

SIERRA MUSIC PRESENTS
THE SHORTY ROGERS BIG BAND SERIES

GRAND SLAM

SHORTY ROGERS

EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE

$\text{♩} = 188$ BRIGHT SWING

AS RECORDED ON THE "PORTRAIT OF SHORTY" ALBUM (RCA)

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS (SOLO)

DRUMS (SOLO)

Score for Grand Slam - pg. 2. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Piano, Bass, and Drums.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRS.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large red watermark reading "Duplication Prohibited By Law".

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

SOLO

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55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMG.

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GRAND SLAM - PG. 6

41

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Chord symbols: Bb , $Ebm7$, $A7-9$, $Dm7$, $Abm7$, $D7-9$, $Gbm7$, $Cm7-9$, $F7-9$, $Bbm7$, D^6

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Chord symbols: E $\flat$ m7, D $\flat$, G $\flat$, Cm7-5, F7, B $\flat$

Full drum

57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Chord progression for PNO. and BASS:

Measure	Chord
1	E $\flat$ mi7
2	A7 $^{\flat 9}$
3	E $\flat$ mi7
4	A7 $^{\flat 9}$
5	E $\flat$ mi7
6	A7 $^{\flat 9}$
7	D $\flat$ ma7
8	Abmi7
9	D $\flat$ 7 $^{\flat 9}$
10	Abmi7
11	D $\flat$ 7 $^{\flat 9}$
12	Abmi7
13	D $\flat$ 7 $^{\flat 9}$
14	Abmi7
15	D $\flat$ 7 $^{\flat 9}$
16	Gbmaj7

GRAND SLAM - PG. 9

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

C $\sharp$ 17-5 F7-9C $\sharp$ 17-5 F7-9C $\sharp$ 17-5 F7-9C $\sharp$ 17-5 F7-9C $\sharp$ 17-5 F7-9C $\sharp$ 17-5 F7-9

Crescendo poco a poco

Crescendo poco a poco

GRAND SLAM - PG. 10

73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

[illegible]

[illegible]

[illegible]

105

A. SX. 1 GMA7 C#mi7 F#7-9 BMA7 Fmi7 Bb7-9 EbMA7 A#i7-5 D7-9 Bmi7 E7-9 Ami7

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. BbMA7 E#i7 A7-9 DMA7 Abmi7 Db7-9 GbMA7 C#i7-5 F7-9 Dmi7 G7-9 Cmi7 F7-9

BASS BbMA7 E#i7 A7-9 DMA7 Abmi7 Db7-9 GbMA7 C#i7-5 F7-9 Dmi7 G7-9 Cmi7 F7-9

DRUMS

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115

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

SOLO

Abma7

Dmi7-5

G7-9

Eui7

A7-9

Dmi7

G7-9

Full ENG. B7ma7

Eui7

A7-9

Dma7

Abui7

D7-9

G7ma7 (T. SX. SOLO)

Cui7-5

F7-9

Dmi7

G7-9

Cui7

F7-9

Full ENG. B7ma7

Eui7

A7-9

Dma7

Abui7

D7-9

G7ma7 (T. SX. SOLO)

Cui7-5

F7-9

Dmi7

G7-9

Cui7

F7-9

Full ENG.

me (T. SX. SOLO)

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Chord Progression (T. SX. 1):

Cma7 F#m7 B7-9 Ema7 Bbm7 Eb7-9 Abma7 Dm7 G7-9 Cma7 F#m7 B7-9

Chord Progression (PNO. / BASS):

Bbm7 Em7 A7-9 Dma7 Abm7 Db7-9 Gbm7 Cm7 F7-9 Bbm7 Em7 A7-9

Drum Pattern (DRS.):

1 2 3 4 5 6 7 8 9 10 11 12

157

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Chord progression for TBN. 2, PNO., BASS, and DRUMS:

Measure	Chord
1	Bbma7 (res. solo)
2	Emi7
3	A7-9
4	Dma7
5	Abmi7
6	Db7-9
7	Gbma7
8	Cmi7-5
9	F7-9
10	Dmi7
11	G7-9
12	Cmi7
13	F7-9

145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

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Duplication Prohibited By Law

155

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.
SOLO
(PIANO SOLO)

BASS
(PIANO SOLO)

DWS.

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Duplication Prohibited By Law

161

161

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

SOLO

(BASS SOLO)

BPM7 (BASS SOLO)

Em7 A7-9

Dm7

Abm7 Db7-9

Gbm7

Cm7-5 F7-9

D6

D6

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Duplication Prohibited By Law

169

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

CHORDS: EMI7, D6, EMI7, D6, F6, GMI7, F6, CMI7-5, F7, Bb

FULL ENS.

Duplication Prohibited By Law

177

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Chord progression for PNO. and BASS:

Measure	Chord
1	E $\flat$ mi7
2	A7-9
3	E $\flat$ mi7
4	A7-9
5	E $\flat$ mi7
6	A7-9
7	Dma7
8	Abmi7
9	D $\flat$ 7-9
10	Abmi7
11	D $\flat$ 7-9
12	Abmi7
13	D $\flat$ 7-9
14	Abmi7
15	D $\flat$ 7-9
16	Gbm7

185

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Crescendo poco a poco

TPT. 1

Crescendo poco a poco

TPT. 2

Crescendo poco a poco

TPT. 3

Crescendo poco a poco

TPT. 4

Crescendo poco a poco

TBN. 1

Crescendo poco a poco

TBN. 2

Crescendo poco a poco

TBN. 3

Crescendo poco a poco

TBN. 4

Crescendo poco a poco

PNO.

C#17-5 F7-9 C#17-5 F7-9 C#17-5 F7-9 8b (bass solo) C#17 D#17 G7-9 C#17 F7

Crescendo poco a poco

BASS

C#17-5 F7-9 C#17-5 F7-9 C#17-5 F7-9 8b SOLO 2 C#17 D#17 G7-9 C#17 F7

Crescendo poco a poco

DRM.

Crescendo poco a poco

193

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

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The musical score is written for a large ensemble. The top section includes four saxophone parts (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone), four trumpet parts, and four trombone parts. Below these are the Piano, Bass, and Drums parts. The music is in 4/4 time and features a complex arrangement with many triplets and sixteenth notes. A large red watermark 'Duplication Prohibited By Law' is overlaid across the score.

201

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

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GRAND SLAM - PG. 27

209

209

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

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217

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.