

TRANSPOSED FULL SCORE  
DURATION 5:15

SIERRA MUSIC PRESENTS  
THE SHORTY ROGERS BIG BAND SERIES

# JUST A FEW

COMPOSED BY SHORTY ROGERS  
ARRANGED BY BOB CURNOW

$\text{♩} = 160$  MEDIUM-UP SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGELHORN 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

WITH FLUGELHORN

WITH ALTO SAX

WITH FLUGEL/ALTO

*Sierra Music Publications*

*Duplication Prohibited By Law*

## JUST A FEW

Preview Only

sierramusic.com

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

FL. HN. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DWS.

Chords: Gmi7, C9, Gmi7, C7-9, F#m7, Gmi7, Ami7, D7+9, Gmi7, Ami7, Bbm7, C7-9, F#m7, Gmi7, Ami7, Dmi7, Db9, Gmi7, C7, F#m7, Gmi7, Ami7, D7, Bbm7, C7, F#m7, Gmi7, Ami7, Dmi7, Db7

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

# JUST A FEW

25

Preview Only

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Chord Progression:

Gmi7 Ab7 Gmi9 C7-9 F#m7 Gmi7 Ami7 Db9,11 Cmi9 Dmi7 Ebm7 F7-9 Bbm7 Cmi7 Dmi7 Cmi7 Cb7

Chord Progression:

Gmi7 C7 Ab7 Gmi7 C7-9 F#m7 Gmi7 Ami7 Db7 Cmi7 Dmi7 Ebm7 F7 Bbm7 Cmi7 Dmi7 Cmi7 Cb7

## JUST A FEW

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO BREAK

OWA?

8bmi7

8bmi7

Eb9+5

F/C

D7+9

C PEDAL

F6

8bmi7

8bmi7

Eb9

F/C

D7

C PEDAL

DRS.

## JUST A FEW

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chords: G#m7, F#m9, E#m9, A7-9, D#m7, E#m7, F#m7, B7-9, E#m7, A7, E#m7, A7, D#m7, E#m7, F#m7, Bb7

Chords: G#m9, C7-9, F#m7, G#m7, A#m7, D7-9, G#m7, C7, G#m7, C7, F#m7, G#m7, A#m7, Db7

Chords: F#m7, G#m7, A#m7, D7-9, G#m7, C7, G#m7, C7, F#m7, G#m7, A#m7, Db7

Chords: F#m7, G#m7, A#m7, D7-9, G#m7, C7, G#m7, C7, F#m7, G#m7, A#m7, Db7

## JUST A FEW

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chords: C#m7, Bm7, Am7, D7, G#m7, Am7, G#m7, C#m7, Bm7, E7, Em7, A7, F#m7, B7

Chords: Ebm7, Dm7, Cm7, F7, Bbm7, Cm7, Bbm7, Eb7, Dm7, G7, Gm7, C7, Am7, D7

Chords: Ebm7, Dm7, Cm7, F7, Bbm7, Cm7, Bbm7, Eb7, Dm7, G7, Gm7, C7, Am7, D7

Chords: Ebm7, Dm7, Cm7, F7, Bbm7, Cm7, Bbm7, Eb7, Dm7, G7, Gm7, C7, Am7, D7

Chords: Ebm7, Dm7, Cm7, F7, Bbm7, Cm7, Bbm7, Eb7, Dm7, G7, Gm7, C7, Am7, D7

## JUST A FEW

57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Chord Progression:

Emi7 A7 Emi7 A7 Dma7 Emi7 Fmi7 Bb9 Ami7 D7 Ami7 D7-9 Gma7 D#5 Gma7

Chord Progression:

Gmi7 C7 Gmi7 C7 Fma7 Gmi7 Ami9 D9 Db9 Cmi7 F7 Cmi7 F7-9 Bbma7 F#5 Bbma7

Chord Progression:

Gmi7 C7 Gmi7 C7 Fma7 Gmi7 Ami7 D7 Db7 Cmi7 F7 Cmi7 F7-9 Bbma7 F7 Bbma7

(segue)

## JUST A FEW

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Chords: GMA7, Gmi7, C9, DMA7, B7+9, EMI9, A7-9, DMA7, BbMA7, Bbmi7, Eb9, FMA7, Gmi7, Ami7, D7-9, GMI9, C7-9, FMA7, GMI9

Dynamic markings: Crescendo

Watermark: sierramusic.com

Watermark: Duplication Prohibited By Law

[illegible]

## JUST A FEW

81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

Chord progression for FL. HN. 4:

|      |      |      |     |      |     |      |      |    |      |    |      |    |      |    |
|------|------|------|-----|------|-----|------|------|----|------|----|------|----|------|----|
| Dmi7 | F#m7 | G7-9 | Cm7 | Dmi7 | Cm7 | F#m7 | Emi7 | A7 | Emi7 | A7 | Ami7 | D7 | Bmi7 | E7 |
|------|------|------|-----|------|-----|------|------|----|------|----|------|----|------|----|

Chord progression for PNO., GR., and BASS:

|      |      |      |      |      |      |      |      |    |      |    |      |    |      |    |
|------|------|------|------|------|------|------|------|----|------|----|------|----|------|----|
| Cmi7 | Ebm7 | F7-9 | Bbm7 | Cmi7 | Bbm7 | Ebm7 | Dmi7 | G7 | Dmi7 | G7 | Gmi7 | C7 | Ami7 | D7 |
|------|------|------|------|------|------|------|------|----|------|----|------|----|------|----|

Chord progression for BASS (second line):

|      |      |    |      |      |      |      |      |    |      |    |      |    |      |    |
|------|------|----|------|------|------|------|------|----|------|----|------|----|------|----|
| Cmi7 | Ebm7 | F7 | Bbm7 | Cmi7 | Bbm7 | Ebm7 | Dmi7 | G7 | Dmi7 | G7 | Gmi7 | C7 | Ami7 | D7 |
|------|------|----|------|------|------|------|------|----|------|----|------|----|------|----|

Chord progression for DR.:

|      |      |    |      |      |      |      |      |    |      |    |      |    |      |    |
|------|------|----|------|------|------|------|------|----|------|----|------|----|------|----|
| Cmi7 | Ebm7 | F7 | Bbm7 | Cmi7 | Bbm7 | Ebm7 | Dmi7 | G7 | Dmi7 | G7 | Gmi7 | C7 | Ami7 | D7 |
|------|------|----|------|------|------|------|------|----|------|----|------|----|------|----|

## JUST A FEW

89

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Am7 D7 Am7 D7 Gm7 Am7 Bm7 Eb9 Dm7 Em7 Fm7 G7-9 Cm7 G#9 Cm7

Gm7 C7 Gm7 C7 Fm7 Gm7 Am7 Db9 Cm7 Dm7 Ebm7 F7-9 Bbm7

Gm7 C7 Gm7 C7 Fm7 Gm7 Am7 Db7 Cm7 Dm7 Ebm7 F7 Bbm7

## 97

- 13 -

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

105

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## 113

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## 121

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## 129

129

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
FL. HN. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

PNO.  
GTR.  
BASS  
DRG.

STRENGTH!

DUPPLICATION PROHIBITED BY LAW

# JUST A FEW

137

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 FL. HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

Gmi<sup>9</sup> C7 Gmi<sup>9</sup> C7 Gbm7 Fm7 Gmi7 Am7 D7<sup>+</sup> Gmi7 Csus Gmi7 C7<sup>-9</sup> Fm7 Gmi7 Am7 Db9  
 Gmi<sup>9</sup> C7 Gmi<sup>9</sup> C7 Gbm7 Fm7 Gmi7 Am7 D7<sup>+</sup> Gmi7 Csus Gmi7 C7<sup>-9</sup> Fm7 Gmi7 Am7 Db9

-18-

# JUST A FEW

145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CHORDS: Cmi7, Dmi7, F7, Bbm7, Eb7, G7, Aui7, D7

SOLO

(PIANO SOLO)

DIMINUENDO

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# JUST A FEW

158

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158

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Gmi7 C7 Gmi7 C7 F#m7 Gmi7 Ami7 D7 Db7 Cmi7 F7 Cmi7 F7-9 Bbm7 F7 Bbm7

Gmi7 C7 Gmi7 C7 F#m7 Gmi7 Ami7 D7 Db7 Cmi7 F7 Cmi7 F7-9 Bbm7 F7 Bbm7

## 161

- 21 -

# JUST A FEW

169

WITH FLUGELHORN

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 FL. HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

C7-9 Gmi9 C7-5 Abmi9 Db7-9 Abmi9 Db7-9 GbmA7 CbmA7 Bbm7 Abmi9 Gmi9 C7-9 FmA7 Bbm9 Ami9 Db9  
 C7-9 Gmi9 C7-5 Abmi9 Db7-9 Abmi9 Db7-9 GbmA7 CbmA7 Bbm7 Abmi9 Gmi9 C7-9 FmA7

WITH ALTO SAX

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## 177

- 23 -

# JUST A FEW

185

185

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chord progression for PNO, GTR, and BASS:

- Gmi7
- Ab7
- Gmi9
- C7 = 9
- F#m7
- Gmi7
- Ami7
- Db9+11
- Cmi9
- Dmi7
- Ebm7
- F7-9
- Bbm7
- Cmi7
- Dmi7
- Cmi7
- Cb7

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## 193

- 25 -

## 201

- 26 -