

SHORTY ROGERS BIG BAND SERIES

BASIE EYES

SHORTY ROGERS

TRANSPOSED FULL SCORE

♩ = 150 MODERATE SWING

AS RECORDED ON THE CD "SHORTY ROGERS COURTS THE COUNT"

EDITED BY BOB CURNOW

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS (SOLO)

DRUMS

5

CLIP MUTE

TO OPEN

SOLO

HIGH HAT

Ab F7-9 Bbm7 Eb7 Cm7 F7 Bbm7 Eb7 Bb7-9 Eb7-9

Ab F7-9 Bbm7 Eb7 Cm7 F7 Bbm7 Eb7 Bb7-9 Eb7-9

SOLO

HIGH HAT

BASIE EYES - FULL SCORE

6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRG.

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BASIE EYES - FULL SCORE

13

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 PNO.
 GTR.
 BASS
 DRG.

8bmi7 Eb7 Ab ma7 F7 Bb7 8bmi7 Eb7 Ab ma7 Cui7 F7 Bb7 8bmi7 Eb7 Ab F7 Bb7 8bmi7 Eb7 Ab
 8bmi7 Eb7 Ab ma7 F7 Bb7 8bmi7 Eb7 Ab ma7 Cui7 F7 Bb7 8bmi7 Eb7 Ab F7 Bb7 8bmi7 Eb7 Ab

NO SOLO
 NO SOLO

TO OPEN
 TO OPEN
 TO OPEN
 TO OPEN

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BASIE EYES - FULL SCORE

21

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRMS.

SOLO

CRESCENDO

TO OPEN

SOLO

RISE CYM.

CHORDS: Gmi⁷, C7-9, Cmi⁷, Cmi⁷, F7, Bb7, Eb7, Cmi⁷, F7, Bb7-9

BASIE EYES - FULL SCORE

29

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 PNO.
 GTR.
 BASS
 DMS.

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37

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 PNO.
 GTR.
 BASS
 DMS.

BASIE EYES - FULL SCORE

45

[illegible]

BASIE EYES - FULL SCORE

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CRESCENDO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRS.

Chord Progression:

Bbm7 Eb7-9 Ab MA7 F7 Bbm7 Eb7-9 Ab MA7 F7-9 Bbm7 Eb7-9 Cui7 F7 Bbm7 Eb7 Ab MA7 Abmi7

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61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRG.

SOLO Gtr 7

C7

Cui7

F

C#ui7

Gtr7

C7

Cui7

F7

Fui7

B7

Bbui7

Eb

Bui7

Gtr7

C7

Cui7

F7

Fui7

B7

Bbui7

Eb

Bui7

Gtr7

C7

Cui7

F7

Fui7

B7

Bbui7

Eb

Bui7

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TSN. 3
B. TSN.
PNO.
GTR.
BASS
DWS.

Chorus

8^bmi7 Eb7 Ab ma7 F7-9 Bbm7 Eb7 Ab ma7 F7-9 Bbm7 Eb7 Cui7 F7 Bbm7 Eb7 Ab

8^bmi7 Eb7 Ab ma7 F7-9 Bbm7 Eb7 Ab ma7 F7-9 Bbm7 Eb7 Cui7 F7 Bbm7 Eb7 Ab

8^bmi7 Eb7 Ab ma7 F7-9 Bbm7 Eb7 Ab ma7 F7-9 Bbm7 Eb7 Cui7 F7 Bbm7 Eb7 Ab

DWS.

BASIE EYES - FULL SCORE

[illegible]

BASIE EYES - FULL SCORE

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EASY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

BASS

DRM.

Chord progression for T. SX. 1 and PNO.:

- Measure 1: Cmi7 F7
- Measure 2: Bbm7 G7
- Measure 3: Cmi7 F7
- Measure 4: Bbm7 G7
- Measure 5: Cmi7 F7-9
- Measure 6: Dmi7 G7
- Measure 7: Cmi7 F7
- Measure 8: Bbm7 Dmi7 G7

Chord progression for PNO. and GTR.:

- Measure 1: Bbm7 Eb7
- Measure 2: Ab MA7 F7
- Measure 3: Bbm7 Eb7
- Measure 4: Ab MA7 F7
- Measure 5: Bbm7 Eb7-9
- Measure 6: Cmi7 F7
- Measure 7: Bbm7 Eb7
- Measure 8: Ab MA7 Cmi7 F7

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BASIE EYES - FULL SCORE

101

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 PNO.
 GTR.
 BASS
 DMS.

BASIE EYES - FULL SCORE

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 PNO.
 GTR.
 BASS
 DMS.

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SOLO

TRUMPET 4

CHORDS: Cmi7 F7 Bb G7 Cmi7 F7 Bb MA7 G7 Cmi7 F7 Dmi7 G7 Cmi7 F7 Cmi7 F7 Bb

HARMON MUTED SOLO ALONE WITH BASS

(ALONE WITH TRUMPET)

BASS

HIGH HAT

DRUMS