II), Baritone (Bari.), Trumpets I and II (Trpt's I and II), Trombones I and II (Trb's I and II), Guitar, Bass, Drums, and Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Soli' and 'dim.'. The page is marked with measures 84, 85, and 86. A large, stylized 'Preview' watermark is overlaid across the top half of the page.

Musical score for "The Bad and the Beautiful" featuring a guitar solo. The score includes parts for Trumpet I, Guitar, Bass, Drums, and Piano. The guitar solo is marked with measures 26 through 31, with chord changes indicated above the staff. The key signature has one flat (Bb), and the time signature is 4/4. The score is watermarked "Prohibited By Law".

This page contains musical notation for measures 32 through 35. The notation is written for guitar, with a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various chords and melodic lines. A large 'Preview' watermark is overlaid on the page.

Measures 32-35:

- Measure 32: Treble staff has a whole note chord of A-flat major 9 (A-flat, C, E-flat, G, B-flat). Bass staff has a whole note chord of A-flat major 9 (A-flat, C, E-flat, G, B-flat).
- Measure 33: Treble staff has a whole note chord of G7 (sharp 9) (G, B, D, F, A). Bass staff has a whole note chord of G7 (sharp 9) (G, B, D, F, A).
- Measure 34: Treble staff has a whole note chord of A5 (A, E). Bass staff has a whole note chord of A5 (A, E).
- Measure 35: Treble staff has a whole note chord of A5 (A, E). Bass staff has a whole note chord of A5 (A, E).

Machito

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes parts for the following instruments and voices:

- Vocals:**
 - Alt. I & II (Alto I & II)
 - Ten. I & II (Tenor I & II)
 - Bari. (Baritone)
- Instrumental:**
 - I (Trumpet I)
 - Tept's (Trumpets)
 - IV V (Trumpets IV & V)
 - IV (Trumpet IV)
 - Trb's (Trumpets)
 - IIIMV (Trumpets II, III, & V)
 - Guitar (Electric guitar)
 - Bass (Bass guitar)
 - Drums (Drum kit)
 - Piano (Piano)

The score is divided into measures, with measure numbers 81, 82, and 83 indicated at the top. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Alt. II

76 79 80

Ten. II

Bari

I

Trpt's

II III IV

IV

Trb's

I II III IV V

Guitar

Bass

Drums

Piano

ff

Solo

HATS
2-3 TACET

4.5. b

G7(#9)

c6

G7(#9)

Alt. II

36 37 38 39

Ten. II

Bari

I II III

Trpt's

IV V

I II III

Trb's

IV V

Guitar

Bass

Drums

Piano

ff

Flutter

Flutter

2

2

f

Music score for Machito, measures 40-43. The score includes parts for Alto II, Tenor II, Bari., I, Trpt's, III IV V, IV, Trb's, I III V, Guitar, Bass, Drums, and Piano. Measures 40-43 are marked with circled numbers. The piano part features a prominent bass line with triplets and a final measure marked with a '2'.

Machito

Music score for measures 74-77. The score includes parts for Alt. II, Ten. II, Bari., I, Trpt's, III IV V, IV, Trb's, I III V, Guitar, Bass, Drums, and Piano. Measures 74-77 are marked with circled numbers. The piano part features a prominent bass line with triplets and a final measure marked with a '4'.

71 72 73

Alt. I II
Ten. II
Bari.

I II III
Trpt's
IV V

I II
Tbn's
III IV V

Guitar
Bass
Drums

Piano

Chord symbols: B^bma⁷, Cm⁹, B⁷(#9)

D 44 45 46 47

Alt. I II
Ten. II
Bari.

I II III
Trpt's
IV V

I II III
Tbn's
IV V

Guitar
Bass
Drums

Piano

Chord symbols: B^bma⁷, A^bma⁷, A^bma⁷

Annotations: Solo, Solo ad lib

(48) (49) (50) (51)

Alt. II
 Ten. II
 Bari.

III IV
 Trpt's
 V

A^bma⁷ G^bma⁷ Fma⁷

II III
 Trb's
 IV V

A^bma⁷ G^bma⁷ Fma⁷

Guitar
 Bass

Drums

A^bma⁷ G^bma⁷ Fma⁷

Piano

Machito

(68) (69) (70)

Alt. II
 Ten. II
 Bari.

III IV
 Trpt's
 V

I II
 Trb's
 III IV V

A^bma⁷ G^bma⁷ Fma⁷

Guitar
 Bass

Drums

A^bma⁷ G^bma⁷ Fma⁷

Piano

Alt. III (64) (65) (66) (67)

Ten. II

Bari.

I II III

Trpt.'s

IV V

I II

Tbb's

III IV

Guitar

Bass

Drums

Piano

Duplication Prohibited By Law

Alt. I II (52) (53) (54) (55)

Ten. II

Bari.

I II III IV

Trpt.'s

V

I II III

Tbb's

IV V

Guitar

Bass

Drums

Piano

Duplication Prohibited By Law

56 57 58 59

Alt. II

Ten. II

Bari.

III

Tept's

IV

II

Trb's

III

Guitar

Bass

Drums

Piano

Machito

Chords: A^bmi⁹, G⁷(#9), G^b, G^bma⁷

Tempo: (Double Time Feeling)

E 60 61 62 63

Alt. II

Ten. II

Bari.

III

Tept's

IV

II

Trb's

III

Guitar

Bass

Drums

Piano

Chords: E^bma⁷, Dma⁷, D^bma⁷, Cma⁷

Tempo: (Double Time Feeling)