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Score for rehearsal mark 17, featuring vocal soloists, woodwinds, brass, and piano.

Vocal Soloists (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.): Five staves. The vocal parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *mf* and *cresc.* and phrasing slurs.

Woodwinds (Tpt.1-4, Trb.1-4): Ten staves. Trumpets and Trombones enter with *mf* dynamics and *cresc.* markings, playing rhythmic figures that mirror the vocal lines.

Piano (Pno., Gtr., Bs., Dns.): Four staves. The piano accompaniment includes chords and rhythmic patterns, with dynamic markings like *mf* and *cresc.* and phrasing slurs.

Chord Progression (Piano):

Measure	Chord
1	F7
2	Bbma7
3	Cmi7
4	Dmi7
5	G7 Dmi
6	Cmi7
7	F7(b9)
8	Bbma7
9	Fmi7
10	Bb7
11	Fmi7
12	Bb7
13	Ebm7
14	D7
15	Gmi
16	G7

Rehearsal Mark 17: Indicated by a box at the top right of the page.

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Gtr.
 Bs.
 Dns.

Preview

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Solo

mf

mp

pp

b.g.

Soli

mp

pp

b.g.

Tpt.1

mf

dim.

Tpt.2

mf

dim.

Tpt.3

mf

dim.

Tpt.4

mf

dim.

Trb.1

mf

dim.

Trb.2

mf

dim.

Trb.3

mf

dim.

Trb.4

mf

dim.

SOLO

B $\flat$ 6

Dmi7

Gaug7

Pno.

E $\flat$ ma9

A $\flat$ 9

A $\flat$ 7

D7 $\flat$ 9#1

Gmi7

C9 $\flat$ mi D

Gaug7

Cmi7

Cmi7/F

Faug7

B $\flat$ 6

Dmi7

Gaug7

dim.

mp

dim.

p

Gtr.

E $\flat$ ma9

A $\flat$ 9

A $\flat$ 7

D7 $\flat$ 9#1

Gmi7

C9 $\flat$ mi D

Gaug7

Cmi7

Cmi7/F

Faug7

B $\flat$ 6

Dmi7

Gaug7

dim.

mp

dim.

p

Bs.

mf

dim.

mp

dim.

p

Dms.

mf

dim.

mp

dim.

p

Duplication Prohibited By Law

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

b.g.

pp

b.g.

pp

b.g.

pp

b.g.

pp

Trb.1

Trb.2

Trb.3

Trb.4

Cmi 7 F7 Bbma 7 Cmi 7 Dmi 7 Gaug 7 Cmi 7 F7 A Bbma 7 Gmi 7 C7 Fmi 7 Bb7(b9) Ebma 7 D7(b9)

b.g.

pp

b.g.

pp

b.g.

pp

Pno.

Gtr.

Bs.

Dms.

Cmi 7 F7 Bbma 7 Cmi 7 Dmi 7 Gaug 7 Cmi 7 F7 A Bbma 7 Gmi 7 C7 Fmi 7 Bb7(b9) Ebma 7 D7(b9)

Cmi 7 F7 Bbma 7 Cmi 7 Dmi 7 Gaug 7 Cmi 7 F7 A Bbma 7 Gmi 7 C7 Fmi 7 Bb7(b9) Ebma 7 D7

b.g.

pp

b.g.

pp

b.g.

pp

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Fno.
 Gtr.
 Bs.
 Dns.

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Pno.
 Gtr.
 Bs.
 Dns.

Trb.1

Trb.2

Trb.3

Trb.4

Pno. Cmi 7 Cmi 7/F F7 B $\flat$ 6 Dmi 7 G7 Cmi 7 Cmi /F SLO
 Gtr. Cmi 7 Cmi 7/F F7 B $\flat$ 6 Dmi 7 G7 Cmi 7 Cmi /F F7 B $\flat$
 Bs. p mf p
 Dms. mf p SLO