

UNISON RIFF

Composed and Scored by PETE RUGOLO

(Medium Swing Tempo)

Alto I. II. *ff* ① ②

Tenors I. II. *ff*

Baritone V *ff*

Trumpets I. II. *ff*

III. IV. V. *ff*

Trombones I. II. *ff*

III. IV. V. *ff*

Y Tromb. la Bass Tromb. throughout

Guitar *ff* D7(b9)

Bass *ff*

Drums

Piano *ff* D7(b9)

Bongo *ff* ad lib. Solo

117 118 119

Alt. II *f rit.* *fff* *ten*

Ten. II *f rit.* *ten*

Bari. *f rit.* *Flutter*

I & III *f rit.* *Flutter*

Trpt's *f rit.* *Flutter*

IV & V *f rit.* *Flutter*

I & II *Soli* *f rit.* *Flutter*

Trb's *Soli* *f rit.* *Flutter*

III & IV *f rit.*

Guitar *f rit.* *A^b9 G⁹ G⁹ F⁹ E⁹ E^b9 D⁹ D^b9 G^b(#9) (21)*

Bass *f rit.*

Drums *f rit.*

Piano *f rit.*

Bongo *f rit.*

7 8 9 10

Alt. II

Ten. II

Bari.

I

Trpt's

I & II *Smear*

Trb's *Smear*

III & IV

Guitar *E^bma⁹ Ema⁹ E^bma⁷ B⁹ B^b9*

Bass

Drums

Piano *E^bma⁹ Ema⁹ E^bma⁷ B⁹ B^b9*

Bongo

AH. I II
 en. II
 Bari.
 I
 rpt's
 II
 b's
 III IV
 Guitar
 Bass
 Drums
 Piano
 Congo
 Unison

11 12 13 14

Smear
 Smear
 3.4.
 5.

E^bma⁹ Ema⁹ E^bma⁷ E⁹ E^b₉

AH. I II
 Ten. II
 Bari.
 I II III
 Trpt's
 IV V
 I
 Trb's
 III IV V
 Guitar
 Bass
 Drums
 Piano
 Congo

113 114 115 116

Soli
 Ad lib
 Eb
 Eb
 Ebma⁷

B⁹ B^b₉ E^b E⁴ E^bma⁷

Duplication Prohibited By Law

Alt. II

Ten. II

Bari.

I

Trpt's

II

Trb's

III & IV

Guitar

Bass

Drums

Piano

Bongo

15

16

17

18

Smear

Smear

3. 4.

5.

Prohibited By Law

19 20 21 22

Alt. II

Ten. II

Bari.

I

Trpt's

I II

Trb's

III/IV

Guitar

Bass

Drums

Piano

Bongo

Unison

Preview Only

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Soli

Cymb

Soli

Solo ad lib

Chords: E^b , E^4 , $E^b ma^7$

105 106 107 108

Alt. II

Ten. II

Bari.

I III

Trpt's

IV V

I

Trb's

III/IV

Guitar

Bass

Drums

Piano

Bongo

Soli

Soli

ad lib

Soli

Chords: B^9 , B^b9 , E^b , E^4 , $E^b ma^7$

The musical score for "Sister Mary" by The Beatles is presented in a multi-staff format. The instruments and parts included are:

- Vocal I II**: Lead vocal part, featuring a melodic line with a key signature of one flat and a 2/4 time signature.
- Vocal II**: Second vocal part, providing harmonic support to the lead.
- Vocal III**: Third vocal part, adding depth to the vocal arrangement.
- Vocal IV**: Fourth vocal part, completing the vocal harmony.
- Guitar**: Electric guitar part, featuring a melodic line with a key signature of one flat and a 2/4 time signature.
- Bass**: Bass guitar part, providing a steady rhythmic foundation.
- Drums**: Drum part, featuring a simple, steady beat.
- Piano**: Piano part, featuring a melodic line with a key signature of one flat and a 2/4 time signature.
- Bongo**: Bongo part, featuring a simple, steady beat.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized "Preview" watermark is visible across the center of the page. The score is divided into measures, with measure numbers 101, 102, 103, and 104 indicated at the top. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked "Ad lib - Lightly".

Alt. I.

Ten. II

Bari.

I II

Trpt's

III IV

I II

Trbn's

III IV

Guitar

Bass

Drums

Piano

Bongo

27 Solo break 28 C 29 E^b9 Ad lib. Solo 30 D⁹ 31 G A^b

Alt. II
Ten II
Bari.
Trpt's
I II
Tbn's
III IV V
Guitar
Bass
Drums
Piano
Bongo

97 98 99 100 tr.
Alt. I II
Ten I II
Bari.
I II
Trpt's
III IV V
I II
Tbn's
III IV V
Guitar
Bass
Drums
Piano
Bongo
Unison

Soli
Soli

93 94 95 96

Alt. II

Ten. II

Bari.

I II

Trpt's

III IV

I - II

Trb's

III IV

Guitar

Bass

Drums

Piano

Bongo

Solo

32 33 34 35

Alt. II

Ten. II

Bari.

I II

Trpt's

III IV

I II

Trb's

III IV

Guitar

Bass

Drums

Piano

Bongo

HAT

unis.

3. 4. 5.

The image displays a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and chords. A large, stylized watermark reading "Preview" is overlaid across the center of the page. At the bottom, there is a watermark that reads "Duplication". The page is numbered "36" in the top left corner. The notation is written in a standard musical staff format with a treble clef and a key signature of one sharp (F#).

This musical score is for the song "The Bad and the Beautiful" by the vocal duo The Bad and the Beautiful. The score is written for a vocal quartet and a band. The vocal parts are for Alto I & II, Tenor I & II, and Baritone. The instrumental parts include Trumpets I & II, Trombones I & II, Guitar, Bass, Drums, Piano, and Bongo. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 89, 90, 91, and 92. The vocal soloists have a melodic line with various intervals and rests. The band provides a rhythmic accompaniment with chords and a steady drum pattern. The guitar and bass play a simple harmonic line. The piano and bongo provide a rhythmic foundation. The score is marked with a "Solo" instruction for the Bongo part in measure 92.

[illegible]

Unison

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement featuring the following parts:

- Vocalists:**
 - Alt. I II:** Lead vocal part, featuring the iconic "Hello, hello, good morning to you" melody.
 - Ten. I II:** Tenor vocal part, providing harmony for the lead.
 - Bari.:** Baritone vocal part, also providing harmony.
- Instrumental Parts:**
 - Trpt's IV:** Trumpets, playing a melodic line that complements the vocal harmony.
 - Trb's V:** Trombones, providing a supporting harmonic texture.
 - Guitar:** Electric guitar, playing a rhythmic pattern with a melodic lead.
 - Bass:** Electric bass, providing the low-end harmonic foundation.
 - Drums:** Drum kit, featuring a steady beat with a mix of snare, hi-hat, and kick.
 - Piano:** Piano, playing a complex, arpeggiated accompaniment that is central to the song's sound.
 - Bongo:** Bongo drums, adding a percussive texture to the rhythm.

The score includes a large, stylized watermark "Prohibited By Law" across the bottom half of the page.

Bongo

77 78 79 80

Alt. II

En. II

Bari.

Trpt's

IV

III IV

Trb's

V

Guitar

Guitar

Bass

Piano

Bongo

Duplication Prohibited By Law

48 49 50 51

Alt. II

Ten. II

Bari.

I. II.

Trpt's

III IV

I II

Trb's

III IV

Guitar

Bass

Drums

Piano

Bongo

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52 53 54 55

II II

III

II

IV V

II

III

IV V

Guitar

Bass

Drums

Piano

Ung

Unison

73 74 75 76

Alt. II

Ten. II

Bari.

III IV

Trpt's

IV

III IV

Trb's

V

Guitar

Bass

Drums

Piano

Bongo

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E (69) (70) (71) (72)

Alt. II
Ten. II
Bari.

Trpt. 4 Solo ad lib.

IV

Trb's

Guitar

Bass

Drums

Piano

Bongo

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(56) (57) (58) (59)

Alt. II
Ten. II
Bari.

I. II.
Trpt's

III IV
I II
Trb's

III IV

Guitar

Bass

Drums

Piano

Bongo

Duplication Prohibited By Law

60 61 62 63

Alt. II
Ten. II
Bari.

I II
Tpt's
III IV V

I II
B's
III IV V

Guitar
Bass

Drums

Piano

Ad lib.

64 65 66 67 68

Alt. II
Ten. II
Bass

I II
Tpt's
III IV V

I II
Trb's
III IV V

Guitar
Bass

Drums

Piano

Bongo

Unison

Solo break