

SHORTY ROGERS NONET SERIES

TRANSPOSED FULL SCORE

WEST COAST SWING 1

POWDER PUFF

SHORTY ROGERS

EDITED BY BOB CURNOW

♩ = 160

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

FLUGELHORN 1

FLUGELHORN 2

TROMBONE

PIANO

BASS

DRUMS

9

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

DRMS.

POWDER PUFF - FULL SCORE

17

A. SX. 1

T. SX. 1

B. SX.

FL.HN. 1

FL.HN. 2

TBN. 1

PNO.

BASS

DWS.

STRAIGHT EIGHTHS

STRAIGHT EIGHTHS

См⁷ 47

Bb mi7

57

Guj⁷

07 26

25

LATIN FEEL

[illegible]

BACK TO SWING

 E_{mi}^7

1

A7

A.

7

97

10

7

2

7

0.7

[illegible]

07

POWDER PUFF - FULL SCORE

33

WEST COAST SWING

A. SX. 1
 T. SX. 1
 B. SX.
 FL. HN. 1
 FL. HN. 2
 TBN. 1
 PNO.
 BASS
 DMS.

G⁶ solo
 Cui⁷ F⁷ B^b ui⁷ E^b⁷ Gui⁷ C⁷ F⁶

41

A. SX. 1
 T. SX. 1
 B. SX.
 FL. HN. 1
 FL. HN. 2
 TBN. 1
 PNO.
 BASS
 DMS.

Cui⁷ F⁷ B^b ui⁷ E^b ui⁷ Aui⁷ D⁷ Gui⁷ E^b ui⁷ Dui⁷ G⁷ Cui⁷ F⁷ Aui⁷ D⁷ Gui⁷
 B^b ui⁷ E^b⁷ A^b ui⁷ D^b ui⁷ Gui⁷ C⁷ Fui⁷ B^b ui⁷ Cui⁷ F⁷ B^b ui⁷ E^b⁷ Gui⁷ C⁷ Fui⁷
 B^b ui⁷ E^b⁷ A^b ui⁷ D^b ui⁷ Gui⁷ C⁷ Fui⁷ D^b ui⁷ Cui⁷ F⁷ B^b ui⁷ E^b⁷ Gui⁷ C⁷ Fui⁷

POWDER PUFF - FULL SCORE

49

A. SX. 1
 T. SX. 1
 B. SX.
 FL. HN. 1
 FL. HN. 2
 TBN. 1
 PNO.
 BASS
 DMS.

Chord progression for measures 49-56:
 Cui⁷ F⁷ B_b ma⁷ E_b ma⁷ Aui⁷ D⁷ Gma⁷ Dui⁷ G⁷ Cui⁷ F⁷ Aui⁷ D⁷ Gma⁷ Gui⁷
 B_b mi⁷ E_b⁷ A_b ma⁷ D_b ma⁷ Gui⁷ C⁷ Fma⁷ Cui⁷ F⁷ B_b mi⁷ E_b⁷ Gui⁷ C⁷ Fma⁷ Fui⁷
 B_b mi⁷ E_b⁷ A_b ma⁷ D_b ma⁷ Gui⁷ C⁷ Fma⁷ Cui⁷ F⁷ B_b mi⁷ E_b⁷ Gui⁷ C⁷ Fma⁷ Fui⁷

57

SOLO

A. SX. 1
 T. SX. 1
 B. SX.
 FL. HN. 1
 FL. HN. 2
 TBN. 1
 PNO.
 BASS
 DMS.

Chord progression for measures 57-64:
 Cui⁷ F⁷ F#ui⁷ B⁷ Cui⁷ Bui⁷ E⁷ Eui⁷ Fui⁷ F#ui⁷
 Eui⁷ A⁷ Aui⁷ D⁷ E_b mi⁷ Dui⁷ G⁷ Gui⁷ Gui⁷ A_b mi⁷ Aui⁷
 Eui⁷ A⁷ Aui⁷ D⁷ E_b mi⁷ Dui⁷ G⁷ Gui⁷ Gui⁷ A_b mi⁷ Aui⁷

POWDER PUFF - FULL SCORE

65

Chord progression for measures 65-72:

- Measures 65-66: Gmi⁷ C⁷ F#m⁷ B^b m⁷ A⁷ Dm⁷ A⁷ D⁷ Gmi⁷ C⁷ E⁷ A⁷ Dm⁷
- Measures 67-68: B^b m⁷ E^b A^b m⁷ D^b m⁷ Gmi⁷ C⁷ F#m⁷ Cui⁷ F⁷ B^b m⁷ E^b Gmi⁷ C⁷ F#m⁷ B^b m⁷

Instrument parts include: A. SX. 1, T. SX. 1, B. SX., FL. HN. 1, FL. HN. 2, TBN. 1, PNO., BASS, and DMS. Crescendos are marked in measures 67-68 for PNO., BASS, and DMS.

73

Chord progression for measures 73-80:

- Measures 73-74: B^b m⁷ E^b sus E^b A^b m⁷ D^b m⁷ Gmi⁷ C⁷ sus F#m⁷ Cui⁷ F⁷ A⁷ B^b m⁷ E^b F#m⁷ Gmi⁷ C⁷ F⁶

Instrument parts include: A. SX. 1, T. SX. 1, B. SX., FL. HN. 1, FL. HN. 2, TBN. 1, PNO., BASS, and DMS. A "F⁶ Solo" marking is present in measure 79 for the TBN. 1 part.

POWDER PUFF - FULL SCORE

81

Preview Only

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

DRMS.

Chord progression for measures 81-88:

- Measures 81-82: B $\flat$ mi7, E $\flat$ 7
- Measures 83-84: A $\flat$ ma7, D $\flat$ ma7
- Measures 85-86: Gmi7, C7
- Measures 87-88: Fma7, Cui7

Measures 89-96:

- Measures 89-90: B $\flat$ mi7, E $\flat$ 7
- Measures 91-92: A $\flat$ ma7, D $\flat$ ma7
- Measures 93-94: Gmi7, C7
- Measures 95-96: Fma7, Cui7

89

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

DRMS.

Chord progression for measures 89-96:

- Measures 89-90: Eui7, A7
- Measures 91-92: Aui7, D7
- Measures 93-94: Dui7, G7
- Measures 95-96: Gmi7, C7

sierramusic.com

Duplication Prohibited By Law

POWDER PUFF - FULL SCORE

97

A. SX. 1
 T. SX. 1
 B. SX.
 FL. HN. 1
 FL. HN. 2
 TBN. 1
 PNO.
 BASS
 DMS.

Chords: $Bb\ mi7$ $Eb7$ $Ab\ ma7$ $D9\ ma7$ $Gmi7$ $C7$ $Fma7$ $Cmi7$ $F7$ $Bb\ mi7$ $Eb7$ $Gmi7$ $C7$ $Fma7$ $Bb\ mi7$

105

A. SX. 1
 T. SX. 1
 B. SX.
 FL. HN. 1
 FL. HN. 2
 TBN. 1
 PNO.
 BASS
 DMS.

Chords: $Bb\ mi7$ $Eb\ sus\ Eb7$ $Ab\ ma7$ $D9\ ma7$ $Gmi7$ $C\ sus$ $Fma7$ $Cmi7$ $F7$ $Aui7$ $Bb\ mi7$ $Eb7$ $F\#ui7$ $Gmi7$ $C7$ $F6$

G6 SOLO

POWDER PUFF - FULL SCORE

113

A. SX. 1
 T. SX. 1
 B. SX.
 FL. HN. 1
 FL. HN. 2
 TBN. 1
 PNO.
 BASS
 DMS.

Chord progression for measures 113-118:
 Cui⁷ F⁷ B^b MA⁷ E^b MA⁷ Aui⁷ D⁷ GMA⁷ Dui⁷ G⁷ Cui⁷ F⁷ Aui⁷ D⁷ GMA⁷ Gui⁷
 B^b ui⁷ E^b⁷ A^b MA⁷ D^b MA⁷ Gui⁷ C⁷ FMA⁷ Cui⁷ F⁷ B^b ui⁷ E^b⁷ Gui⁷ C⁷ FMA⁷ Fui⁷
 B^b ui⁷ E^b⁷ A^b MA⁷ D^b MA⁷ Gui⁷ C⁷ FMA⁷ Cui⁷ F⁷ B^b ui⁷ E^b⁷ Gui⁷ C⁷ FMA⁷ Fui⁷

121

A. SX. 1
 T. SX. 1
 B. SX.
 FL. HN. 1
 FL. HN. 2
 TBN. 1
 PNO.
 BASS
 DMS.

Chord progression for measures 121-126:
 Eui⁷ (COMP. FOR BASS SOLO) A⁷ Aui⁷ D⁷ Dui⁷ G⁷ Gui⁷ C⁷
 SOLO Eui⁷ A⁷ Aui⁷ D⁷ Dui⁷ G⁷ Gui⁷ C⁷
 (COMP. FOR BASS SOLO)

POWDER PUFF - FULL SCORE

129

STRAIGHT EIGHTHS

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

DRG.

8b mi7 Eb7 Ab ma7 Db ma7 Gui7 C7 Fma7 Cui7 F7 8b mi7 Eb7 Gui7 C7 F#6

8b mi7 Eb7 Ab ma7 Db ma7 Gui7 C7 Fma7 Cui7 F7 8b mi7 Eb7 Gui7 C7

137

LATIN FEEL

BACK TO SWING

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

DRG.

Eui7 A7 Cui7 G7

SOLO

SOLO

145 SWING

LOOK FOR THE OTHER SMALL BIG BAND CHARTS FROM SIERRA MUSIC.
"SHORT STOP" IS ONE OF THEM.

- 10 -