

SIERRA MUSIC PRESENTS
THE SHORTY ROGERS BIG BAND SERIES

PAY THE PIPER

SHORTY ROGERS

EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE

♩ = 192 BRIGHT SWING

AS RECORDED ON "THE BIG SHORTY ROGERS EXPRESS" (BMG)

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

CLARINET / TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS (SOLO)

CLARINET WITH FLUGELHORN

TO CUP NOTE

CUP NOTE WITH CLARINET

A7♯9 A♭7♯9 A7♯9 A♭7♯9 F7♯9 A♭m7♯9 C♭7 Bbm7 Cm7 Dm7 Bbm7

PAY THE PIPER

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The musical score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- CL. / T. Sax. 1
- T. Sax. 2
- B. Sax.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRG.

The Piano part includes the following chord sequence:

A7:3 D7-9 A7:3 D7-9 A7:3 D7-9 A7:3 D7-9 G7:3 C7-9 G7:3 C7-9 A7:3 C7-9 A7:3 C7-9

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CL. / T. SX. 1

T. SX. 2

S. SX. 1

S. SX. 2

TP. 1

TP. 2

TP. 3

TP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

BASS

DRM.

TO TENSE SAXOPHONES

TO OPEN

OPEN UP / SECTION

CHORDS: F7b9, Bb7-9, F7b9, Bb7-9, Abm7, Eb7, Cm7, Bbm7, Cm7, Dm7, Gm7, Bbm7, Eb7

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A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TR. 1

TR. 2

TR. 3

TR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

TEMPO SAXOPHONE

A7⁹ D7⁻⁹ A7⁹ D7⁻⁹ A7⁹ D7⁻⁹ A7⁹ D7⁻⁹ A7⁹ C7⁻⁹ A7⁹ C7⁻⁹ A7⁹ C7⁻⁹ A7⁹ C7⁻⁹

PAY THE PIPER

55

Sheet music for the song "Pay the Piper". The score is arranged for a large ensemble, including strings, woodwinds, brass, piano, and double bass.

Instrumentation:

- A. SX. 1
- A. SX. 2
- CL. / T. SX. 1
- T. SX. 2
- B. SX.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRS.

Chord Progression (Piano):

- F7#9
- Bb7-9
- F7#9
- Bb7-9
- Gb7
- Gb7
- Bbma7

Lyrics:

TO GET ME

Rehearsal Markers:

1

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PAY THE PIPER

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CLARINET

SOB MORE WITH CLARINET

PN. A7⁹ D7⁻⁹ A7⁹ D7⁻⁹ A7⁹ D7⁻⁹ A7⁹ D7⁻⁹ A7⁹ C7⁻⁹ A7⁹ C7⁻⁹ A7⁹ C7⁻⁹ A7⁹ C7⁻⁹

Sax

DRM

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PAY THE PIPER

57

57

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO C

F7:3 Bb7-9 F7:3 Bb7-9 Gbm7 Gbm7 Cb7 Bb

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的

65

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

BASS

DRM.

87-1

E7-1

87-1

E7-1

87-1

E7-1

87-1

E7-1

A7-1

D7-1

A7-1

D7-1

A7-1

D7-1

A7-1

D7-1

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PAY THE PIPE

75

A. SX. 1
 A. SX. 2
 CL. / T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMB.

G7#9 C7-9 G7#9 C7-9 Abm7 Db7 Cma7 Dm7 G7 Cma7 Cm7 To TONE Saxophone F7

TONE Bbm7 Cm7 F7 Bbm7 Bbm7 Eb7

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81

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

SOLO EXP. MOVTS

A7⁺ D7⁻ A7⁺ D7⁻ A7⁺ D7⁻ A7⁺ D7⁻

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

A7⁺ D7⁻ A7⁺ D7⁻ A7⁺ D7⁻ A7⁺ D7⁻ G7⁺ C7⁻ G7⁺ C7⁻ G7⁺ C7⁻ G7⁺ C7⁻

BASS

DRM.

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89

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89

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

G7#9 C9 G7#9 C9 Abui7 Db7 Cma7 Dmi7 Emi7 A7 Dmi7 G7 Cma7

F7#9 Bb9 F7#9 Bb9 Gbui7 Cb7 Bbma7 Cmi7 Dmi7 G7 Cmi7 F7 Bbma7 Abui7

PAY THE PIPER

97

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A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

BASS

DRM.

Opt. Sax

Opt. Sax

Opt. Sax

Ebm7 Fm7 Gm7

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PAY THE PIPER

121

121

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Ab7⁹ G7⁹ Ab7⁹ F7⁹

Solo

CHORUS

PAY THE PIPER

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A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

DRM.

SOLO

SOLO

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157

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

S. SX.

TR. 1

TR. 2

TR. 3

TR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

SAGG.

ORG.

SOLO

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PAY THE PIPER

146

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146

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

SAB.

DRS.

A7⁺ D7⁻ A7⁺ D7⁻ A7⁺ D7⁻ A7⁺ D7⁻ A7⁺ C7⁻ A7⁺ C7⁻ A7⁺ C7⁻ A7⁺ C7⁻

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PAY THE PIPER

161

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A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

BASS

DRM.

TO CLARINET

TO BOP MOVE

SOLO

Ebu7

Fu17

Qui7

Qui7

F7-9

Opt. Sax

Opt. Sax

Opt. Sax

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[illegible]

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