

SIERRA MUSIC PRESENTS
THE SHORTY ROGERS BIG BAND SERIES

WALK, DON'T RUN

SHORTY ROGERS

EDITED BY BOB CURNOW

TRANPOSED FULL SCORE

$\text{♩} = 140$ MEDIUM SWING

AS RECORDED ON "SHORTY ROGERS COURTS THE COUNT"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

CLARINET / TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2 (SOLO)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

BASS (SOLO)

DRUMS (SOLO)

CLARINET

CUP MUTE

SOLO

via

BOUGHES, SWING TIME

9

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with two systems of staves. The first system consists of a vocal line (soprano and alto) and a piano accompaniment line. The second system consists of a vocal line (tenor and bass) and a piano accompaniment line. The music is in 4/4 time and features a simple melody with a piano accompaniment. A large, diagonal watermark reading 'sierramusic.com' is overlaid across the entire page.

WALK, DON'T RUN

17

A. SX. 1
 A. SX. 2
 CL. / T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

The musical score is for the piece "Walk, Don't Run". It features a variety of instruments: Alto Saxophones (A. SX. 1, 2), Clarinet/Trumpet Saxophone (CL. / T. SX. 1), Tenor Saxophone (T. SX. 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Bass (BASS), and Drums (DMS.). The score is marked with a large red "Preview Only" watermark and a "Duplication Prohibited By Law" watermark. The key signature is B-flat major (two flats). The tempo is marked "17". The piano part includes a series of chords: Ab6, Bbm7, Eb7, Ab6, E7 F#7, E7, D#7 Eb7, Ab6, Bbm7, Eb7, C#m7, F7, Bbm7, Eb7 Ab6, and Abm7.

WALK, DON'T RUN

25

25

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

25

Gmi7

C7

Cmi7

F7

Fmi7

Bb7

Bmi7

Eb7

SOLO Gmi7

C7

Cmi7

F7

Fmi7

Bb7

Bmi7

Eb7

WALK, DON'T RUN

55

55

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

55

Ch7 F7 Bb7 Eb7 Ab6 Bb7 Eb7 Ch7 F7 Bb7 Eb7 Ab6 Eb7

Duplication Prohibited By Law

WALK, DON'T RUN

41

41

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

SOLO

Bb6

G7

Cmi7

F7

Dmi7

G7

Cmi7

F7

Fmi7

Bb7

Ebm7

Ebm7

Dmi7

G7

Cmi7

TO TENDER SAXOPHONE

F7

Ab6

F7

Bbm7

Eb7

Cmi7

F7

Bbm7

Eb7

Ebm7

Ab7

Dbm7

Dbm7

Cmi7

F7

Bbm7

Eb7

Ab6

F7

Bbm7

Eb7

Cmi7

F7

Bbm7

Eb7

Ebm7

Ab7

Dbm7

Dbm7

Cmi7

F7

Bbm7

Eb7

WALK, DON'T RUN

49

49

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

SOLO

Abma7 Bmi7 Cmi7 F7-9 Dmi7 G7 Cmi7 F7 F#mi7 Fmi7 Bb7 Ebma7 Ab7 Cmi7 F7 Bbma7 Bbmi7

Abma7 Ami7 Bbmi7 Eb7-9 Cmi7 F7 Bbmi7 Eb7 Emi7 Ebmi7 Ab7 Dbma7 Gb7 Bbmi7 Eb7 Abma7 Abmi7

Abma7 Ami7 Bbmi7 Eb7-9 Cmi7 F7 Bbmi7 Eb7 Emi7 Ebmi7 Ab7 Dbma7 Gb7 Bbmi7 Eb7 Abma7 Abmi7

TO STICKS

57

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

57

60

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

123

126

129

132

135

138

141

144

147

150

153

156

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162

165

168

171

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660

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669

672

675

678

681

684

687

690

693

696

699

702

705

708

711

714

717

720

723

726

729

732

735

738

741

744

747

750

753

756

759

762

765

768

771

774

777

780

783

786

789

792

795

798

801

804

807

810

813

816

819

822

825

828

831

834

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1476

1479

WALK, DON'T RUN

65

65 SOLO

A. SX. 1 *F#m7 F#m7 Gm7 C7-9 Am7 D7 Gm7 C7 C#m7 Cm7 F7 Bbm7 Eb7 Am7 D7 Gm7 C7 F#m7*

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Abm7 Am7 Bbm7 Eb7-9 Cm7 F7 Bbm7 Eb7 Em7 Ebm7 Ab7 Dbm7 Gb7 Cm7 F7 Bbm7 Eb7 Abm7

Abm7 Am7 Bbm7 Eb7-9 Cm7 F7 Bbm7 Eb7 Em7 Ebm7 Ab7 Dbm7 Gb7 Cm7 F7 Bbm7 Eb7 Abm7

- 10 -

81

[illegible]

WALK, DON'T RUN

89

89

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

89

FILL BEHIND BASS SOLO

SOLO Gmi7

C7

Cmi7

F7

Fmi7

Bb7

Bbmi7

Eb7

89

89

WALK, DON'T RUN

97

97

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

97

Ab6

Bbui7

Eb7

Ab6

F7

Bb7

Eb7

Ab6

Bbui7

Eb7

Cui7

F7

Bbui7

Eb7

Ab6

Ab6

Bbui7

Eb7

Ab6

F7

Bbui7

Eb7

Cui7

F7

Bbui7

Eb7

Ab6

WALK, DON'T RUN

105

105

A. SX. 1

A. SX. 2

CL. / T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

DIMINUENDO

Cmi7

F7

Bbm7

Eb7

Bbm7

Eb7 Ab6