

Leilani's Mirror

Composed and arranged
by Geoff Keezer

Medium Slow
1 ♩ = 90
12/8 feel

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Bass Clarinet *

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet / Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Bass

Drums

mf

Cup mute

w/tp.

w/alko

p

mp

12/8 feel

(Cont. feel)

mp

3

3

3

3

* Optional Barit. Sax part available

18 19 20 21 22 23 24 25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

(To Cup Mute)

(To Cup Mute)

(To Cup Mute)

Duplication Prohibited By Law

26 27 28 29 30 31 32 33 34 35 36 37

1st Solo Swing

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Emi7 Eb7+9 Abmi7 G7 F#mi7 C#mi7 Emi7 A7 Dma7 Emi7/A Dma7 Abmi7 Db7+5

Emi7 Eb7+9 Abmi7 G7 F#mi7 C#mi7 Emi7 A7 Dma7 Emi7/A Dma7 Abmi7 Db7+5

Dns.

Duplication Prohibited By Law

38 39 40 41 42 43 44 45 46 47 48 49

42

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Cl.

Cup Mute

(To Harmon)

(To Open)

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Ba.

Dns.

Sierra Music

Duplication Prohibited By Law

50 51 52 53 54 55 56 57 58 59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

Harmon

Open

(To Harmon)

(To Open)

(To Open)

E_{mi}^9 E^b7+9 $A^b_{mi}^9$ G^+7+9 $F^{\sharp}_{mi}7$ $C^{\sharp}_{mi}7$ $E_{mi}7$ $F^{\flat}_{sus}/A$ $D_{ma}7+11$ $E\phi7/A$ $A7^{\sharp}$

E_{mi}^9 E^b7+9 $A^b_{mi}^9$ G^+7+9 $F^{\sharp}_{mi}7$ $f\beta \approx \eta$ $C^{\sharp}_{mi}7$ $E_{mi}7$ $F^{\flat}_{sus}/A$ $D_{ma}7+11$ $E\phi7/A$ $A7^{\sharp}$

Duplication Prohibited By Law

60 61 62 63 64 65 66 67 68 69 70

A.Sx.1 *mp*

A.Sx.2 *mp*

T.Sx.1 *mp*

T.Sx.2 *mp*

B.Cl. *p*

Tpt. 1 Harmon

Tpt. 2

Tpt. 3 *mp* Open

Tpt. 4 *mp* Open

Trb. 1

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4

Pno. *p* D^{ma}7 A^bmi7 D⁷ G^{ma}7 F[#]mi7/B E^{ma}7 Cmi7 F7-5 B^bma7 E7+9 D^b/E^b G^o7/A^b A^b7+5 D^bma7+11

Bs. D^{ma}7 A^bmi7 D⁷ G^{ma}7 F[#]mi7/B E^{ma}7 Cmi7 F7-5 B^bma7 E7+9 D^b/E^b G^o7/A^b A^b7+5 D^bma7+11

Dns.

Duplication Prohibited By Law

71 72 73 74 75 76 77 78

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Cl.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

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Duplication Prohibited By Law

79 80 81 82 83 84 85 86

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Cl. *mp*

(To Cup)

Tpt. 1

(To Cup)

Tpt. 2

(To Cup)

Tpt. 3

(To Flugel)

Tpt. 4

Flugelhorn

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Pno. *C#mi7* *Emi7* *A7* *Dma7* *F#sus/A* *A7* *Dma7* *A#b7* *D#7(b9)* *F#ma7*

Bs. *C#mi7* *Emi7* *A7* *Dma7* *F#sus/A* *A7* *Dma7* *A#b7* *D#7(b9)* *F#ma7*

Dms.

Duplication Prohibited By Law

12/8 feel

87 88 12/8 feel 89 90 91 92 93

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

Cup Mute

Tpt. 1

Cup Mute

Tpt. 2

Cup Mute

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Fno.

Es.

Dms.

94 95 96 97 98 99 100 101 102 103 104

99 2nd Solo Swing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 (To Tpt. in Cup)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dns.

Emi7 Eb7+9 Abmi7 G7 F#mi7

Emi9 Eb7+9 Abmi9 G7 F#mi7

Duplication Prohibited By Law

105 106 107 108 109 110 111 112 113 114 115

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

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Duplication Prohibited By Law

Preview Only

Cup Mute

mp

3

3

3

C#mi7 *Emi7* *A7* *Dma7* *Emi7/A* *Dma7* *Abmi7* *D7+5* *Gbma7* *F#mi7/B* *Ema7* *Cmi7/F* *F+7* *Bbma7*

116 117 118 119 120 121 122 123 124 125 126

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

123

(To Harmon)

(To Open)

E7(b9) *E^bma7* *E^bmi7/A^b* *D^bma7* *G7* *G^bma7* *F⁺7+9* *Emi9* *E^b7+9* *A^bmi9* *G⁺7+9*

Duplication Prohibited By Law

[illegible]

138 139 140 141 142 143 144 145 146 147

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Cl. *mp*

Tpt. 1

Tpt. 2 Harmon

Tpt. 3 Open *mp*

Tpt. 4 Open *mp*

Trb. 1

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4

Pno. *Cmi7 F7-5 Bbma7 E7+9 Db/Eb Go7/Ab Ab7+5 Dbma7+11 G7 Gbma7-5 F+7+9 Emi9*

Bs. *Cmi7 F7-5 Bbma7 E7+9 Db/Eb Go7/Ab Ab7+5 Dbma7+11 G7 Gbma7-5 F+7+9 Emi9*

Dns.

Duplication Prohibited By Law

148 149 150 151 152 (To Open) 153 154 155 156

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Cl.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Trb.1
Trb.2
Trb.3
Trb.4

Pno.
Bs.
Dns.

Chords: E^b7+9, A^bmi9, G7, F[#]mi7, C[#]mi7, E^bmi7, A7, Dma7, E^bmi7/A, A7(b9)

Instructions: (To Open), Open, *mf* Open, *mf* Flugel Lead, *mf*

Duplication Prohibited By Law

157 158 159 160 161 162 163 164 165

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

Do7 Dma7#11 A^bmi9 D^b7 G^bma7 B7(b9) B7 Ema³7 Cm7 Go7 F[#]o7 F+7(b9) B^bma7 E⁷sus E^bma7 A^bo7/E^b

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[illegible]

188 189 190 191 192 193 194 195

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Pno.
Bs.
Dms.

(To Harmon)
(almost straight) *mf*
(To Harmon)
p
p
p
p
p

Duplication Prohibited By Law

196 almost straight 197 198 simile 199 200 201 202 203 204 205

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dms.

Harmon

simile

p

Duplication Prohibited By Law

206 207 **207** Vamp and Fade until rhythm is playing alone 208 ON CUE 209 210 211

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Cl.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Trb.1

Trb.2

Trb.3

Trb.4

Pno.

Bs.

Dns.

8va

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