

Latin

$\text{♩} = 120$

The Peanut Vendor

As recorded by the Stan

5

Kenton Orchestra

Composed by Moises Simons

Arranged by Stan Kenton & Pete Rugolo

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Bass

Drums

The trumpet section should play latin "toys" until it's time to play trumpet.

Solo - Play Freely

Solo

13 SAXES ON CUE

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Gtr.

Bs.

Dms.

The musical score is for a piece titled 'SAXES ON CUE'. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a saxophone section (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), a trumpet section (Tpt.1-5), a trombone section (Trb.1-5), guitar (Gtr.), bass (Bs.), and drums (Dms.). The saxophones play a melodic line with accents and slurs. The trumpets and trombones are mostly silent, with some activity in the final measures. The guitar plays a rhythmic pattern with chords D6 and A9. The bass plays a simple line. The drums play a simple pattern.

25

Score for 12 instruments, including Saxophones, Trumpets, Trombones, Guitar, Bass, and Drums. The score is marked with a large red watermark "SIERRAMUSIC.COM" and "Duplication Prohibited By Law".

The score is divided into two systems. The first system includes parts for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, Trb.5, Gtr., Bs., and Dms. The second system includes parts for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, Trb.5, Gtr., Bs., and Dms.

The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument parts shown:

- A.Sx.1
- A.Sx.2
- T.Sx.1
- T.Sx.2
- B.Sx.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tpt.5
- Trb.1
- Trb.2
- Trb.3
- Trb.4
- Trb.5
- Gtr.
- Bs.
- Dms.

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Gtr.

Bs.

Dns.

47 OPEN Have rhythm play alone Then cue trbs.

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Gtr.
Bs.
Dms.

D6 A9 D6 A9 D6 A9 D6 A9 D6 A9

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Gtr.

Bs.

Dms.

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Gtr.
Bs.
Dms.

D6 A9 D6 A9 D6 A9 D6 A9 D6 A9 D6 A9

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Gtr.
Bs.
Dms.

D6 A9 D6 A9 D6 A9 D6 A9 D6 A9

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81

85 ON CUE

Score for 12 instruments: A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, Trb.5, Gtr., Bs., and Dms.

The score is divided into two systems, 81 and 85, separated by a double bar line. System 81 contains measures 1 through 4, and System 85 contains measures 5 through 8. The key signature is D major (two sharps). The time signature is 4/4.

Instrument parts include:

- A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.:** Saxophone section with various melodic and harmonic lines.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5:** Trumpet section with melodic lines and some sustained notes.
- Trb.1, Trb.2, Trb.3, Trb.4, Trb.5:** Trombone section with harmonic support and melodic lines.
- Gtr.:** Guitar part with chords D6, A9, D6, A9, D6, A9, D6, A9, D6.
- Bs.:** Bass line providing harmonic support.
- Dms.:** Drums providing the rhythmic foundation.

A large red watermark "Prohibited By Law" is overlaid diagonally across the score.

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1. A.Sx.1 A.Sx.2 T.Sx.1 T.Sx.2 B.Sx.

2. Tpt.1 Tpt.2 Tpt.3 Tpt.4 Tpt.5

3. Trb.1 Trb.2 Trb.3 Trb.4 Trb.5

4. Gtr. Bs. Dms.

5. A9 D6 A9 D6 A9 D6

6. Duplication Prohibited By Law

Score for 11 instruments, including Saxophones, Trumpets, Trombones, Guitar, Bass, and Drums. The score is marked with a large red watermark "Duplication Prohibited By Law".

The score is divided into two systems. The first system includes:

- A.Sx.1
- A.Sx.2
- T.Sx.1
- T.Sx.2
- B.Sx.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tpt.5
- Trb.1
- Trb.2
- Trb.3
- Trb.4
- Trb.5
- Gtr.
- Bs.
- Dms.

The second system includes:

- A.Sx.1
- A.Sx.2
- T.Sx.1
- T.Sx.2
- B.Sx.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tpt.5
- Trb.1
- Trb.2
- Trb.3
- Trb.4
- Trb.5
- Gtr.
- Bs.
- Dms.

The score is marked with a large red watermark "Duplication Prohibited By Law".

Score for SATB Chorus, Tuba/Euphonium, Trombone, Trumpet, and Percussion.

Chorus: A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.

Instrumentation: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, Trb.5, Gtr., Bs., Dms.

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a repeating melodic motif in the vocal parts, supported by the brass and percussion. The guitar part includes chords D6 and A9. The bass and drums provide a steady rhythmic foundation.

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123

OPEN

TPTS. ON CUE

127

Score for 12 measures, measures 123 to 127. The score includes parts for Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), Trumpets (Tpt.1 to Tpt.5), Trombones (Trb.1 to Trb.5), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.).

Measures 123 to 127 are marked with a box containing the number 123. The section is titled "OPEN" and "TPTS. ON CUE". Measure 127 is marked with a box containing the number 127.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "STREET MUSIC" is visible across the score.

Measure 123: Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) play a melodic line with accents. B.Sx. plays a bass line. Trumpets (Tpt.1 to Tpt.5) play a sustained note. Trombones (Trb.1 to Trb.5) play a sustained note. Guitar (Gtr.) plays a chord progression (D6, A9, D6, A9). Bass (Bs.) plays a bass line. Drums (Dms.) play a rhythmic pattern.

Measures 124 to 126: Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) continue the melodic line. B.Sx. continues the bass line. Trumpets (Tpt.1 to Tpt.5) continue the sustained note. Trombones (Trb.1 to Trb.5) continue the sustained note. Guitar (Gtr.) continues the chord progression. Bass (Bs.) continues the bass line. Drums (Dms.) continue the rhythmic pattern.

Measure 127: Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2) continue the melodic line. B.Sx. continues the bass line. Trumpets (Tpt.1 to Tpt.5) continue the sustained note. Trombones (Trb.1 to Trb.5) continue the sustained note. Guitar (Gtr.) continues the chord progression. Bass (Bs.) continues the bass line. Drums (Dms.) continue the rhythmic pattern.

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Score for 14 instruments:

- A.Sx.1
- A.Sx.2
- T.Sx.1
- T.Sx.2
- B.Sx.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tpt.5
- Trb.1
- Trb.2
- Trb.3
- Trb.4
- Trb.5
- Gtr.
- Bs.
- Dns.

Chord progression for Gtr. (measures 1-10):

Measure	Chord
1	D6
2	A9
3	D6
4	A9
5	D6
6	A9
7	D6
8	A9
9	D6
10	A9

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Last note can be short, long,
high or low!

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Gtr.

Bs.

Dms.

D6 A9 D6 A9 D6 A9 D6 A9

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