

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON SERIES

GRAVY WALTZ

AS RECORDED BY THE MAYNARD FERGUSON BAND

COMPOSED BY RAY BROWN
ARRANGED BY WILLIE MAIDEN

TRANSPOSED FULL SCORE $\text{♩} = 190$ JAZZ WALTZ - SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2 (OPT.)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1 (SOLO)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

PIANO

BASS (SOLO)

DRUMS (SOLO)

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRS.

9 10 11 12 13 14 15 16

8bb Cui7 Aui7-5 D7 Gui7 C7 Cui7 Dui7-5 G7+5 C7 F7

GRAVY WALTZ - PG. 3

21

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

17 18 19 20 21 22 23 24

Chord progression for PNO. and BASS:
 Eb7 8b 8b7 Eb7 8b 8b7

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8^{va}

Loco

25 26 27 28 29 30 31

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

E $\flat$ 7

B $\flat$ 6

C7

F7

Cm7

F7

B $\flat$ 6

Cm7

E $\flat$ ma7

Gm7

A $\flat$ 7-9

D7-9

GRAVY WALTZ - PG. 5

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRUMS

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32 33 34 35 36 37 38 39 40

GRAVY WALTZ - PG. 6

45

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO G6

GMA7

Ami7

F#mi7-5

B7

Ewi

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

41 42 43 44 45 46 47 48

GRAVY WALTZ - PG. 7

53

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

A7 A#7 Bui7-5 E7 A7 D7 G Gma7 Ami7 F#ui7-5 B7-9 Eui

C7 C#7 Dui7-5 G7 C7 F7 Bb Bbma7 Cui7 Ami7-5 D7-9 Gui

GRAVY WALTZ - PG. 8

61

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Duplication Prohibited By Law

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
DMS.

57 58 59 60 61 62 63 64

GRAVY WALTZ - PG. 9

69

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

C9

GMA7

G6

A9+11

A7

Ab9+11

Ab9

GMA7

Aui7

F#ui7-5

B7-9

Eui

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

Eb9

BbMA7

Bb6

C9+11

C7

Cb9+11

Cb9

BbMA7

Cui7

Aui7-5

D7-9

Gui

BASS

DWS.

65

66

67

68

69

70

71

72

77

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GRAVY WALTZ - PG. 11

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Duplication Prohibited By Law

81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

BASS

DRM.

SOLO

3

Dmi7

D7

Gbm7

Cbm7

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Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRM.

89 90 91 92 93 94 95 96

Chord progression for Tpt. 1: Cm7, Dm7, Bm7-5, E7-9, Am, D7, D#7, Em7-5, A7, D7, G7, C

Chord progression for PNO.: Bbm7, Cm7, Am7-5, D7-9, Gm, C7, C#7, Dm7-5, G7, C7, F7, Bb

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Chord Progression (PNO.):

97: Bbmaj7, Ebmaj7, Eb7, Aui7-5, D7+9, D7-9, Gui9, C7, C#7, Bb6, G7+5, G7, Gb7, F7, Bb6

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

105 106 107 108 109 110 111 112

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
BASS
DRMS.

113 114 115 116 117 118 119 120

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Duplication Prohibited By Law

121 122 123 124 125 126 127 128

GRAVY WALTZ - PG. 17

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
BASS
DRS.

129 130 131 132 133 134 135 136

Chords: C7, C#7, Dmi7, G7-9, G7, Dmi7, Gb7, Cui7, F7, (bass solo) Ab9, G9, Gb7+9, F13, (bass solo) Ab9, G9, Gb7+9, F7, (bass solo) Hi-Hat

GRAVY WALTZ - PG. 18

137

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8va

137 138 139 140 141 142 143 144

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

Bbm7 Ebm7 D7-9 Gm6 C7 C#7 Dmi7 G7-9 G7 Dmi7 Gb7 Cui7 F7

145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

SOLO

145 146 147 148 149 150 151 152

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The musical score is for the piece 'Gravy Waltz' on page 20, specifically measures 153 through 160. The score is written for a large ensemble, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' and 'sierramusic.com' is overlaid across the entire page. At the bottom of the page, the measure numbers 153 through 160 are listed.

153 154 155 156 157 158 159 160

GRAVY WALTZ - PG. 21

166 SLOWLY - CONDUCTED

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161 162 163 164 165 166 167 168

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.