

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

A NIGHT AT THE GOLDEN NUGGET (PRO. V.)

GENE ROLAND
EDITED BY BOB CUENOW

TRANPOSED FULL SCORE

♩ = 100 MEDIUM BLUES SWING

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN BLUES"

PREVIEW ONLY

ALTO SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAX

BASS SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (SOLO)

MELLOPHONIUM 1

MELLOPHONIUM 2

MELLOPHONIUM 3

MELLOPHONIUM 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4

TUBA

PIANO

ACOUSTIC BASS

DRUMS

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END X ONLY

END X ONLY

END X ONLY

END X ONLY

2

m2

m2

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A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX.

BS. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRS.

8

9

10

11

12

13

14

15

CRESCENDO END TIME

CRESCENDO POCO A POCO

SOLO
A7

Bmi7 C° A7 D6 Emi7 A7+5 D15

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX.

BS. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRS.

16 17 18 19 20 21 22 23

END X ONLY

CRESCENDO POCO A POCO

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Chord progression for measures 24-30:

- Measures 24-25: D#07, A6, Bui7, Gui7, C#5, Bui7, Gui7, C#5, Eui7, Bui7, C7, Bbui7
- Measures 26-27: F#07, C6, Dui7, Bbui7, Eb5, Dui7, Bbui7, Eb5, Gui7, Dui7, Eb7, Dbui7

Instrument parts and markings:

- A. SX. 1, T. SX. 1, T. SX. 2, BAR. SX., BS. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5: Empty staves.
- HN. 1, HN. 2, HN. 3, HN. 4: Horn parts with "CRESCENDO POCO A POCO" and "CRESCENDO END TIME" markings.
- TBN. 1, TBN. 2, TBN. 3, TBN. 4, TSA.: Empty staves.
- PNO.: Empty staff.
- BASS: Bass line with "CRESCENDO END TIME" marking.
- DWS.: Empty staff.

Measure numbers: 24, 25, 26, 27, 28, 29, 30.

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A. SX. 1
T. SX. 1
T. SX. 2
BAR. SX.
BS. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
HN. 1
HN. 2
HN. 3
HN. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBA.
PNO.
BASS
DMS.

CRESCENDO POCO A POCO

31 32 33 34 35 36

51

END X ONLY

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX.

BS. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRG.

SOLO G7

Aw7 Bb0 G7 Aw7 Dwi7 C#7 C15 C#07 G6 Aw7 Fwi7 Bb15

37 38 39 40 41 42 43 44

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX.

BS. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DMS.

PREVIEW ONLY

END X ONLY

END X ONLY

END X ONLY

END X ONLY

End 7

F#m7

Bb13

A#m7

C#o7

Gmi7

Ebm7

Ab13

Gmi7

B8

CRESCENDO END TIME

CRESCENDO END TIME

45

46

47

48

49

50

51

52

PREVIEW ONLY

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A. SX. 1
T. SX. 1
T. SX. 2
BAR. SX.
BS. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
HN. 1
HN. 2
HN. 3
HN. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBA.
PNO.
BASS
DWS.

53 54 55 56 57 58 59 60

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61 62 63 64 65 66 67 68

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A. SX. 1
T. SX. 1
T. SX. 2
BAR. SX.
BS. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
HN. 1
HN. 2
HN. 3
HN. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBA.
PNO.
BASS
DWS.

69 70 71 72 73 74 75 76

PREVIEW ONLY

A. SX. 1
T. SX. 1
T. SX. 2
BAR. SX.
BS. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

HN. 1
HN. 2
HN. 3
HN. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBA.

PNO.
BASS
DRS.

77 78 79 80 81 82 83 84

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A. SX. 1
T. SX. 1
T. SX. 2
BAR. SX.
BS. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
HN. 1
HN. 2
HN. 3
HN. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBA.
PNO.
BASS
DWS.

85 86 87 88 89 90 91