

SHORTY ROGERS NONET SERIES

TRANSPONSED FULL SCORE

SHORT STOP

SHORTY ROGERS

EDITED BY BOB CURNOW

♩ = 180 WEST COAST SWING

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

RHYTHM SECTION PLAYS 'TIL HORN CUE

FLUGELHORN 1

FLUGELHORN 2

TROMBONE

PIANO

BASS

DRUMS

7

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

DRMS.

(HORNS ENTER ON CUE)

(HORNS ENTER ON CUE)

Dui⁷ G⁷ Cui⁷ F⁷ Dui⁷ G⁷ Cui⁷ F⁷

Dui⁷ G⁷ Cui⁷ F⁷ Dui⁷ G⁷ Cui⁷ F⁷

13

19

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

DWS.

Duplication Prohibited By Law

SHORT STOP - FULL SCORE

25

Preview Only

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

DRM.

Chords: Eb 9, Eb 9, Gui7, Gb m7, Fui7, Bb 7+9, Bb m7, Eb 9

31

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

DRM.

Chords: Dui7, G7+9, Eb m7, Ab 13, Dui7, D7, Cui9, Cui7/f

Crescendo

Duplication Prohibited By Law

Preview Only

Chord progression for measures 37-42:

Instrument	Measure 37	Measure 38	Measure 39	Measure 40	Measure 41	Measure 42
A. Sax. 1	G ⁷	C ⁹	G ⁷	Dui ⁷	G ⁷ + ⁹	Gui ⁷
T. Sax. 1	C ⁷	F ⁹	C ⁷	Gui ⁷	C ⁷ + ⁹	Cui ⁷
B. Sax.	G ⁷	C ⁹	G ⁷	Dui ⁷	G ⁷ + ⁹	Gui ⁷
FL. HN. 1	C ⁷	F ⁹	C ⁷	Gui ⁷	C ⁷ + ⁹	Cui ⁷
FL. HN. 2	C ⁷	F ⁹	C ⁷	Gui ⁷	C ⁷ + ⁹	Cui ⁷
Tbn. 1	B ⁷	E ^b ⁹	B ^b MA ⁷	Fui ⁷	B ^b 7+ ⁹	B ^b ui ⁷
PNO.	B ⁷	E ^b ⁹	B ^b MA ⁷	Fui ⁷	B ^b 7+ ⁹	B ^b ui ⁷
BASS	B ⁷	E ^b ⁹	B ^b MA ⁷	Fui ⁷	B ^b 7+ ⁹	B ^b ui ⁷
DMS.						

Chord progression for measures 43-48:

Instrument	Measure 43	Measure 44	Measure 45	Measure 46	Measure 47	Measure 48
A. Sax. 1	G ⁶	E ⁷ + ⁹	Cui ⁷	F ¹³	G ⁶	E ⁷ + ⁹
T. Sax. 1	C ⁶	A ⁷ + ⁹	Fui ⁷	B ^b 13	C ⁶	A ⁷ + ⁹
B. Sax.	G ⁶	E ⁷ + ⁹	Cui ⁷	F ¹³	G ⁶	E ⁷ + ⁹
FL. HN. 1	C ⁶	A ⁷ + ⁹	Fui ⁷	B ^b 13	C ⁶	A ⁷ + ⁹
FL. HN. 2	C ⁶	A ⁷ + ⁹	Fui ⁷	B ^b 13	C ⁶	A ⁷ + ⁹
Tbn. 1	B ^b 6	G ⁷ + ⁹	E ^b ui ⁷	A ^b 13	B ^b 6	G ⁷ + ⁹
PNO.	B ^b 6	G ⁷ + ⁹	E ^b ui ⁷	A ^b 13	B ^b 6	G ⁷ + ⁹
BASS	B ^b 6	G ⁷ + ⁹	E ^b ui ⁷	A ^b 13	B ^b 6	G ⁷ + ⁹
DMS.						

Duplication Prohibited By Law

A. SX. 1
 T. SX. 1
 B. SX.
 FL. HN. 1
 FL. HN. 2
 TBN. 1
 PNO.
 BASS
 DWS.

8_b MA⁷ 8_{oiu}⁷ Cui⁷ C#ui⁷ Dui⁷ Eb ui⁷ A₉ sus Dui⁷

SOLO

A. SX. 1
 T. SX. 1
 B. SX.
 FL. HN. 1
 FL. HN. 2
 TBN. 1
 PNO.
 BASS
 DWS.

Cui⁷/F 8_b MA⁷

SOLO

Crescendo

SHORT STOP - FULL SCORE

61

Preview Only

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

DMS.

B_b MA7 B_b MI7 A MI7 D7+9 G MI7 B_b SUS E_b MA7 A b SUS

67

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

DMS.

D MI7 G7+9 C MI7/F B_b MA7 G7+9 C MI7 F7

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

SHORT STOP - FULL SCORE

75

Preview Only

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

OMS.

Chord progression for measures 75-81:

- Measure 75: B $\flat$ 6
- Measure 76: E $\flat$ 9
- Measure 77: Gmi⁷
- Measure 78: G $\flat$ m7
- Measure 79: Fmi⁷
- Measure 80: B $\flat$ 7+9
- Measure 81: B $\flat$ m7
- Measure 82: E $\flat$ 9

79

A. SX. 1

T. SX. 1

B. SX.

FL. HN. 1

FL. HN. 2

TBN. 1

PNO.

BASS

OMS.

Chord progression for measures 79-85:

- Measure 79: Dmi⁷
- Measure 80: G7+9
- Measure 81: E $\flat$ m7
- Measure 82: A $\flat$ 13
- Measure 83: Dmi⁷
- Measure 84: D $\flat$ 7
- Measure 85: Cui⁹
- Measure 86: Cui⁷/F

Duplication Prohibited By Law

Preview Only

91

A. SX. 1
T. SX. 1
B. SX.
FL. HN. 1
FL. HN. 2
TSN. 1
PNO.
BASS
DWS.

Dwi⁷ G7+9 Eb mi⁷ A_b 18 Crescendo Cui⁷/F B_b MA7+9#

Dwi⁷ G7+9 Eb mi⁷ Crescendo

Crescendo

Duplication Prohibited By Law